

PALOUSE
CHORAL
SOCIETY
CHAMBER CHOIR

Sing
into
Spring

Sarah J. Graham, D.M.A.
Artistic & Music Director

Friday, April 28, 2017

7:30 pm

*First Presbyterian Church
Moscow, Idaho*

Sunday, April 30, 2017

4:00 pm

*Episcopal Church of the Nativity
Lewiston, Idaho*

PALOUSE
CHORAL
SOCIETY
Chamber Choir

presents

Sing Into Spring

Sarah J. Graham, D.M.A.

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Spring

April is in My Mistress' Face
Now is the Month of Maying

Thomas Morley
Thomas Morley (1567-1602)

April Showers. . .

The Shower, Op. 71, No. 1
La Lluvia
Rain, Rain Beautiful Rain

Edward Elgar (1857-1934)
Stephen Hatfield (b. 1956)
Joseph Shabalala (b. 1941)
arr. Everett

Tom Brandt, Christine Dopke, Steve Swannack, soloists
Maggie May Pierce, drum

. . .Bring May Flowers

Les Chansons des Roses

En une seule fleur
Contre qui, rose
De ton rêve trop plein
La rose complete
Dirait-on

Morten Lauridsen (b. 1943)

Awakening of Love

Liebeslieder Polkas

It Was a Lover and His Lass
Elena Pachenko & Annamarie Pearson, piano

P.D.Q. Bach (1807-1742)
ed. Schickele

THANK YOU for turning off cellular phones, pagers, and watch alarms.
Please do not use recording or photography devices.

Program Notes & Translations

Thomas Morley was an English Renaissance composer, singer, and church musician. He is one of the most prominent composers of the English Madrigal, and is best known for his secular music. Morley served as the organist for St. Paul's Cathedral in London, and was a contemporary of Shakespeare.

Born near Worcester, England, Edward Elgar was born to parents who were musicians. His father owned a music shop and was a piano tuner, thus he grew up teaching himself to play various instruments. He is largely self-taught as a composer, and struggled as a composer for quite some time because of his lack of formal training. The fact that he was Roman Catholic- a minority religion in an Anglican majority country- also made him the recipient of religious prejudice and bigotry. Perhaps best known for his instrumental works, particularly one of his famous *Pomp and Circumstance Marches*, which is often heard at commencement ceremonies around the world, Elgar also wrote several cantatas, oratorios, and part songs. *The Shower* is one of his part songs, written in 1914.

"La Lluvia" is translated as "The Rain." The melody in the piece was inspired by folk melody from Ecuador, which would usually be played on the siku. The siku is a traditional panpipe instrument, native to the Andean Mountains in South America. The piece follows the pattern of a tropical rainfall, beginning lightly, then alternating between a downpour and lighter rain to the end where the rain gradually diminishes.

The South African group, Ladysmith Black Mambazo, founded in the early 1960s by Joseph Shabalala released "Rain, Rain, Beautiful Rain," in 1987, when it quickly became a hit. The group became known internationally through their work with Paul Simon. They are still recording, and their album, *Walking in the Footsteps of Our Fathers*, received a Grammy award nomination for Best World Music Album in 2016. This is the group's 17th Grammy Award nomination.

A Northwest native, Morten Lauridsen, attended college at Whitman University in Walla Walla before going to the University of Southern California to study composition, where he has been on the faculty since 1967. Lauridsen's refuge for composing is on Waldron Island in the San Juan Archipelago, where he has composed many of his works.

Les Chansons des Roses is a set of five pieces that feature selected French poetry of German poet, Rainer Maria Rilke (1875-1926). Rilke wrote a large number of French poems about the rose elucidating its timelessness through all of its transformations, even its contradictory nature. These poems also illustrate his use of the rose as motif and metaphor. These poems all reflect solitude in some way, which Rilke wrote about quite a lot. In doing so, he illuminated our need for very little solitude- in other words, our need for companionship. In his metaphor of the rose, Rilke sheds light on effects of solitude on the lover, the loved, and on human need, in general.

1. En Une Seule fleur (In a single flower)
(translation by Clarissa Akroyd)

I believe it was we who told you
to fill your chalice.
Enchanted by this artifice,
your beauty dared to do it.

You were rich enough to become yourself
one hundred times in a single flower;
this is the lover's condition. . .
But you did not think to look elsewhere.

Program Notes & Translations

2. Contre qui, rose (Against whom, rose)
(translation by Barbara and Erica Muhl)

Against whom, rose,
have you assumed these thorns?
Is it your too fragile joy that forced you
to become this armed thing?

