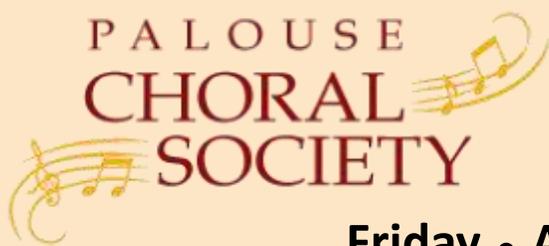




PCS Chorale and  
LCSC Concert Choir



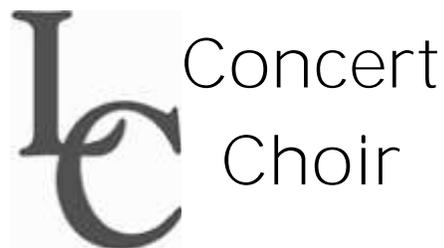
**Sarah J. Graham, D.M.A.**  
*Artistic Director & Conductor*

**Friday • April 13 • 2018 • 7:30 pm**

Simpson United Methodist Church, Pullman, Washington

**Sunday • April 15 • 2018 • 4:00 pm**

Clarkston High School Auditorium, Clarkston, Washington



Sarah J. Graham, D.M.A.  
*Artistic Director & Conductor*

Lakota Wiyanki

arr. Judith Herrington & Gail Woodside

Eric Nilsson, drum

Waniska

trad. Cree, arr. Brian Tate

This We Know

Ron Jeffers (1943-2017)

*And None Shall Be Afraid: A Plea for Peace in 5 Movements*

Paul Aitken (b. 1970)

2. Spirit of Our Ancestors

Christopher Sierra, tenor

James Payne, oboe

#### **INTERMISSION**

Introduction to *Song of the Salish Chief*

Song of the Salish Chief

Peter Berring (b. 1959)

- I. "Where once we hunted. . ."
- II. "Yea, are we not all sons. . ."
- III. "Red roots and yellow weeds. . ."
- IV. "But there were nights. . ."
- V. "Like dolphin our kindred came. . ."
- VI. "The trail of darkness. . ."

James Walker, Chief  
Christopher Sierra, tenor  
Toni Pierce, flute  
Elena Panchenko, piano  
Adam Ream, percussion  
Livingston Johnson, percussion  
Dave Bjur, bass

*Text & Translation available on center insert.*

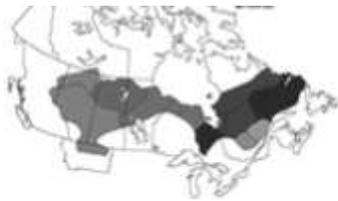
For the enjoyment of all listeners and the integrity of our audio recording, we kindly request that crying, or otherwise distracting, children be attended to in the lobby.  
Thank you.

Thank You for:  
\*Turning off cellular phones, pagers, and watch alarms.  
\*Not using recording or photography devices.

## Program Notes

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“Lakota Wiyanki” comes from the Lakota tradition. The Lakota Indians are the original inhabitants of parts of Montana, Wyoming, North Dakota, South Dakota, and Nebraska. “In the Native American tradition, a song that has been “caught” belongs to the person who created it. Permission from the composer must be given before it can be used by another singer. The original Lakota words and melody of “Lakota Wiyanki” were caught by Cara Willowbrook and given to her friend, Gail Woodside, Apache Nation musician, and artist, as a gift of friendship. When Gail received this gift from Cara, she gave it to her friend, Judy Herrington to be arranged, published, and enjoyed by other musicians.” –Arranger, Judith Herrington



The Cree are one of the first nations of Canada, who inhabit the subarctic region from Alberta to Quebec, as well as parts of the plains in Saskatchewan. “Waniska” is an arrangement by Canadian composer, Brian Tate.

The text of “This We Know” has been attributed to Chief Seattle (1854), of the Suquamish Tribe. The Suquamish are a Salish tribe, native to the Puget Sound area.

“Spirit of our Ancestors” is the second of five movements in Paul Aitken’s larger work, *And None Shall Be Afraid*. Five peace prayers from five different religious traditions are represented in the full work. The text for “Spirit of our Ancestors” is one of the Native American Prayers for Peace featured by the U.N. in 1986, declared “The U.N. International Year of Peace.”



The Vancouver Centennial Committee commissioned Vancouver composer, Peter Berring, to compose the cantata, *Song of the Salish Chief* for the Vancouver Cantata Singers, as a part of the Centennial Celebration. The text comes from a work by Canadian writer and poet, Earle Birney (1904-1995), *The Damnation of Vancouver*, which was excerpted in the form of a poem, adapted by Berring for this work.

