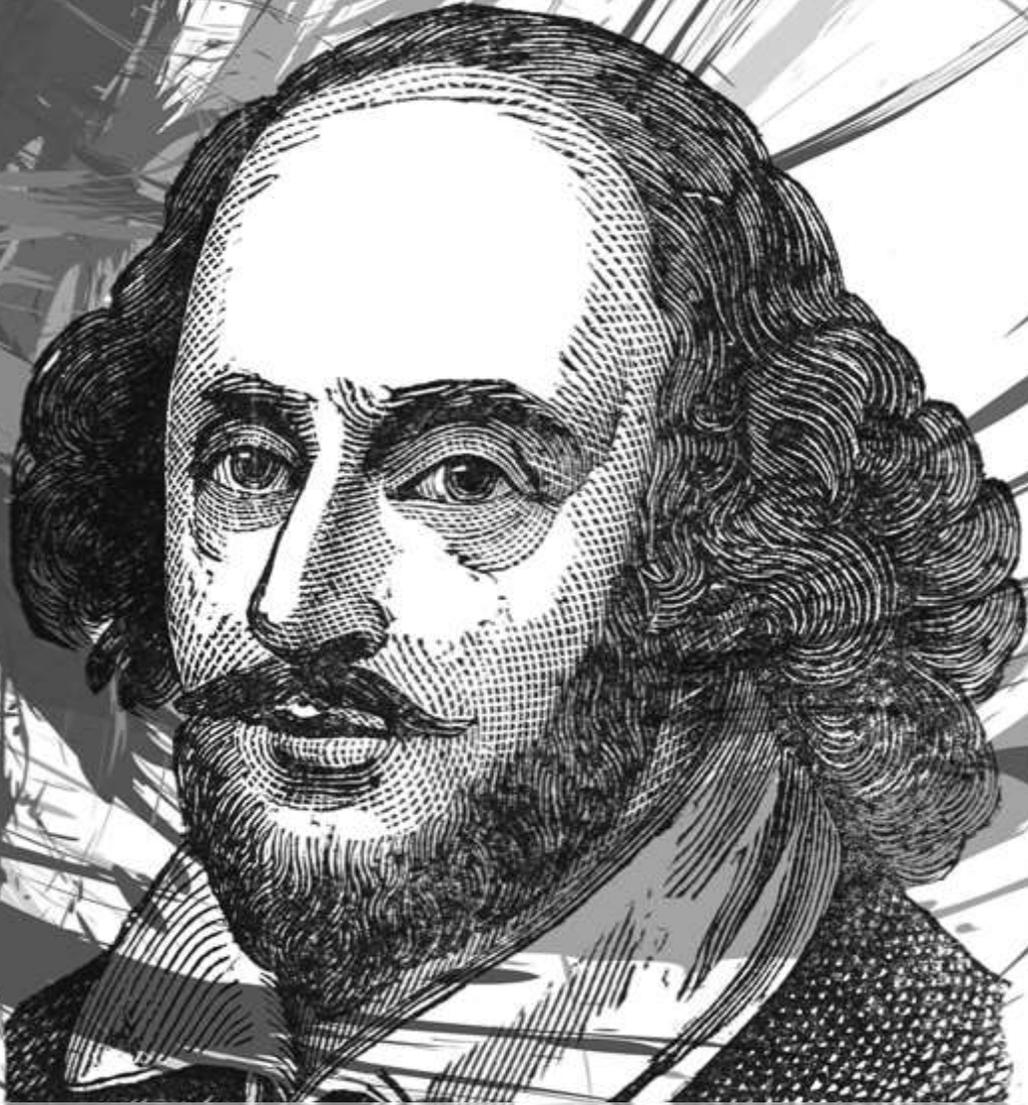


BRUSH UP YOUR
Shakespeare



PALOUSE
CHORAL SOCIETY



Sarah J. Graham, D.M.A.
Artistic & Music Director

Friday • October 13 • 2017 • 7:30 pm

Pullman HS Auditorium, Pullman

Sunday • October 15 • 2017 • 4:00 pm

Clarkston HS Auditorium, Clarkston

PALOUSE Choral Socie-

Sarah J. Graham
Artistic and Music Director

present

Peter Remien
Orator

BRUSH UP YOUR Shake-

Chorale

"Welcome to the Renaissance" from *Something Rotten!*

Wayne (b.1961) and Karey (b.1964), Kirkpatrick, arr. Mac Huff

Soloists:

Gene Buchholz, Kelly Fonteijn, Amanda VanLanen, Steve Swannack,
Gary Peterson, Stephanie Sant, Hannah Knecht, Leah Benedict,
Bill Dugger, Scott Milner, Anjuli Dodhia, Madison Winn

Orator

Shakespeare 101

Chorale

Three Madrigals

Emma Lou Diemer (b. 1927) (Boosey & Hawkes)

- I. "O Mistress Mine, where are you roaming?"
- II. "Take, O take those lips away"
- III. "Sigh no more, ladies, sigh no more!"