But from whom does it protect you,
this exaggerated defense?
How many enemies have I lifted from you
who did not fear it at all?
On the contrary, from summer to autumn
you wound the affection that is given you.

3. De ton rêve trop plein (From within your crowded dream)
(translation derived from Clarissa Akroyd & Barbara & Erica Muhl)

From within a crowded dream
where you were one of many flowers,
soaked as though by tears
you reach towards the dawn.

Your soft powers which lie sleeping
in uncertain desire
develop tender forms
between cheeks and breasts.

4. La rose complete (The perfect rose)
(translation adapted from Barbara & Erica Muhl)

I have such an awareness of your being, perfect rose,
that my consent confuses you with my heart in festivity.

I breathe you, as if you were, rose, all the life.
And I feel the perfect friend of such a friend.

5. Dirait-on (One would say)
(translation by Clarissa Akroyd)

Abandon upon abandon
tenderness upon tenderness. . .
Your hidden self unceasingly
turns inward, a caress;

caressing itself, in and of its own
reflection illuminated.
Thus you've invented the tale
of Narcissus sated.

Program Notes

“The *Liebeslieder Polkas* is the first opus of P.D.Q. Bach’s to be discovered in which he inflicted his music on the work of well-known poets, or even known poets, for that matter. The fact that all the poets represented are English leads one to surmise that P.D.Q.’s drinking companion Jonathan “Boozey” Hawkes had something to do with instigating the piece; Hawkes eventually married P.D.Q.’s cousin Betty-Sue Bach and returned to his native Liverpool, where the two of them spent their senility publishing most of the unmourned composer’s vocal music. As far as observing the integrity of these already-famous poems is concerned, P.D.Q.’s attitude ranges from indifference to contempt. Some of the poems are set complete, others are rather haphazardly cut, some contain completely spurious interpolations, and in one case—Ben Jonson’s beloved *Song to Celia*—the poem has been extensively rewritten to reflect the composer’s besotted *Weltanschauung*. A word about the fifth hand in the piano part: When Brahms wrote his *Liebeslieder Waltzes* (in obvious imitation of P.D.Q. Bach, but as usual, without giving the earlier composer any credit) he scored the accompaniment for piano and four hands; by adding a third person at the piano P.D.Q. not only expanded the range of the accompaniment, but he also made sure that there was always one hand free fro turning pages. Or, to look at it another way, he made life much more interesting for the page-turner.” —Professor Peter Schickele

Thank you for joining us this evening and for your patronage and support this season.
May your Spring & Summer be enjoyable and safe.



Singers

Sopranos

Jill Freuden*
Meredyth Goodwin
Chloe Haagen
Terry Keller
Hannah May
Maggie Pierce

Altos

Judie Hanley
Jan Keller
Kirstin Malm
Annamarie Pearson
Anne Ramsey
Stephanie Sant*
Madison Winn

Tenors

Tom Brandt*
Tom Dechert
Christine Dopke
Scott Milner

Basses

Todd Bailey
Jack Keller
Kent Keller*
Jim Reece
Steve Swannack

* Section Leader

Artistic and Music Director



Dr. Sarah J. Graham is Assistant Professor of Music in the Humanities Division at Lewis-Clark State College. At LCSC, Dr. Graham conducts the Concert Choir and teaches Survey of Music, Introduction to the Arts, History of Musical Theater, American Music, Early Childhood Music, Conducting, and Private Applied Voice. Prior to her appointment at LCSC, she served as the Director of Choral Music at Kaskaskia College, Assistant Director of Choral Activities at Illinois State University and the Director of Choral Activities at Monmouth College, all in Illinois. Dr. Graham attended Michigan State University in East Lansing where she received her DMA and MM degrees in music conducting while studying with Charles Smith, David Rayl, Jonathan I. Reed and Sandra Snow. Prior to attending Michigan State University, Dr. Graham taught public school choral music in Washington State where she received a BA in Secondary Choral Music Education and Church Music from Whitworth in Spokane, and an MA degree in Classroom Teaching and English from Pacific Lutheran University in Tacoma. An active member of her professional organizations, Dr. Graham has served on the state boards for both the Illinois and Washington chapters of the American Choral Directors Associations (ACDA) and currently serves as the Idaho ACDA membership chair and the Northwest division's College and University Repertoire and Resources chair. Additionally, she served as the secretary for National Collegiate Choral Organization (NCCO). Dr. Graham is active as a guest conductor, clinician and adjudicator for solo and ensemble, as well as large group choral contests and festivals. Dr. Graham conducted the 2014 Washington All-State Symphonic Choir, and conducted the MENC All-Northwest Treble Choir in 2009. Remaining active in her professional organizations, she regularly presents sessions at meetings and conferences both regionally and nationally, including the ACDA and the National Association for Music Education (NAfME- formerly the Music Educator's National Conference). Dr. Graham serves as the choral director at Nativity Episcopal Church in Lewiston, Idaho. She resides in Lewiston with her two children (adopted from Ghana, West Africa) and her three dogs.