Berring’s poignant score brings Birney’s expressive text to life, never missing an opportunity to add to the interpretation through the musical setting. The text tells the story of the decline of the Salish people, as viewed through the eyes of an aging chief. He recalls the white Europeans invading their culture, land, and way of life through their migration west. The chief reminisces about the basket weaving, which Berring cleverly sets as an unaccompanied vocal fugue. Following the chief’s account of the Salmon Ceremony, we are treated to the excitement of the hunt, and finally the chief’s vivid memories of his first Potlatch as a young boy. At the end, the chief is brought back to the sobering reality that his nation is disappearing before his very eyes and we witness the destruction of his culture through his story in the last movement.

Thank you for joining us this evening and for your patronage and support this season.  
May your Spring & Summer be enjoyable and safe.

## PCS Chorale

### **Sopranos**

Susan Beamer  
Leah Benedict  
Anna Blaine  
Trish Blehm  
Judy Croskey  
Anjuli` Dodhia  
Tianna Drew  
Jill Freuden\*  
Karin Herbert  
Jana Joyce  
Terry Keller  
Conny Kirchhoff  
Hannah Knecht  
Monique Lillard  
Ann Norton  
Maggie Pierce  
Rebecca Tovey  
Lane Wallett  
Janice Willard

### **Alto**

Jennifer Bledsoe  
Jennifer Coleman  
Kerry Darnall  
Kelly Fonteijn  
Judie Hanley  
Jan Keller  
Meg Kelley  
Ellen Kittell  
Shelly McGuire  
Kirstin Malm  
Miho Nam  
Heather Nelson  
Stephanie Sant\*  
Chris Talbott  
Amanda Van Lanen  
Karen Weathermon  
Carole Wells  
Anneliese Zook

### **Tenor**

Kevin Brackney  
Tom Brandt\*  
Thomas Dechert  
Chris Dopke  
Bill Dugger  
Scott Milner  
Teri Riedner  
Chris Sierra  
Bob Stone

### **Bass**

Walt Asbe  
Todd Bailey  
Kent Keller\*  
Jack Keller  
Eric Nilsson  
Gary Peterson  
Tim Prather  
Jim Reece  
Steve Swannack  
Drake Vanbuskirk  
Lynn Youngblood

\* Section Leader



## LCSC Concert Choir

### **Soprano**

Lori Clarke  
Karin Herbert  
Shaundralyn Parry  
Latrese Phillips  
Chari Snider  
Gwen Sullivan  
Kiersten Wilbur

### **Alto**

Katie Broyles  
Marlowe Daly-Galeano  
Jennifer Gardner  
Daelynn Knoll  
Meleah McCulley  
Annamarie Pearson  
Barbara Rigg  
Timauro Stearns  
Jan Sullivan

### **Tenor**

Walker Berry  
Bill Dugger  
Bill Blair

### **Bass**

Harold Crook  
Gary Petersen  
Drake VanBuskirk  
\*Accompanist

## Artistic Director and Music Conductor

---



Dr. Sarah J. Graham is Assistant Professor of Music in the Humanities Division at Lewis-Clark State College. At LCSC, Dr. Graham conducts the Concert Choir and teaches Survey of Music, Introduction to the Arts, History of Musical Theater, American Music, Early Childhood Music, Conducting, and Private Applied Voice. Prior to her appointment at LCSC, she served as the Director of Choral Music at Kaskaskia College, Assistant Director of Choral Activities at Illinois State University and the Director of Choral Activities at Monmouth College, all in Illinois. Dr. Graham attended Michigan State University in East Lansing where she received her DMA and MM degrees in music conducting while studying with Charles Smith, David Rayl, Jonathan I. Reed and Sandra Snow. Prior to attending Michigan State University, Dr. Graham taught public school choral music in Washington State where she received a BA in Secondary Choral Music Education and Church Music from Whitworth in Spokane, and an MA degree in Classroom Teaching and English from Pacific Lutheran University in Tacoma. An active member of her professional organizations, Dr.

Graham has served on the state boards for both the Illinois and Washington chapters of the American Choral Directors Associations (ACDA) and currently serves as the Idaho ACDA membership chair and the Northwest division's College and University Repertoire and Resources chair. Additionally, she served as the secretary for National Collegiate Choral Organization (NCCO). Dr. Graham is active as a guest conductor, clinician and adjudicator for solo and ensemble, as well as large group choral contests and festivals. Dr. Graham conducted the 2014 Washington All-State Symphonic Choir, the 2009 MENC All-Northwest Treble Choir, and conducted the Idaho All-State Mixed Choir in February of this year. Remaining active in her professional organizations, she regularly presents sessions at meetings and conferences both regionally and nationally, including the ACDA and the National Association for Music Education (NAfME- formerly the Music Educator's National Conference). Dr. Graham serves as the choral director at Nativity Episcopal Church in Lewiston, Idaho. She resides in Lewiston with her two children (adopted from Ghana, West Africa) and her three dogs.