Shakespeare Songs No. 4

Matthew Harris (b. 1956)

3. "When Daffodils Begin to Peer"
Jill Freuden - solo

Orator

Shakespeare in Popular Culture

Chorale

Music to Hear

George Shearing (1919-2011)

1. "Music to Hear" (Sonnet No. 8)
2. "Shall I compare thee to a summer's day" (Sonnet No. 18)
3. "Is it for fear to wet a widow's eye" (Sonnet No. 9)
Leah Benedict - solo
4. "Blow, blow thou winter wind" (As You Like It, Act II, Scene vii)
5. "Sigh no more ladies, sigh no more" (Much Ado About Nothing, Act II, Scene iii)

For the enjoyment of all listeners and the integrity of our audio recording, we kindly request that crying, or otherwise distracting, children be attended to in the lobby.
Thank you.

Thank You for:

*Turning off cellular phones, pagers, and watch alarms.

*Not using recording or photography devices.

Intermission

Chamber Choir

Fancies for Chorus

Sven-Eric Johanson (1919-1997)

1. "Sylvia"
2. "Under the Greenwood Tree"
3. "Blow, Blow Thou Winter Wind"
4. "Fancy"
5. "O Mistress Mine"

"God, I Hate Shakespeare" from *Something Rotten!*

Soloists:

Scott Milner, Tom Brandt, Todd Bailey,
Maggie May Pierce, Hannah Knecht, Jack Keller,
Steve Swannack, Christine Dopke, Jan Keller

Orator

Shakespearean Insults

Sopranos and Altos

"62 Insults from Shakespeare"

Reginald Unterseher (b. 1956)

Chorale

Liebeslieder Polkas

P.D.Q. Bach/Schickele (1807-1742?)

5. "It Was a Lover and His Lass"
10. "Who is Sylvia?"

Piano, First and Second Hands: Elizabeth Morris
Piano, Third and Fourth Hands: Elena Panchenko
Piano, Fifth Hand: Janice O'Toole
Cowbell Solo: Janice O'Toole

Thank you for joining us this evening!

We look forward to seeing you on December 1 & 3 for our presentation of "Around the World at Christmas" performed by our Chorale, Chamber Choir, and Children's Choir.

From the Conductor

Dear Patrons,

Thank you for supporting us in our first concert of the season! We are excited to share some beautiful, fun, humorous, and exciting music with you! Throughout our program, you will hear from our 'orator,' Dr. Peter Remien, a professor of English at Lewis-Clark State College. You will enjoy his fresh, intellectual, and very accessible oration about the Bard.

When I began my first master's degree, I was teaching high school choir in western Washington. At the time, I wanted to do something that would complement my work as a conductor-teacher, so I chose English literature as my focus- a natural choice, considering that choral musicians are always working with texts of various writers. However, in addition to the interpretation of text alone, choral musicians have the added dimension of interpreting a composer's musical setting of a given text. This intersection is where it gets exciting- there are so many ways to interpret a poem, a play, or a piece of music- when we sing these texts, we have the joy of doing both.

Shakespeare incorporated songs into many of his plays. We do not have manuscripts for these songs, but for the last 400 years composers have been lured by the texts of these songs, as well as other texts from his plays and sonnets. You will hear some of these texts more than once today- set in very different ways by different composers.

The timelessness of Shakespeare is not only evidenced in the fact that his plays are still performed, his texts still read, and his works still studied, but also by the fact that new works based on Shakespeare continue to appear in the arts. In 2015, a new musical with great focus on Shakespeare, opened on Broadway. We open our program with "Welcome to the Renaissance," from the new Broadway musical, *Something Rotten!* After drawing you into the Renaissance world of Shakespeare, we will present Emma Lou Diemer's madrigal settings of three of the Bard's best known songs. A delight to the ear is Matthew Harris' down-home arrangement of the text "When Daffodils Begin to Peer" from *The Winter's Tale*. Turning to the jazz settings of George Shearing, we conclude the first half of our program with Music to Hear.

The humorous elements of Shakespeare are explored in the second half of our program, beginning with five short, witty, and lush settings by Scandinavian composer, Sven-Eric Johanson. By this point, the Chamber Choir will acknowledge that they are getting a little tired of Shakespeare, which they will share in "God I Hate Shakespeare!" from *Something Rotten!* We will then introduce the art of the Shakespearean insult in a way you have never heard before in fun piece by Northwest composer, Reginald Unterseher, and finally two pieces by P.D.Q. Bach celebrating the humor of both music and Shakespeare.

Again, thank you for joining us to "Brush Up Your Shakespeare." We hope to see you at our other programs this season!



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See our ticket table in the lobby.

Celebrate Diversity with us this 2017-2018 sea-



Around the World at Christmas

*Chorale, Chamber Choir, Children's Choir
Featuring Stephen Hatfield's "In Europam"*

Friday, December 1, 2017 - 7:30 pm

Sunday, December 3, 2017 - 4:00pm

St. Boniface Catholic Church Uniontown, Washington



Tell the World

Chamber Choir

Friday, March 2, 2018 - 7:30 pm

St. James Episcopal Church, Pullman, Washington

Sunday, March 4, 2018 - 4:00 pm

Episcopal Church of the Nativity, Lewiston, Idaho



A Tribute to Native American Culture

PCS Chorale and LCSC Concert Choir

Featuring Peter Berring's "Song of the Salish Chief" and other tributes.

