

# THE BEST OF RODGERS AND HAMMERSTEIN

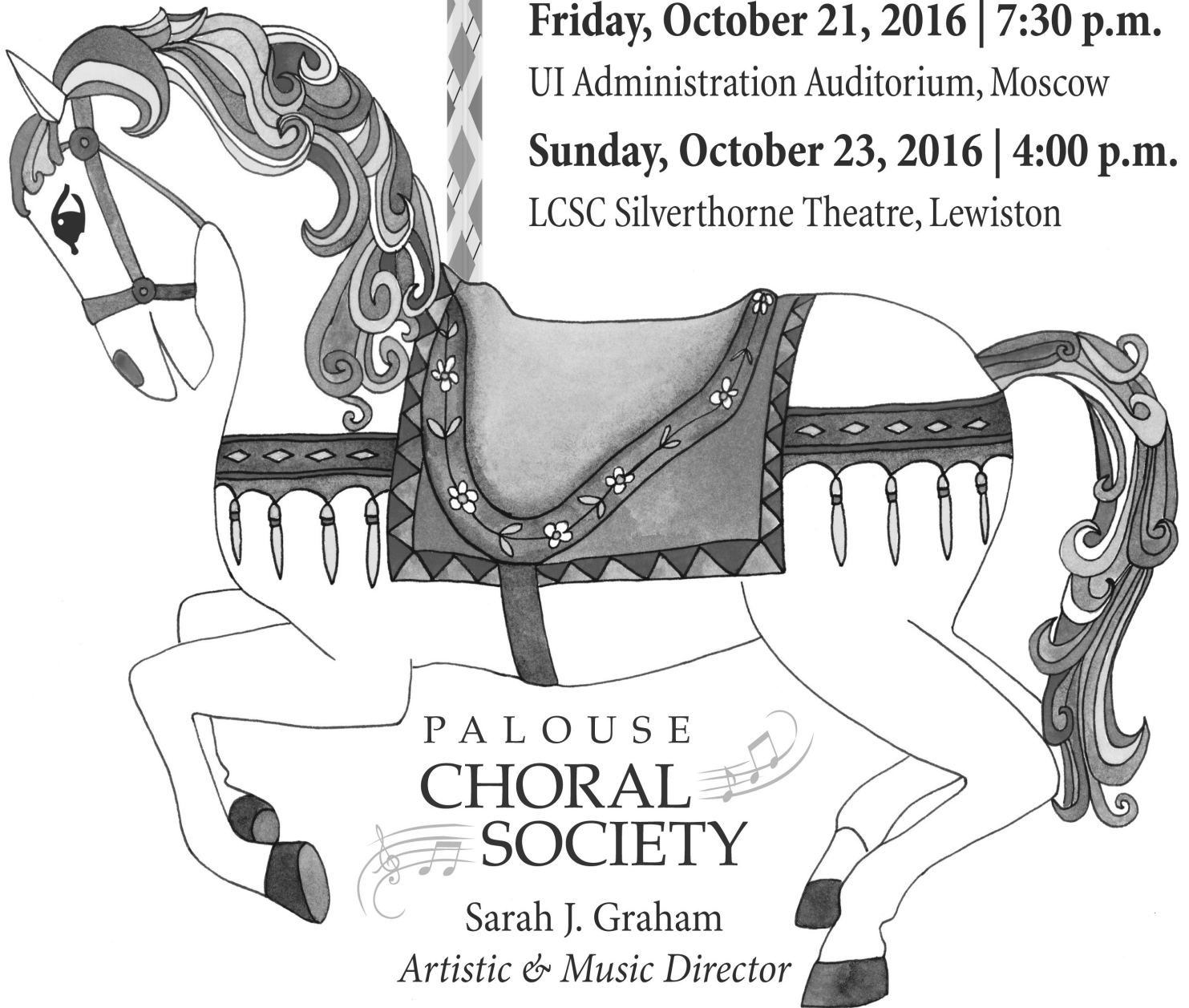
Carousel • Cinderella • Flower Drum Song • Oklahoma  
Sound of Music • South Pacific • State Fair

**Friday, October 21, 2016 | 7:30 p.m.**

UI Administration Auditorium, Moscow

**Sunday, October 23, 2016 | 4:00 p.m.**

LCSC Silverthorne Theatre, Lewiston



PALOUSE  
CHORAL  
SOCIETY

Sarah J. Graham  
*Artistic & Music Director*

# PALOUSE CHORAL SOCIETY

presents

**THE BEST OF**

## RODGERS AND HAMMERSTEIN

**Sarah J. Graham**

*Artistic and Music Director*

**Harold Crook**

*Narrator*

### **Welcome**

It's a Grand Night for Singing ~ State Fair

Rodgers & Hammerstein

### **The Places**

Our State Fair ~ State Fair

Rodgers & Hammerstein

All I Owe Ioway ~ State Fair

Rodgers & Hammerstein

Oklahoma! ~ Oklahoma!