Chorale Accompanist



Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory where she earned her degree in piano performance, music history and music theory. She served as the Musical Director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhull. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Music Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with the chorale, she is also the Music Director at St. James' Episcopal Church in Pullman. Elena's family includes her husband, Alex, WSU Math Professor and former Ukrainian rock star (as is Elena), and their son Ivan, an attorney.

Palouse Choral Society Board of Directors & Staff

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Gary Peterson, *Vice-President*
Jack Keller, *Secretary*
Teri Riedner, *Treasurer*

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Mary McGregor
Kathy Pitman
Julia Pomerenk
Sharon Walbridge

Staff

Janice O'Toole, *Executive Director*

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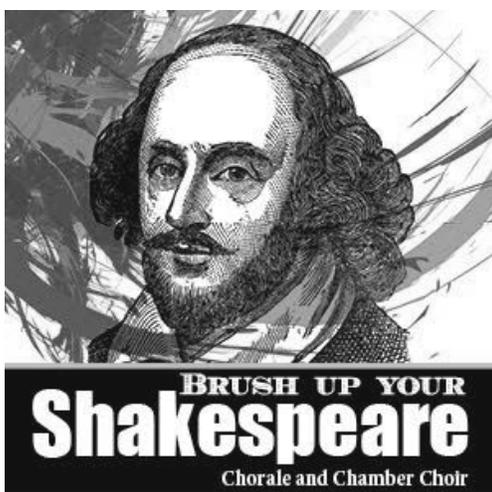
Janet Adams
Hannah Knecht

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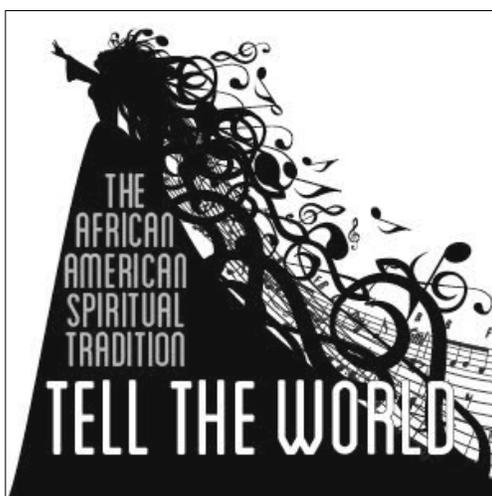
Grab the **Early Bird order form from the center of this program** and take it with you or drop it off in the foyer on your way out today.



Friday, October 13, 2017 | 7:30 pm
Sunday, October 15, 2017 | 4:00 pm



Friday, December 1, 2017 | 7:30 pm
Sunday, December 3, 2017 | 4:00 pm



Friday, March 2, 2018 | 7:30 pm
Sunday, March 4, 2018 | 4:00 pm



Friday, April 13, 2018 | 7:30 pm
Sunday, April 15, 2018 | 4:00 pm

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Palouse Choral Society is recognized by the IRS as 501 (c) (3) Charitable Organization #91-2046954

*Contributions to PCS may be made through our website at www.palousechoralsociety.org or by mailing your contribution to:
PCS, PO Box 8112, Moscow, ID 83843 For more information, please contact our executive director at 509.597.8917.*

Sincere Gratitude to our **Donors** for Your Generosity!

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Edmund & Beatriz Schweitzer

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*In memory of Lynette Dodge

**In memory of Jan Brandt

***In honor of Michael & Claire Murphy

****In memory of Paul Joyce

*****In memory of Joyce Freuden

Nobody can do everything, but everyone can do something. ~ Author Unknown

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House Volunteers

Please help us thank our House Volunteers. Without them we could not bring live choral music to you.

Here's to all volunteers, those dedicated people who believe in all work and no pay. Robert Orben

Each year PCS welcomes new board members and bids farewell to those who have given generously of their time, talent, caring, and intelligence. This year we say "Thank You and Farewell" to five hardworking board members. Please help us in thanking them for their service to PCS.