## Chorale Accompanist

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Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory where she earned her degree in piano performance, music history and music theory. She served as the Musical Director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhall. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Music Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with the chorale, she is also the Music Director at St. James' Episcopal Church in Pullman. Elena's family includes her husband, Alex, WSU Math Professor and former Ukrainian rock star (as is Elena), and their son Ivan, an attorney.

## Palouse Choral Society Board of Directors & Staff

---

### Executive Committee

Meg Kelley, *President*  
Gary Peterson, *Vice-President*  
Tom Dechert, *Secretary*  
Teri Riedner, *Treasurer*

### Chorale Member Representatives

Jennifer Bledsoe  
Hannah Knecht

### Staff

Janice O'Toole, *Executive Director*

### Children's Choir Conductor

Stephanie Sant

### Community Members

Laura Hill  
Amy Johnston  
Jennifer Knowles  
Gwen Sullivan

## Here's to all volunteers, those dedicated people who believe in all work and no pay. Robert Orben

Each year PCS welcomes new board members and bids farewell to those who have given generously of their time, talent, caring, and intelligence. This year we say "Thank You and Farewell" to five hardworking board members. Please help us in thanking them for their service to PCS.

---

### Sarah J. Graham ~ Artistic Director and Music Conductor ~ 2016 - 2018

During our short two years with her, one of the many wonderful things that we have learned about Dr. Sarah Graham is that she is a true humanitarian who uses her knowledge and talent as a musician to promote inclusion, kindness, and compassion. These principals are evident in her communication and interactions with the choir and the choices she makes in repertoire. This author could write pages about the pleasure it has been to work with her, but it is even better said by those she has conducted. Here are some of the things Chorale members had to say about Sarah:

*"Her passionate belief in the power of music to inspire, transform, and transport the listener are truly inspiring."*

*"She brings foremost an emphasis on the joy and meaning of singing."*

*"...her kindness and respect for her fellow human being shines through."*

*"...her confidence in herself as a musician and as a person comes through and makes us want to do our best."*

*"...She is thoroughly warm and approachable and clearly loves the music. ..."*

Sarah, thank you SO MUCH for giving of yourself, your talent, and your valuable time to all of us at Palouse Choral Society! You will be very missed and we wish the very best for you!!

### Hannah Knecht ~ Chorale Representative to the Board of Directors ~ 2016 - 2018

When Hannah agreed to sit on the board, she probably felt like she was entering foreign territory. A year later, when she agreed to serve as the Marketing Committee Chair, it's possible she felt like she'd left the planet Earth. Such are often the experiences of the brave who venture into accepting responsibilities with which they have little or no experience. Despite what she may have felt was a learning curve, Hannah executed her duties with careful consideration, keeping PCS and its membership foremost in her mind. We are grateful that she took the plunge. Thank you for your time and service, Hannah!

### Gary Peterson ~ Vice President on the Board of Directors ~ 2016 -2018

In the Spring of 2016, like many veteran Chorale members before him, Gary was finally roped into serving as an officer. It's common knowledge that the Vice President position requires that the incomer make his/her own niche. Caring a great deal about PCS, Gary found his niche by making PCS's visibility, financial health, and longevity a priority. He also worked with Dr. Graham and Jill Freuden to found our local chapter of Beer Choir as a means of promoting the love of singing and hopefully enticing some Beer Choir attendees to join the PCS Chorale. Fortunately for PCS, Gary additionally continued to be the head Riser Wrangler, leading his fellow Wranglers in their "Uplifting" work, a task he intends to continue. Thank you, Gary, for your dedication to PCS!

---

Those who can, do. Those who can do more, volunteer. ~Author Unknown

If you would like to become part of Palouse Choral Society's volunteer efforts, please fill out a volunteer card found on the back table or email [palousechoralsociety@gmail.com](mailto:palousechoralsociety@gmail.com).