Rodgers & Hammerstein

Kansas City ~ Oklahoma!

arr. John Leavitt

Scott Milner - tenor

### **Girls, Dames, and Men**

There is Nothin' Like a Dame ~ South Pacific

Rodgers & Hammerstein

Gary Peterson - bass

Gene Buchholz - bass

Steve Swannack - bass

Tom Brandt - tenor

I'm Gonna Wash that Man ~ South Pacific

arr. Mark Brymer

Jill Freuden - soprano

Madison Winn - soprano

Hannah May - soprano

I Enjoy Being a Girl ~ Flower Drum Song

arr, Jill Galina

### **In Love**

People Will Say We're in Love ~ Oklahoma!

Rodgers & Hammerstein

Laurie Caraher - soprano

Gene Buchholz - bass

Do I Love You Because You're Beautiful ~ Cinderella

Rodgers & Hammerstein

Maggie May Pierce - soprano

Steve Swannack - bass

Some Enchanted Evening ~ South Pacific

Rodgers & Hammerstein

Gene Buchholz - bass

It Might as Well Be Spring ~ State Fair

arr. John Purifoy

If I Loved You ~ Carousel

arr. Dan Bukvich

## Intermission

For the enjoyment of all listeners and the integrity  
of our audio recording, we kindly request that crying,  
or otherwise distracting, children be attended to in the lobby.

Thank you.

Thank You for:

\*Turning off cellular phones, pagers, and watch alarms.

\*Not using recording or photography devices.

**Laughter**

Don't Marry Me ~ Flower Drum Song	Rodgers & Hammerstein
Beth Stockinger - soprano	
Scott Milner - tenor	
Stepsister's Lament ~ Cinderella	Rodgers & Hammerstein
Brittnie Sorensen - soprano	
Chloe Haggen - soprano	
More Than Just a Friend ~ State Fair	Rodgers & Hammerstein
Steve Swannack - bass	
I Cain't Say No ~ Oklahoma	Rodgers & Hammerstein
Brittnie Sorensen - soprano	

**Inspiration**

In My Own Little Corner ~ Cinderella	Rodgers & Hammerstein
Chloe Haggen - soprano	
Impossible ~ Cinderella	Rodgers & Hammerstein
Hannah May - soprano	
Stephanie Sant - alto	
My Favorite Things ~ The Sound of Music	arr. Mac Huff
You'll Never Walk Alone/Climb Ev'ry Mountain ~ Carousel and The Sound of Music	arr. Mark Hayes
Kendra Ewing - alto	

**Farewell**

So Long, Farewell ~ The Sound of Music	arr. Ed Lojeski
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*Thank you for joining us this evening!*

We look forward to seeing you on December 2 & 4 for our presentation of "A British Isles Christmas" featuring Britten's Ceremony of Carols and the PCS Children's Choir

**Narrator**

Dr. Harold Crook is Professor of Nez Perce language at Lewis-Clark State College. Not only is he a linguist, he is a music lover, singing in both the LCSC Concert Choir and in the choir at the Episcopal Church of the Nativity. Dr. Crook and his wife, Muna live in Clarkston, Washington.

Dear Patrons,

Richard Rodgers and Oscar Hammerstein II were perhaps the most famous duo of twentieth century American musical theater. Prior to their collaboration, each had worked with other artists- Richard Rogers with Lorenz Hart, and Oscar Hammerstein II with Jerome Kern. Together, they wrote eleven of the most beloved musicals in the American musical canon, including *Oklahoma!*, *Carousel*, *State Fair*, *South Pacific*, *Cinderella*, *Flower Drum Song*, and *The Sound of Music*, all of which will be highlighted in our program tonight. While most of their work was written for the stage, *State Fair* and *Cinderella* were both written for the screen- the former as a film, and the latter as a television program- it was not until 1996 that a stage version of *State Fair* was re-released- over fifty years after the film debuted. This dynamic duo was known for taking controversial ideas to the musical stage, such as domestic violence in *Carousel*, immigration in *Flower Drum Song*, and interracial relationships in *South Pacific*.