Friday, April 13, 2018 - 7:30 pm

Simpson United Methodist Church, Pullman, Washington

Sunday, April 15, 2018 - 4:00 p.m.

Clarkston High School Auditorium, Clarkston, Washington

Nobody can do everything, but everyone can do something.

Author Unknown

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Orator



Dr. Peter Remien is an Associate Professor of English at Lewis-Clark State College. His teaching and research focuses on the work of Shakespeare and his contemporaries, and his scholarship has been published in a number of major literary studies journals. Peter lives in Moscow, Idaho with his wife, Shelly, and his children, Viren and Aila.

Artistic and Music Director



Dr. Sarah J. Graham is Assistant Professor of Music in the Humanities Division at Lewis-Clark State College. At LCSC, Dr. Graham conducts the Concert Choir and teaches Survey of Music, Introduction to the Arts, History of Musical Theater, American Music, Early Childhood Music, Conducting, and Private Applied Voice. Prior to her appointment at LCSC, she served as the Director of Choral Music at Kaskaskia College, Assistant Director of Choral Activities at Illinois State University and the Director of Choral Activities at Monmouth College, all in Illinois. Dr. Graham attended Michigan State University in East Lansing where she received her DMA and MM degrees in music conducting while studying with Charles Smith, David Rayl, Jonathan I. Reed and Sandra Snow. Prior to attending Michigan State University, Dr. Graham taught public school choral music in Washington State where she received a BA in Secondary Choral Music Education and Church Music from Whitworth in Spokane, and an MA degree in Classroom Teaching and English from Pacific Lutheran University in Tacoma. An active member of her professional organizations, Dr.

Graham has served on the state boards for both the Illinois and Washington chapters of the American Choral Directors Associations (ACDA) and currently serves as the Idaho ACDA membership chair and the Northwest division's College and University Repertoire and Resources chair. Additionally, she served as the secretary for National Collegiate Choral Organization (NCCO). Dr. Graham is active as a guest conductor, clinician and adjudicator for solo and ensemble, as well as large group choral contests and festivals. Dr. Graham conducted the 2014 Washington All-State Symphonic Choir, the 2009 MENC All-Northwest Treble Choir, and will be conducting the Idaho All-State Mixed Choir in February of 2018. Remaining active in her professional organizations, she regularly presents sessions at meetings and conferences both regionally and nationally, including the ACDA and the National Association for Music Education (NAfME- formerly the Music Educator's National Conference). Dr. Graham serves as the choral director at Nativity Episcopal Church in Lewiston, Idaho. She resides in Lewiston with her two children (adopted from Ghana, West Africa) and her three dogs.

Chorale Accompanist



Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory where she earned her degree in piano performance, music history and music theory. She served as the Musical Director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhall. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Music Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with the chorale, she is also the Music Director at St. James' Episcopal Church in Pullman. Elena's family includes her husband, Alex, WSU Math Professor and former Ukrainian rock star (as is Elena), and their son Ivan, an attorney.

Palouse Choral Society Board of Directors & Staff

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Karen Zacharisen

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+ Chamber Choir

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Leah Benedict+

Jennifer Bledsoe

Jennifer Coleman

Crystal Crossler

Sandy Field

Kelly Fonteijn

Judie Hanley

Jan Keller+

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Stephanie Sant*+

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Anneliese Zook+

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Kevin Brackney

Tom Brandt*+

John Brewer

Thomas Dechert

Chris Dopke+

Bill Dugger

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Contributions to PCS may be made through our website at www.palousechoralsociety.org or by mailing your contribution to:
PCS, PO Box 8112, Moscow, ID 83843 For more information, please contact our executive director at 509.597.8917.

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Cleo Parker Robinson
Photo by Stan Oberf

Veteran's Concert

November 11, 2017 - 2:00 p.m.

Domey Auditorium

Gladish Community & Cultural Center

Pullman, Washington



Holiday Concert

December 12, 2017

7:00 p.m.

Domey Auditorium

Gladish Community &

Cultural Center

Pullman, Washington

Visit our website and Facebook page for our summer schedule:

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Rehearsals: Tuesdays - 7:30-9 pm in the Little Theatre(B-20)

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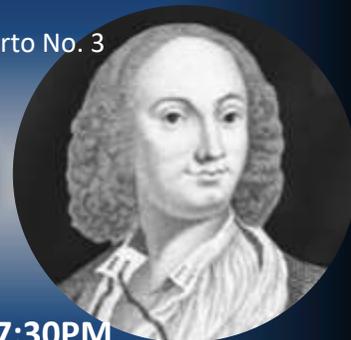
Concert II

Handel, Concerto Grosso, Op. 6 No. 10 in D Minor

Bach, Brandenburg Concerto No. 3

Vivaldi, Four Seasons

Ferenc Csezko, Violin



October 28, 2017 • 7:30PM

Ensminger Pavilion, WSU Campus

October 29, 2017 • 3:00PM

Lewiston High School

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