

# Oh, Susanna!

For 2-Part\* and Piano with Optional String Bass\*\*

Duration: ca. 1:40

Words and Music by  
STEPHEN C. FOSTER (1826-1864)  
Arranged by JOHN LEAVITT

Allegro (♩ = ca. 108)

Piano

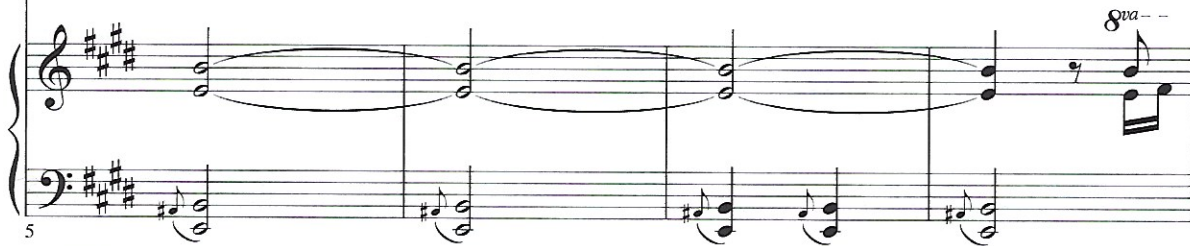



*mf*

Part I

Part II

whistle *mf*



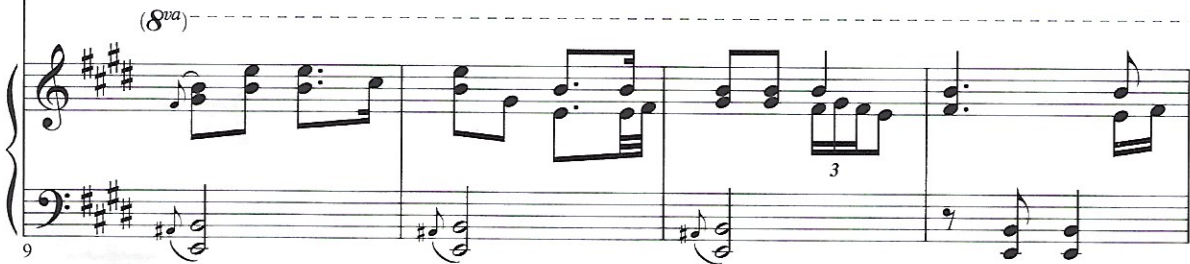
5

*8va*

9



(8va)



9

3

\*Available separately:  
2-Part (00154258), VoiceTrax CD (00154259)  
\*\*String Bass part is found on page 11.  
[halleonard.com/choral](http://halleonard.com/choral)



end whistle

end whistle

(8<sup>va</sup>)

13

17

come from Al - a - bam - a with my ban - jo on my

come from Al - a - bam - a with my ban - jo on my

3

17

knee, I'm goin' to Loui - si - an - a my

knee, I'm goin' to Loui - si - an - a my

3

20

23

true love for to see. Oh! Su -

true love for to see. Oh! Su -

*f*

*f*

+ String Bass (*pizz.*)

26

san - na, oh! don't you cry for me, I -

san - na, oh! don't you cry for me, I -

29

come from Al - a - bam - a with my ban - jo on my

come from Al - a - bam - a with my ban - jo on my

(♩=♩)

knee. Oh! Su - san - na.

knee. Oh! Su - san - na.

32

35

8vb

*mf* 39

It rained all night the day I left, the

*Tap toes, tap fingers lightly*

38

*mf*

Tap toes,  
tap fingers  
lightly

7

weath - er it was dry,  
the sun so hot I

*mf*

41

Detailed description: This system contains measures 41, 42, and 43. It features a vocal line with lyrics, a piano accompaniment, and a percussion line. The key signature is one sharp (F#) and the time signature is 2/4. The piano part consists of chords in the right hand and a bass line in the left hand. The percussion part has a rhythmic pattern of eighth notes marked with 'x'.

crisply,  
energetic!  
*p*

I  
froze to death, Su - san - na don't you cry.

*p*

44

Detailed description: This system contains measures 44, 45, and 46. It features a vocal line with lyrics, a piano accompaniment, and a percussion line. The key signature is one sharp (F#) and the time signature is 2/4. The piano part consists of chords in the right hand and a bass line in the left hand. The percussion part has a rhythmic pattern of eighth notes marked with 'x'.

47

had a dream the oth - er night when ev - 'ry-thing was

Tap toes,  
tap fingers  
lightly

47

Detailed description: This system contains measures 47, 48, and 49. It features a vocal line with lyrics, a piano accompaniment, and a percussion line. The key signature is one sharp (F#) and the time signature is 2/4. The piano part consists of chords in the right hand and a bass line in the left hand. The percussion part has a rhythmic pattern of eighth notes marked with 'x'.

Tap toes,  
tap fingers  
lightly

still,  
crisply, energetic!  
*p*

I thought I saw Su - san - na a -

50

55  
*mf*

Oh! Su - san - na, oh!

*mf*

com - in' down the hill. Oh! Su - san - na, oh!

53

don't you cry for me, I come from Al - a -

don't you cry for me, I come from Al - a -

57

Tap toes,  
tap fingers  
lightly

bam - a with my ban - jo on my knee.

Tap toes,  
tap fingers  
lightly

bam - a with my ban - jo on my knee.

Musical score for the first system, including vocal staves and piano accompaniment. The piano part features a rhythmic accompaniment with chords and single notes.

66

*f*

Oh! Su - san - na,

*f*

Su -

Musical score for the second system, including vocal staves and piano accompaniment. The piano part continues with a rhythmic accompaniment.

Tap toes,  
tap fingers  
lightly

crisply,  
energetic!  
*p*

oh! don't you cry for me, I

Tap toes,  
tap fingers  
lightly

crisply,  
energetic!  
*p*

san - na, oh! don't you cry for me, I

Musical score for the third system, including vocal staves and piano accompaniment. The piano part features a rhythmic accompaniment with chords and single notes.

*cresc.*  
 come from Al - a - bam - a with my ban - jo  
*cresc.*  
 come from Al - a - bam - a with my ban - jo

72

on my knee.  
 on my knee.

*f*  
*f*

76

*(stage shout)*  
 Hoo - ray!  
*(stage shout)*  
 Hoo - ray!

*gliss.*  
*8va*  
*8vb*

80