Their songs have become a part of our American fabric, and even people who are not familiar with the shows know the music. Most people are familiar with "O, What a Beautiful Morning," "Do-Re-Mi," "So Long, Farewell," or "Sixteen Going on Seventeen."

The influence on modern American music theater is significant. Oscar Hammerstein II, mentored Stephen Sondheim and laid a foundation for him as one of the icons of late twentieth century American musical theater. Dancing is now common in musical theater, a trend that Rodgers and Hammerstein made popular through the intricately choreographed *Oklahoma!*, and *Carousel* which were both originally choreographed by American dancer and choreographer Agnes de Mille.

The characters that we have come to know so intimately, largely through their music, have made us laugh and cry; they have filled us with hope and inspired our dreams of love and beauty. We hope that you enjoy this evening's journey through the love, laughter, and inspiration of some of the most beloved moments from Rodgers and Hammerstein's musicals.

A handwritten signature in black ink that reads "Sarah Graham". The signature is written in a cursive, flowing style with a large initial 'S'.

Take Advantage of our 2016-2017 Season Tickets

**ALL 4 CONCERTS FOR ONLY \$48!**

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If you purchased a single ticket for today's performance, you can apply the purchase price toward a set of season tickets during intermission or after the concert. See our ticket table in the lobby.

## Upcoming 2016-2017 Performances



### **A British Isles Christmas**

*Chorale, Chamber Choir, Children's Choir*

*Featuring: Britten's Ceremony of Carols, Bagpipes, A Child's Christmas in Wales, and works by Rutter, Tavener, and Howells.*

Friday, December 2, 2016 - 7:30 pm

Sunday, December 4, 2016 - 4:00pm

St. Boniface Catholic Church Uniontown, Washington



### **Mozart's Requiem**

Friday, April 7, 2017 - 7:30 pm

Sunday, April 9, 2017 - 4:00 pm

St. Boniface Catholic Church Uniontown, Washington



### **Sing Into Spring**

*Chamber Choir*

*Featuring Morley Madrigals, Lauridsen's Chansons des Roses, and works by Elgar and Whitacre.*

Friday, April 28, 2017 - 7:30 pm

First Presbyterian Church Moscow, Idaho

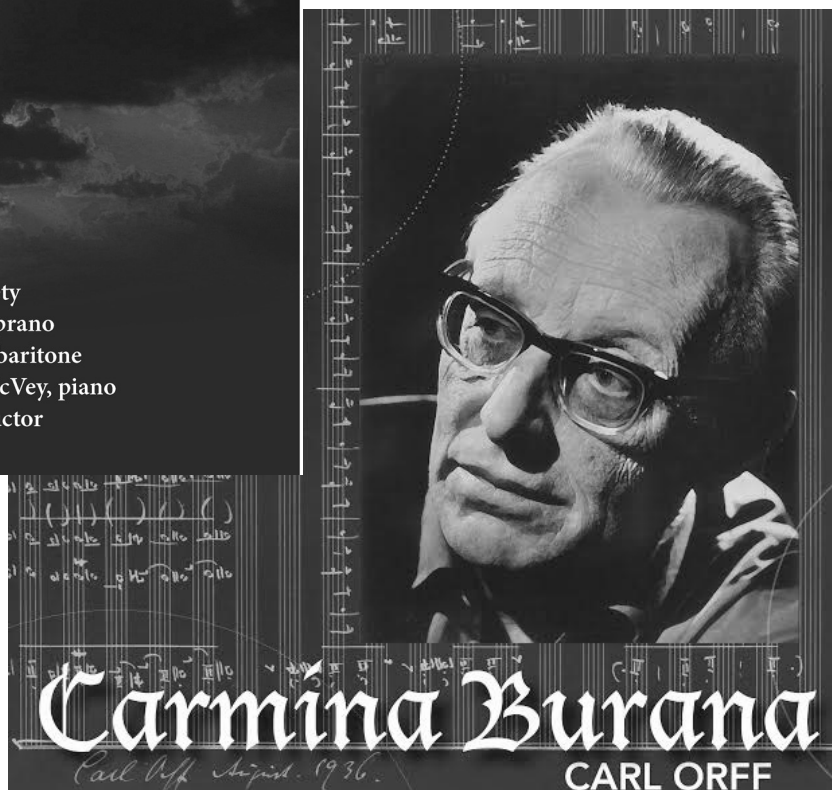
Sunday, April 30, 2017 - 4:00 p.m.