Jan and Jack Keller ~ Secretary and President Keller are truly our "Jack (and Jan) of all Trades". In fact, it's a sure bet that together they have logged in more volunteer hours than any other two people in the history of Palouse Choral Society. For 15 years, Jack has wrangled risers while Jan wrangled tickets and money. Jan served five years as Treasurer and an additional five years as Box Office Manager, during three of which she doubled as Receipts Treasurer. Phew! Are you exhausted? I am! Meanwhile, not to be a slacker, beginning in 2012 Jack agreed to serve as Secretary which included service as the Data Base Manager. Then, just in case he was bored, he agreed to wrangle the Bases for a year when they lost their section leader. That same year, he became the default webmaster for our new website. That was two years ago and Jack is still our fabulous Webmaster - for the foreseeable future, I might add.

So, where are we? Jan - 13 service years and Jack - ALSO 13 years, PLUS the riser wrangling. It would look like a slight edge for Jack, but in 2015 Jan volunteered for the position of President and hit it out of the ballpark! Of course, it hasn't been a contest, but rather a wealth of selfless giving from two wonderful individuals who shared their intelligence, immense talent, and unparalleled dedication to benefit PCS. Jack and Jan gave their all throughout every one of those 43 service years. In their respective positions, they each steered the organization toward success with inspired vision and untold hours of hard work. All of us are better for the care and effort they each put forth. Indeed, it leaves us with the question: "What will we do without you?" You leave enormous shoes to fill. Thank you, Jack and Jan. We are forever grateful to you both!

Janet Adams ~ Having been a member of our soprano section for several years, Janet graciously accepted the role of Chorale Representative on our Board of Directors in 2015. During these two years, Janet adeptly represented her fellow singers well and also drew upon her vast community experience. Her work on our marketing committee has been creative and insightful, giving PCS a number of good tools for future marketing efforts. Janet, we have enjoyed working and serving with you. Thank you for your many contributions!

Kathy Pitman ~ Long time patrons, Kathy and her husband Bruce have been a steadfast presence in our audience for many years. In 2013, Kathy agreed to become a Community Representative on our board of directors. During her two terms, Kathy aptly filled the role of Community Representative, drawing on her wealth of experience with multiple organizations. Most recently, Kathy served on our Marketing committee, writing inspirational articles about our upcoming concerts and advising our team with her wisdom and intelligence. Thank you, Kathy. You will be missed!

Sharon Walbridge ~ When Sharon joined our board as a Community Representative in 2013, we hit the jack pot. Not only did she embrace her role as an active board member, she came with experience. To PCS's benefit, Sharon drew on her experience as a Tapestry Women's Choir board member a number of times during her two terms with PCS. These last few years, Sharon also organized the annual "Christmas Cookies for Singers" night, volunteered for most of our concerts, and chaired the grants committee. Thank you, Sharon. We are grateful for the time you have shared with us. We'll miss you a lot!

Those who can, do. Those who can do more, volunteer. ~Author Unknown

If you would like to become part of Palouse Choral Society's volunteer efforts, please fill out a volunteer card found on the back table or email palousechoralsociety@gmail.com.

Not a singer?

We still need you—as a volunteer!

Hear a concert for free and join us at our parties!

Set up staging, work the door, be an usher, coordinate a reception. Help us sing our best by lifting other duties from our shoulders, and win our undying gratitude. Our volunteers are indispensable!

If you'd like to help, please fill out a volunteer card found at the ticket table.

THANK YOU!



Be sure to like Palouse Choral Society's facebook page!

You can also subscribe to our events and purchase your tickets by clicking "Book Now"!



Beer Choir has been a great success! Our thanks to Rants and Raves, Tapped, and Hunga Dunga in Moscow, and Riverport Brewing Company in Clarkston, for hosting. Please join us for an evening of singing and fun at our next event, Thursday, April 13, 8 - 9 p.m. at Hunga Dunga in Moscow. Details available at our website, palousechoralsociety.org, under Hear Us Sing. Don't forget to 'like us' on the Beer Choir facebook page!

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www.palouseband.org, www.facebook.com/PalouseBand

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Rehearsals: Tuesdays - 7:30-9 pm in the Little Theatre(B-20)
Gladish Community & Cultural Center, Pullman.



Outdoor summer concerts:

July 1, Moscow Farmer's Market, 11 am

July 4, Sunnyside Park, Pullman, 5:30 pm

July 19, Reaney Park, Pullman, 6 pm

Congratulations to Sarah Graham and the Palouse Choral Society for another
year of bringing fine choral music to the Palouse!!