

Palouse Choral Society

Chamber Choir

Time



Paul H. Thompson
Artistic & Music Director

Alisa Toy
Assistant Conductor

CELEBRATING
20
YEARS OF MUSIC

Saturday, March 7, 2020 - 6:00pm
St. James Episcopal Church, Pullman
Sunday, March 8, 2020 - 4:00pm
Silvertorne Theatre, LCSC, Lewiston

Palouse Choral Society

Chamber

Paul H. Thompson

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Time

For everything there is a time:

a time to tear down and a time to build up

Joshua Fit de Battle of Jericho

Alisa Toy, piano

Great Day

traditional spiritual

arr. Howard Helvey

traditional spiritual

arr. Moses Hogan

Alisa Toy, soprano

Ken Grubbs, bass

Terry Keller, soprano

a time to weep and a time to laugh

David's Lamentation

Weep no more

In these delightful pleasant Groves

William Billings (1746–1800)

David N. Childs (1969)

Henry Purcell (1659–1695)

a time to plant and a time to harvest

The Pasture

Balia di Sehú

Let's dance it, let's swing

From early morning until 6 am the next day.

Z. Randall Sroope (1953)

Etty Toppenberg

It's six in the morning and I woke up early;

I prepare my pack and bind my bag.

We're going to dance and swing the sehú,

My man, to the rhythm of the tambú

I met Peruchi and my brother-in-law;

Everyone has a small bottle they take with them.

Plain people who fight for their rights,

My man, are going to swing to the sehú.

a time to mourn and a time to dance

Anthony O’Daley
Followers of the Lamb
Ken Grubbs, bass
Libertango

Samuel Barber (1910–1981)
Shaker text and tune
arr. Philip R. Dietterich
Astor Piazzolla (1921–1992)
Arr. Oscar Escalada

INTERMISSION

a time to be silent and a time to speak

“Humming Chorus” from *Madame Butterfly*

Giacomo Puccini (1858–1924)
Arr. David O

The Last Words of David

Randall Thompson (1899–1994)

a time for war and a time for peace

“Beat, Beat Drums” from *Dona nobis pacem*
Prayer of the Children

Ralph Vaughan Williams (1872–1958)
Kurt Bestor
Arr. Andrea S. Klouse (1958)

The Peace of Wild Things

Jake Runestad (1986)

a time to be born and a time to die

Jenny Rebecca

Carol Hall (1936–2018)
Arr. Clair T. McElfresh

No Time

traditional camp meeting song
Arr. Susan Brumfield

Unclouded Day

Rev. J. K. Alwood (1828–1909)
Arr. Shawn Kirchner

Chamber Choir Members

Soprano

Jill Freuden
Meredyth Goodwin
Terry Keller
Alisa Toy

Alto

Kirstin Malm
Heather Nelson
Stephanie Sant
Anneliese Zook

Tenor

Christine Dopke
Vincent Holbrook
Scott Milner

Bass

Ken Grubbs
Kent Keller
Jim Reece
Steve Swannack

Artistic and Music Director



Paul Thompson is Director of Music at the Unitarian Universalist Church of the Palouse, and Artistic Director and Conductor of the Palouse Choral Society. He previously served as assistant professor and Director of Choral Activities at the University of Idaho where he conducted choral ensembles, taught graduate and undergraduate courses in choral conducting, choral methods classes, and oversaw the master's program in choral conducting. Before that, he was at Francis Marion University in Florence, SC, where he was Director of Choral Activities and Voice Area Coordinator. Thompson has also been a member of the choral faculty at the University of Wisconsin-Milwaukee and at the University of Wisconsin-Manitowoc and spent four years directing the choirs at St. Mary's Springs High School in Fond du Lac, WI.

In 2016, Thompson completed his DMA in Choral Conducting and Literature at CU-Boulder, where his TA duties included directing two vocal jazz ensembles, working with several choirs, and assisting in the teaching of undergraduate conducting. During this time, he won first place in the 2016 SWACDA Graduate Conducting Competition. Thompson also holds a MM in Choral Conducting from UW-Milwaukee, and a B.A. in Voice from Marian University in Fond du Lac, WI.

Thompson's primary research interest is in the area of conducting pedagogy. His current focus is an attempt to inform and re-frame non-verbal musical communication using ideas from Information Theory and Bloom's Taxonomy, a topic on which he has been invited to give workshops and presentations across the country.

Thompson is an active participant in the furtherance of choral music throughout the country, frequently appearing as a clinician and honor choir director. Also active as a singer, he has appeared as a soloist with the Boulder Philharmonic, North Carolina Baroque Orchestra, The Green Lake Festival, Bach Festival Florence, The King's Counterpoint, and the Florence Symphony Orchestra. In addition, he has appeared as a guest artist with Vocal Tapestry, Present Music in Milwaukee, and as a performer on the Yolanda Marculescu Vocal Arts Series.



Assistant Music Director



Alisa Toy holds a Bachelors degree in Music Education from Mississippi University for Women. Alisa enjoyed conducting the Columbus Choral Society (2011-2018) and the northern Mississippi regional choir for her church (2009-2016). She enjoyed performing with the Columbus Choral Society in Carnegie Hall in 2014. She placed first in the southern region NATS vocal competition in 2011 and was a soloist with the Greeley Chorale on tour in Italy in 2005. She has performed as a guest artist with the Mississippi State Orchestra and the Memphis Symphony Orchestra. Alisa enjoyed several years in public and private schools teaching K-12 music and she has taught private voice and piano for 26 years. She is currently teaching through her private studio, SingingToy Studio, in Lewiston, ID.

Chorale Accompanist



Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory where she earned her degree in piano performance, music history and music theory. She served as the Musical Director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhall. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Music Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with the chorale, she is also the Music Director at St. James' Episcopal Church in Pullman. Elena's family includes her husband, Alex, WSU Math Professor and former Ukrainian rock star (as is Elena), and their son Ivan, an attorney.

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www.palouseband.org, www.facebook.com/PalouseBand
Play an instrument? Join us! Rehearsals: Tuesdays - 7:30-9 pm
Gladish Community & Cultural Center, Pullman
in the Little Theatre(B-20)



Outdoor summer concerts:

Watch our website for our summer park series!

Dvořák

Chamber Concert

Saturday, March 28th - 7:30pm (U of I Admin Auditorium)
Sunday, March 29th - 3:00pm (Silverthorne Theater)



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