*Quotes found on [quotegarden.com](http://quotegarden.com)*

*Nobody can do everything, but everyone can do something.*

Author Unknown

## Huge thanks to our Volunteers and In-Kind Donors

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Susan Bohm  
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John Brewer  
Amy Browse  
John Byrne  
Brian Clark  
John Clark  
Gail Cochran  
Harold Crook  
Judy Croskey

Carol Dahl  
Judy Dinwiddie  
Heather Dixon  
Gene & Sharon Dixon  
Kat Downes  
Doug & Pat Flansburg  
Sandy Field  
Shaun Freuden  
Rose Futse  
Karen Herbert  
Pat Hine  
Tressa Hochstatter  
Karmin Jacobs  
Jennifer Knowles  
Ada Krugh  
Emmanuel Kyei  
Barbara Leffingwell

Victoria Leffingwell  
Laura McMichael  
Cynthia & Peter Mika  
Katrina Mikiah  
Janet Mount  
Shelley Nice  
Leeanne Noble  
Ann Norton  
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Francis O'Toole  
Jonathan O'Toole  
Robert O'Toole  
Mimi Pengilly  
Janet Perry  
Dan Pierce  
Tom Preston  
Jeff Ramsey

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Belinda Rhodes  
Sarah Sant  
David Smith  
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Ann Swannack  
Jeremy Tamsen  
Scott Thompson  
Danielle Vander Velden  
Sharon Walbridge  
David Walker  
Ray Wallace  
Sharon White  
Kay Youngblood

### Committee Volunteers

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Jan Keller  
Jen Bledsoe  
Amanda Van Lanen

#### Children's Choir Chaperones

Patricia Bartholomew  
Masayo Bromley  
Jo Hooft  
Amy Johnston  
Melissa Mayer  
Francis O'Toole

#### Christmas Reception

Kelly Fonteihn  
Christa Hernandez  
Amy Johnston  
Jen Knowles  
Karen Zacharisen

#### Concert Dress

Jana Joyce (Children's Choir)  
Holly McCollister (Chorale)

#### Carolers

Tom Brandt  
Chris Dopke  
Jill Freuden  
Meredyth Goodwin  
Jack Keller  
Jan Keller  
Kent Keller  
Terry Keller  
Hannah Knecht  
Kirstin Malm  
Stephanie Sant  
Steve Swannack  
Anneliese Zook

#### Data Base

Jack Keller

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Maggie Pierce  
Meg Kelley  
Carole Wells

#### Grant

Kelly Fonteihn  
Laura Hill  
Meg Kelley  
Scott Milner  
Jim Reece

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Meg Kelley  
Hannah Knecht  
Gary Peterson  
Chris Talbott  
Karen Weathermon

#### Library

Meg Kelley

#### Receipts Treasurer

Jim Reece

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Kent Keller  
Scott Milner  
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*If your name should be on this list, but isn't, you have our Deepest Gratitude!!*

# Our 2017 –2018 Conductor's Circle, Concert Sponsors, and Concert Partners

These patrons and businesses are underwriting the many expenses inherent with producing excellent choral performances. We express our sincerest gratitude for their contributions and dedication to Palouse Choral Society!

## Conductor's Circle

Anne Moscrip  
Beatriz and Edmund Schweitzer

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## *Support Palouse Choral Society*

### *Levels of support:*

- Conductor's Circle \$5,000 & above
- Concert Sponsor \$2,500
- Concert Partner \$1,000
- Benefactor \$500
- Patron \$250
- Supporter \$100
- Friend \$50



### *Conductor's Circle, Sponsors, and Partners:*

- are recognized in publicity materials: programs, posters, press releases
- are personally recognized and thanked in concert settings
- receive complimentary tickets to concerts

### *Business Advertisers:*

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- In your Will
- In your Living Trust
- In your Retirement Plan Assets
- In your Life Insurance

\*As always, discuss any planned giving strategies with your attorney or financial planner to take advantage of the opportunities that are right for you.

Palouse Choral Society is recognized by the IRS as 501 (c) (3) Charitable Organization #91-2046954

*Contributions to PCS may be made through our website at [www.palousechoralsociety.org](http://www.palousechoralsociety.org) or by mailing your contribution to:  
PCS, PO Box 8112, Moscow, ID 83843 For more information, please contact our executive director at 509.597.8917.*

# Sincere Gratitude to our **Donors** for Your Generosity!

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Anne Moscrip  
Edmund O. & Beatriz Schweitzer

## **Concert Sponsors**

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Carl & Shirley Koenen

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Bill Voxman & Joanne Reece  
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\*In Memory of Joyce Freuden

# PALOUSE CHORAL SOCIETY

*is excited to announce that  
Dr. Paul Thompson  
has accepted the position as our new Artistic and Music Director  
beginning in our 2018-2019 season.*



Paul Thompson is assistant professor and Director of Choral Activities at the University of Idaho where he conducts choral ensembles, teaches graduate and undergraduate courses in choral conducting, choral methods classes, and oversees the master's program in choral conducting. He comes to this position from Francis Marion University in Florence, SC, where he was Director of Choral Activities and Voice Area Coordinator. Thompson has also been a member of the choral faculty at the University of Wisconsin-Milwaukee and at the University of Wisconsin-Manitowoc and spent four years directing the choirs at St. Mary's Springs High School in Fond du Lac, WI.

