

SAKURA

Two-Part, accompanied

Japanese Folk Song
Arrangement and English Translation by
MICHAEL SCOTT

Performance time: 3:28

Gently ♩ = ca. 76-80

ACCOMP.

mp
legato

rall.
mp

6 *mp* All voices unison

I
II

Sa - ku - ra, sa - ku - ra, ya - yo - i - no
(sah - koo - rah sah - koo - rah yah - yo - ee - no

6

a tempo

so - ra - wa, mi - wa - ta - su ka - gi - ri
so - rah - wah mee - wah - tah - soo *kah - gee - ree

ka - su - mi - ka ku - mo - ka. Ni - o - i - zo,
kah - soo - mee - kah koo - mo - kah nee - o - ee - zo

i - zu - ru. I - za - ya, i - za - ya,
ee - zoo - roo ee - zah - yah ee - zah - yah

*"gee" as in geese

a tempo *rall.*

mi - ni - yu - ka - un.
mee - nee - yoo - kah - oon)

rall.

ped. *ped. (hold)*

[21] *mp a tempo*

I Sa - ku - ra, sa - ku - ra,

II *mp a tempo*
Sa - ku - ra, sa - ku - ra,

[21] *a tempo*

ped. *ped.* *ped.* *ped.*

cher - ry blos - som born of spring. Ev - 'ry - where you

cher - ry blos - som. Ev - 'ry -

ped. *ped.* *ped.* *ped.*

look a - round, clouds of pet - als fill the__ sky.
 where you look a-round, clouds of pet -

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. There are five fermatas below the piano accompaniment.

Per - fume mist floats in the__ air.
 als. Per - fume mist floats in the air.

Musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. There are three fermatas below the piano accompaniment.

31 Let us go, let us go, let us go__ and
 31 Let__ us__ go, let__ us__ go, let us go__ and

Musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. There are six fermatas below the piano accompaniment.

rall. *a tempo* *p*

see. *rall.* *a tempo* *mp* *p*

see. Oo, *Piano solo*

rall. *mp* *a tempo*

ped. (hold)

Oo, Oo,

Oo, Oo,

ped. *ped.* *ped.* *ped.* *ped.*

42

Oo,

Oo,

42

ped. *ped.* *ped.* *ped.*

First system of musical notation. It consists of two vocal staves (Soprano and Alto) and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature a melodic line with a long note followed by a descending eighth-note run. The piano accompaniment has a steady eighth-note bass line and a more active treble line.

Second system of musical notation. It continues the vocal and piano parts from the first system. The vocal parts have the lyrics "Oo," written below the notes. The piano accompaniment continues with its characteristic eighth-note patterns.

Third system of musical notation. The vocal parts end with a long, sustained note. The piano accompaniment also features a long, sustained note in the bass register. The word "rall." is written above the vocal staves.

Fourth system of musical notation. The piano accompaniment features a complex texture with a triplet in the right hand and a descending eighth-note line in the left hand. The word "rall." is written above the piano part. The system concludes with a fermata over the final notes.

51

mp a tempo

Sa - ku - ra, sa - ku - ra,
 (Sah - koo - rah sa - koo - rah,
mp a tempo

Sa - ku - ra, sa - ku - ra,
 (Sah - koo - rah sah - koo - ra,

ya - yo - i - no so - ra - wa, mi - wa - ta - su
 yah - yo - ee - no so - rah - wah mee - wah - tah - soo

ya - yo - i no, mi - wa -
 yah - yo - ee no mee - wah -

ka - gi - ri ka - su - mi - ka ku - mo - ka.
 *kah - gee - ree kah - soo - mee - kah koo - mo - kah

ta - su ka - gi - ri ka - su - mi
 tah-soo *kah-gee-ree kah - soo - mee

*"gee" as in geese

59

Ni - o - i - zo, i - zu - ru.
 nee - o - ee - zo ee - zoo - roo

ka. Ni - o - i - zo, i - zu - ru.
 kah nee - o - ee - zo, ee - zoo - roo

59

rda *rda* *rda*

I - za - ya, i - za - ya, mi - ni - yu - ka -
 ee - zah - yah ee - zah - yah mee - nee - yoo - kah -

I - za - ya, i - za - ya, mi - ni - yu - ka -
 ee - zah - yah ee - zah - yah mee - nee - yoo - kah -

rda *rda* *rda* *rda* *rda*

rall. *p freely*

un. Oo

oon)

rall. *p freely*

un. Oo

oon)

rall. *p freely* *gva* *3*

rda (hold) *rda* *rda* *