Episcopal Church of the Nativity Lewiston, Idaho

# New CDs Available!



\$15



**See our sales table in the lobby.**

Also available:

Handel's *Messiah* 2012

Bach's *St. John Passion* 2014

Haydn's *Creation* 2013

Handel's *Israel in Egypt* 2015

## Artistic and Music Director

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Dr. Sarah J. Graham is Assistant Professor of Music in the Humanities Division at Lewis-Clark State College. At LCSC, Dr. Graham conducts the Concert Choir and teaches Survey of Music, Introduction to the Arts, Early Childhood Music, Conducting, and Private Applied Voice. Prior to her appointment at LCSC, she served as the Director of Choral Music at Kaskaskia College, Assistant Director of Choral Activities at Illinois State University and the Director of Choral Activities at Monmouth College, all in Illinois.

Dr. Graham attended Michigan State University in East Lansing where she received her DMA and MM degrees in music conducting while studying with Charles Smith, David Rayl, Jonathan I. Reed and Sandra Snow. Prior to attending Michigan State University, Dr. Graham spent seven years teaching public school choral music in Washington State where she received a BA in Secondary Choral Music Education and Church Music from Whitworth in Spokane, and an MA degree in Classroom Teaching and English from Pacific Lutheran University in Tacoma.

An active member of her professional organizations, Dr. Graham has served on the state boards for both the Illinois and Washington chapters of the American Choral Directors Associations (ACDA), and has advised student chapters of ACDA. She was elected to serve as the secretary for National Collegiate Choral Organization (NCCO), for a term from 2009-2011.

She is active as a guest conductor, clinician and adjudicator for solo and ensemble, as well as large group choral contests and festivals. Dr. Graham conducted the 2014 Washington All-State Symphonic Choir, and conducted the All-Northwest Treble Choir in 2009. Remaining active in her professional organizations, she regularly presents sessions at meetings and conferences both regionally and nationally, including the ACDA and the National Association for Music Education (NAfME- formerly the Music Educator's National Conference). Her professional interests include experiential teaching of conducting, interdisciplinary programming, empowerment and education through performance, the acquisition of empathy in performance ensemble settings, and the music of Ghana.

Dr. Graham serves as the choral director at Nativity Episcopal Church in Lewiston, Idaho. She also resides in Lewiston with her two children (adopted from Ghana, West Africa) and her three dogs

## Accompanist

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**Elena Panchenko** is originally from Ukraine and studied at the Moscow Conservatory where she earned her degree in piano performance, music history and music theory. She served as the Musical Director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhall. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Music Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with the chorale, she is also the Music Director at St. James' Episcopal Church in Pullman. Elena's family includes her husband, Alex, WSU Math Professor and former Ukrainian rock star (as is Elena), and her son Ivan, a law student.

## Palouse Choral Society Board of Directors & Staff

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### Executive Committee

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Gary Peterson, *Vice-President*  
Jack Keller, *Secretary*  
Teri Riedner, *Treasurer*

### Community Members

Laura Hill  
Mary McGregor  
Kathy Pitman  
Julia Pomerenk  
Sharon Walbridge

### Children's Choir

Claire Murphy, *Conductor*  
Anna Brannigan, *Accompanist*

### Staff

Janice O'Toole, *Executive Director*

### Chorale Member Representatives

Janet Adams  
Hannah Knecht

## Singers

<b>Sopranos</b>	<b>Altos</b>	<b>Tenors</b>
Janet Adams	Jennifer Bledsoe	Kevin Brackney
Susan Beamer	Sue Byrne	Tom Brandt*
Laurie Caraher	Jennifer Coleman	John Brewer
Jill Freuden*+	Kendra Ewing+	Christine Dopke+
Ricarda Gaertke	Sandy Field	Scott Milner+
Meredyth Goodwin+	Kelly Fonteijn	Bob Stone
Chloe Haagen+	Inge Gaertke	
Miriam Hertz	Danielle Gentry	<b>Bass</b>
Terry Keller+	Judie Hanley+	Allen Alstad
Karen Kelly	Julianna Henken	Walt Asbe
Hannah Knecht	Jan Keller+	Todd Bailey+
Monique Lillard	Ellen Kittell	Gene Buchholz
Hannah May+	Kirstin Malm+	James Downes
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Maggie Pierce+	Miho Nam	Kent Keller*+
Brittanie Sorensen	Annamarie Pearson+	Jack Kelly
Beth Stockinger	Stephanie Sant*+	Kirk McMichael
Danika Stromberg	Gillian Sharma	Eric Nilsson
Lane Wallet	Amanda Van Lanen	Gary Peterson
Madison Winn+	Karen Weathermon	Jim Reece+
	Carole Wells	Steve Swannack+
		Leonard West