In 2016, Thompson completed his DMA in Choral Conducting and Literature at CU-Boulder, where his TA duties included directing two vocal jazz ensembles, working with several choirs, and assisting in the teaching of undergraduate conducting. During this time, he won first place in the 2016 SWACDA Graduate Conducting Competition. Thompson also holds a MM in Choral Conducting from UW-Milwaukee, and a B.A. in Voice from Marian University in Fond du Lac, WI.

Thompson's primary research interest is in the area of conducting pedagogy. His current focus is an attempt to inform and re-frame non-verbal musical communication using ideas from Information Theory and Bloom's Taxonomy, a topic on which he has been invited to give workshops and presentations across the country.

Thompson is an active participant in the furtherance of choral music throughout the country, frequently appearing as a clinician and honor choir director. Also active as a singer, he has appeared as a soloist with the Boulder Philharmonic, North Carolina Baroque Orchestra, The Green Lake Festival, Bach Festival Florence, The King's Counterpoint, and the Florence Symphony Orchestra. In addition, he has appeared as a guest artist with Vocal Tapestry, Present Music in Milwaukee, and as a performer on the Yolanda Marculescu Vocal Arts Series.

*Watch for the details of our 2018-2019 season*

*which includes*

*Handel's "Messiah"*

*in collaboration with the*

*Washington Idaho Symphony*

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**Horszowski Trio**

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Ticket prices: \$10 Student    \$20 Senior    \$25 General  
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Cleo Parker Robinson  
Photo by Stan Oberl



5th Annual Family Concert  
&

Instrument Petting Zoo

with Keeney Brothers Music

May 19, 2018 - 11:00 a.m.

View Room

Gladish Community & Cultural Center

Pullman, Washington

Admission is free, children of all ages are welcome!

Visit our website and Facebook page for our summer schedule:

[www.palouseband.org](http://www.palouseband.org), [www.facebook.com/PalouseBand](http://www.facebook.com/PalouseBand)

Play a band instrument? Join us!

Rehearsals: Tuesdays - 7:30-9 pm in the Little Theatre(B-20)  
Gladish Community & Cultural Center, Pullman.



**Outdoor summer concerts:**

June 30, Moscow Farmer's Market, 11 am

July 4, Sunnyside Park, Pullman, 5:30 pm

July 11, Reaney Park, Pullman, 6 pm

Congratulations to Sarah Graham and the Palouse Choral Society for another  
year of bringing fine choral music to the Palouse!!

Washington Idaho  
SYMPHONY

Concert V

Cowboys, Carnivals and Korsakov!

John Williams, Cowboys Overture

Hector Berlioz, A Roman Carnival Overture

Anton Dvorak, Carnival Overture

Danh T. Pham, Guest Conductor

April 21, 2018 | 7:30pm | Pullman High School

April 22, 2018 | 3:00pm | Lewiston High School

We will also be debuting our upcoming 47th Season!

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**EARLY BIRD**  
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Only \$48  
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Available in May or June.

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**We still need you—as a volunteer!**

Hear a concert for free and join us at our parties!

Set up staging, work the door, be an usher, coordinate a reception.

Help us sing our best by lifting other duties from our shoulders,  
and win our undying gratitude. Our volunteers are indispensable!

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**THANK YOU!**



**Be sure to like Palouse  
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**You can also subscribe to  
our events and purchase  
your tickets by clicking  
"Book Now"!**



Keep an eye on our website for the next Beer Choir dates:  
palousechoralsociety.org, under Hear Us Sing.

Don't forget to 'like us' on the Beer Choir facebook page!

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**How do I select a charitable organization to support when shopping on AmazonSmile?**

On your first visit to AmazonSmile ([smile.amazon.com](https://smile.amazon.com)), you need to select a charitable organization to receive donations from eligible purchases before you begin shopping. We will remember your selection, and then every eligible purchase you make at [smile.amazon.com](https://smile.amazon.com)\* will result in a donation.

\*Remember to always log on to your Amazon account using AmazonSmile: [smile.amazon.com](https://smile.amazon.com) . You will use the same password that you use for Amazon.com.