

PALOUSE CHORAL

Paul H. Thompson, Palouse Choral Society Artistic and Music Director



Chamber Choir.

the solo & ensemble voices of **Chorale**.

and Artistic & Music Director

Paul H. Thompson

present

LOVE IS ALL AROUND

Liebeslieder Waltzes Johannes Brahms

Chamber Choir; Elena Panchenko, piano; Yoon-Wha Roh, piano

Please join us in the Fellowship Hall for Desserts

The Kiss Waltz Luigi Arditi

Alisa Toy

The Nearness of You Hoagy Carmichael

Terry Keller

Gypsy Suzanne Vega

Jill Freuden

When I'm 64 John Lennon and Paul McCartney

Tiana Drew, Chris Dopke, Connie Kirchoff, Anneliese Zook;

Matt Zook, clarinet; John Elwood, bass clarinet

If Ever I Would Leave You Frederick Loewe

Steve Swannack

I Can't Give You Anything But Love Jimmy McHugh

Stephanie Sant; Jay Drage, guitar

My Romance Richard Rodgers

Kent and Terry Keller

O mio babbino caro Giacomo Puccini

Rebecca Tovey

Mr. Sandman Pat Ballard

Jill Freuden, Meredyth Goodwin, Kirstin Malm, Rebecca Tovey

All of Me John Legend

Stacia Scharff; Jill Freuden, guitar

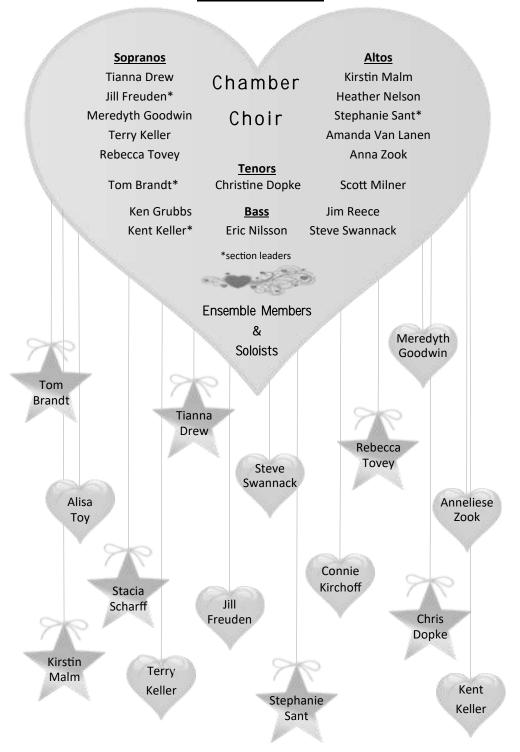
One Kiss Sigmund Rombert

Meredyth Goodwin

The Longest Time Billy Joel

Tom Brandt, Jill Freuden, Stephanie Sant, Kent Keller

Today's Performers



Artistic and Music Director



Paul Thompson is assistant professor and Director of Choral Activities at the University of Idaho where he conducts choral ensembles, teaches graduate and undergraduate courses in choral conducting, choral methods classes, and oversees the master's program in choral conducting. He comes to this position from Francis Marion University in Florence, SC, where he was Director of Choral Activities and Voice Area Coordinator. Thompson has also been a member of the choral faculty at the University of Wisconsin-Manitowoc and spent four years directing the choirs at St. Mary's Springs High School in Fond du Lac, WI.

In 2016, Thompson completed his DMA in Choral Conducting and Literature at CU-Boulder, where his TA duties included directing two vocal jazz ensembles, working with several choirs, and assisting in the teaching of undergraduate conducting. During this time, he won first place in the 2016 SWACDA Graduate Conducting Competition. Thompson also holds a MM in Choral Conducting from UW-Milwaukee, and a B.A. in Voice from Marian University in Fond du Lac, WI.

Thompson's primary research interest is in the area of conducting pedagogy. His current focus is an attempt to inform and re-frame non-verbal musical communication using ideas from Information Theory and Bloom's Taxonomy, a topic on which he has been invited to give workshops and presentations across the country.

Thompson is an active participant in the furtherance of choral music throughout the country, frequently appearing as a clinician and honor choir director. Also active as a singer, he has appeared as a soloist with the Boulder Philharmonic, North Carolina Baroque Orchestra, The Green Lake Festival, Bach Festival Florence, The King's Counterpoint, and the Florence Symphony Orchestra. In addition, he has appeared as a guest artist with Vocal Tapestry, Present Music in Milwaukee, and as a performer on the Yolanda Marculescu Vocal Arts Series.

Chorale Accompanist



Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory where she earned her degree in piano performance, music history and music theory. She served as the Musical Director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhall. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a

children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Music Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with the chorale, she is also the Music Director at St. James' Episcopal Church in Pullman. Elena's family includes her husband, Alex, WSU Math Professor and former Ukrainian rock star (as is Elena), and their son Ivan, an attorney.

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CONCERT IV, 0, MOZART AND FRIENDS

Ensminger Pavilion, Pullman 3/23 at 7:30 PM Silverthorne Theatre, LC Campus 3/24 at 3:00PM

www.wa-idsymphony.org

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May 18, 2019 - 11:00 a.m. - View Room
Gladish Community & Cultural Center Pullman, Washington
Admission is free, children of all ages are welcome!

Visit our website and Facebook page for our summer schedule:
www.palouseband.org, www.facebook.com/PalouseBand
Play an instrument? Join us! Rehearsals: Tuesdays - 7:30-9 pm

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Watch our website for our summer park series!

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..Making Old Traditions New... A night of llve music and Irish dancing

Friday
March 1st at 7:30 pm
at Domey Auditorium at
the Gladish Cultural Center.
Pullman, WA

\$25 General Admission \$20 Senior and \$15 Youth.

Tickets available at door and online at

WESTAF www.festivaldance.org



2018-2019 Season

Trio Solisti Tuesday, March 5, 2019

Cantus

Tuesday, April 23, 2019

Ticket prices: \$10 Student \$20 Senior \$25 General Concert tickets available at BookPeople in downtown Moscow, the door, or on our website: auditoriumseries.org

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Bringing world-class music to the Palouse.