\* Section Leader  
+ Chamber Choir



# Our 2016 –2017 Conductor’s Circle, Concert Sponsors, and Concert Partners

These patrons and businesses are underwriting the many expenses inherent with producing excellent choral performances. We express our sincerest gratitude for their contributions and dedication to Palouse Choral Society!

## Conductor’s Circle

Beatriz and Edmund Schweitzer

## Concert Sponsors

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## Concert Partners

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## *Support Palouse Choral Society*

### *Levels of support:*

- Conductor’s Circle \$5,000 & above
- Concert Sponsor \$2,500
- Concert Partner \$1,000
- Benefactor \$500
- Patron \$250
- Supporter \$100
- Friend \$50



### *Conductor’s Circle, Sponsors, and Partners:*

- are recognized in publicity materials: programs, posters, press releases
- are personally recognized and thanked in concert settings
- receive complimentary tickets to concerts

### *Business Advertisers:*

\$100 annually provides a business card advertisement of your company or business in every concert program during the year!

### *Giving Later\*...*

Name PCS as a beneficiary:

- In your Will
- In your Living Trust
- In your Retirement Plan Assets
- In your Life Insurance

\*As always, discuss any planned giving strategies with your attorney or financial planner to take advantage of the opportunities that are right for you.

Palouse Choral Society is recognized by the IRS as 501 (c) (3) Charitable Organization #91-2046954

Contributions to PCS may be made through our website at [www.palousechoralsociety.org](http://www.palousechoralsociety.org) or by mailing your contribution to:  
PCS, PO Box 8112, Moscow, ID 83843 For more information, please contact our executive director at 509.597.8917.

# Sincere Gratitude to our **Donors** for Your Generosity!

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\*\*\*In Memory of Jan Brandt

\*\*\*\*In Honor of Claire & Mike Murphy

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**Nobody can do everything, but everyone can do something.**

**Author Unknown**

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Huge thanks to our In-Kind Donors and House Volunteers

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AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop, at no cost to you.

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\*Remember to always log on to your Amazon account using AmazonSmile: smile.amazon.com . You will use the same password that you use for Amazon.com.



**Be sure to like Palouse  
Choral Society's  
facebook page!**

**You can also subscribe to  
our events and purchase  
your tickets by clicking  
"Book Now"!**



On October 19, we had our inaugural BEER CHOIR event,  
hosted by Rants & Raves in Moscow.

It was tons of singing fun!

Stay tuned for announcements of our next event by liking  
the BEER CHOIR facebook page.

**Not a singer?**

**We still need you—as a volunteer!**

**Hear a concert for free and join us at our parties!**

Set up staging, work the door, be an usher, coordinate a reception.

Help us sing our best by lifting other duties from our shoulders,  
and win our undying gratitude. Our volunteers are indispensable!

If you'd like to help, please fill out a volunteer card found at the ticket table.

**THANK YOU!**

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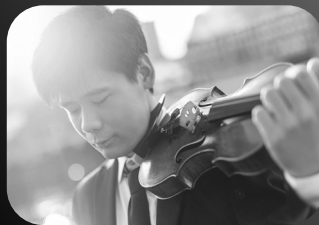
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*Washington Idaho*  
 SYMPHONY

**Concert II**

November 5, 2016 • 7:30PM  
 U of I Administration Auditorium  
 November 6, 2016 • 3:00PM  
 Clarkston High School  
 Wagner, Siegfried Idyll  
 Mendelssohn, Violin Concerto  
 Angelo Yu, Violin  
 Mozart, Symphony No. 36, "Linz"



**Concert III**

December 10, 2016 • 7:30PM  
 Pullman High School  
 December 11, 2016 • 3:00PM  
 Clarkston High School  
 Bach, Brandenburg Concerto No. 4  
 Mozart, Clarinet Concerto  
 David Shifrin, Clarinet  
 Schubert, Symphony No. 5



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*Palouse String Quartet*

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