

PALOUSE
CHORAL
SOCIETY
2022 - 2023

A Members' Guide



Thank you for your interest in our organization!
We look forward to getting to know you and
performing together.

Palouse Choral Society

Celebrating choral music through masterful performances, educational outreach, and cultural enrichment.

Who Are We?

A 501(c)3 non-profit choral organization serving the quad-city area since 2000, Palouse Choral Society (PCS) is an auditioned body of community choirs bringing a variety of musical genres to various venues in the Palouse, Valley, Prairie, and Clearwater regions.

Since 2015, PCS has included a Children's Choir. The Children's Choir augments our community school programs and is open to students in grades 4 - 8. The students are provided an artistic outlet that is classically based, with strong emphasis on healthy vocal production, music reading skills, and performance.

What Do We Do?

Palouse Choral Society presents four concerts per season, with two performances per concert. Our concerts generally feature our Chorale and the smaller Chamber Choir. The Children's Choir typically joins us for the December and April concerts. We rehearse on Monday nights and additionally scheduled nights for dress rehearsals. When necessary, section leaders will call for sectionals. An up to date rehearsal schedule can be found on the website at:

<https://palousechoralsociety.org/members/>

Performance Policies:

Regular attendance is expected. If you have to miss rehearsals due to illness or work commitments, fill out the "I'm going to miss rehearsal" form found on the Members page.
[https://docs.google.com/forms/d/e/1FAIpQLSdLNdZwX-](https://docs.google.com/forms/d/e/1FAIpQLSdLNdZwX-_lidN5grGJMM8t5k9NU0n7XbVfsPu1Rq05B7zoDQ/viewform)

[_lidN5grGJMM8t5k9NU0n7XbVfsPu1Rq05B7zoDQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLSdLNdZwX-_lidN5grGJMM8t5k9NU0n7XbVfsPu1Rq05B7zoDQ/viewform)

It is vital to our success that everyone attend dress rehearsals.

Excessive absences may result in a "readiness audition" with your section leader and/or the Director to determine if you can sing in the concert. You must commit to sing in all performances of a concert.

Any member may be re-auditioned at any time by the Director to determine voice/part placement or for vocal coaching suggestions.

Chamber Choir singers re-audition every year. Being in Chamber Choir means learning additional music for our concerts and may also require participation in various fundraisers and good-will engagements, such as Christmas caroling, public programs, or collaboration with other arts organizations.

Specific Concert dress is required – the current policy can be found on page 3 of the Policy Manual at this link:

https://palousechoralsociety.org/wp-content/uploads/2022/04/PCS_PolicyStatement-Rev_January2022.pdf



Important Information!

What's Expected of our Members?

- Thoroughly read emailed communication in a timely manner. Have your music ready and in the order listed by the current conductor plan.
- **Fill out** "I will miss rehearsal" form as soon as you know of your absence.
- Come to each rehearsal prepared.
- Support PCS financially with your tax-deductible donation. Though the suggested donation is \$100 per semester, how much you give is up to you. One lump sum per year or multiple smaller donations both work. **100% participation is what matters.** PCS' financial stability depends on member donations as much as on our community donations, sponsorships, and ticket sales to meet our annual budget.
- **Volunteer** – make a difference – be part of the action - be committed to making PCS a success! We need help with risers, ticket sales, front-of-house, fundraising, marketing, grant-writing and more.

How Do We Communicate?

Email is the most frequently used form of communication. We encourage all members to check their email multiple times per week and more often during concert weeks. In addition, if the director has notes for the choir, they will be posted on the PCS Members page of the PCS website. To access the members' page, scroll down to the bottom of any page and click on PCS Members. You will see links for the information. Important member forms, updated COVID information, Rehearsal plans & Notes, Current Rehearsal Schedule, Member Announcements, Policies, & By Laws. Members are encouraged to be familiar with the website.

When necessary due to time constraints, the Executive Director will also send pertinent emails to the membership. To let our Board know of any problems or suggestions, please contact the Executive Director or either of the two Chorale Reps - their names and email addresses are listed below.

Staff

Matthew Myers
Artistic Director

artisticdirector@palousechoralsociety2.org

Alisa Toy
Assistant Director

assistantdirector@palousechoralsociety2.org

Stephanie Sant
Children's Choir Conductor

ccconductor@palousechoralsociety2.org

Janice O'Toole
Executive Director

executivedirector@palousechoralsociety2.org

Board of Directors

Susan Beamer
President

president@palousechoralsociety2.org

Gillian Sharma
Secretary

secretary@palousechoralsociety2.org

Connie Kirchhoff
Chorale Representative

dir5_choralerep@palousechoralsociety2.org

Deborah Collins
Children's Choir Representative

dir11_ccrep@palousechoralsociety2.org

Carole Wells
Vice President

vp@palousechoralsociety2.org

Crystal Crossler
Treasurer

treasurer@palousechoralsociety2.org

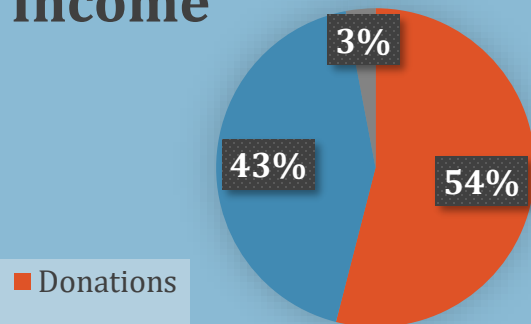
Kerry Darnall
Chorale Representative

dir6_choralerep@palousechoralsociety2.org

Jason Abrams
Community Board Member

dir10_communityrep@palousechoralsociety2.org

Income



The Palouse Choral Society was founded as a non-profit 501 (c) (3) in 2000 under the name Idaho Washington Concert Chorale. We are completely dependent upon donors, sponsors, grants, and ticket sales to fund our operations.

Expenses

