

A large, stylized rose is the central focus, its petals intricately formed from various musical notes, clefs, and staves. The rose is set against a background that transitions from a deep purple on the left to a vibrant red on the right. The entire scene is framed within a white oval border.

LOVE IS ALL AROUND

Saturday • February 16 • 2019 • 6:00 pm

Simpson United Methodist Church, Pullman, WA

Sunday • February 17 • 2019 • 4:00 pm

Clarkston United Methodist Church, Clarkston, WA

PALOUSE
CHORAL
SOCIETY

The logo for the Palouse Choral Society features the organization's name in a serif font, with a stylized musical staff and notes to the right.

Paul H. Thompson,
Palouse Choral Society
Artistic and Music Director



Chamber Choir,
the solo & ensemble voices of
Chorale,

and Artistic & Music Director
Paul H. Thompson

present

LOVE IS ALL AROUND

Liebeslieder Waltzes

Chamber Choir; Elena Panchenko, piano; Yoon-Wha Roh, piano

Johannes Brahms

Please join us in the Fellowship Hall for Desserts

The Kiss Waltz

Alisa Toy

Luigi Arditi

The Nearness of You

Terry Keller

Hoagy Carmichael

Gypsy

Jill Freuden

Suzanne Vega

When I'm 64

Tiana Drew, Chris Dopke, Connie Kirchoff, Anneliese Zook;
Matt Zook, clarinet; John Elwood, bass clarinet

John Lennon and Paul McCartney

If Ever I Would Leave You

Steve Swannack

Frederick Loewe

I Can't Give You Anything But Love

Stephanie Sant; Jay Drage, guitar

Jimmy McHugh

My Romance

Kent and Terry Keller

Richard Rodgers

O mio babbino caro

Rebecca Tovey

Giacomo Puccini

Mr. Sandman

Jill Freuden, Meredyth Goodwin, Kirstin Malm, Rebecca Tovey

Pat Ballard

All of Me

Stacia Scharff; Jill Freuden, guitar

John Legend

One Kiss

Meredyth Goodwin

Sigmund Rombert

The Longest Time

Tom Brandt, Jill Freuden, Stephanie Sant, Kent Keller

Billy Joel

Today's Performers

Sopranos

Tianna Drew
Jill Freuden*
Meredyth Goodwin
Terry Keller
Rebecca Tovey

Tom Brandt*

Ken Grubbs
Kent Keller*

Chamber Choir

Tenors

Christine Dopke

Bass

Eric Nilsson

*section leaders



Ensemble Members
&
Soloists

Altos

Kirstin Malm
Heather Nelson
Stephanie Sant*
Amanda Van Lanen
Anna Zook

Scott Milner

Jim Reece
Steve Swannack



Artistic and Music Director



Paul Thompson is assistant professor and Director of Choral Activities at the University of Idaho where he conducts choral ensembles, teaches graduate and undergraduate courses in choral conducting, choral methods classes, and oversees the master's program in choral conducting. He comes to this position from Francis Marion University in Florence, SC, where he was Director of Choral Activities and Voice Area Coordinator. Thompson has also been a member of the choral faculty at the University of Wisconsin-Milwaukee and at the University of Wisconsin-Manitowoc and spent four years directing the choirs at St. Mary's Springs High School in Fond du Lac, WI.

In 2016, Thompson completed his DMA in Choral Conducting and Literature at CU-Boulder, where his TA duties included directing two vocal jazz ensembles, working with several choirs, and assisting in the teaching of undergraduate conducting. During this time, he won first place in the 2016 SWACDA Graduate Conducting Competition. Thompson also holds a MM in Choral Conducting from UW-Milwaukee, and a B.A. in Voice from Marian University in Fond du Lac, WI.

Thompson's primary research interest is in the area of conducting pedagogy. His current focus is an attempt to inform and re-frame non-verbal musical communication using ideas from Information Theory and Bloom's Taxonomy, a topic on which he has been invited to give workshops and presentations across the country.

Thompson is an active participant in the furtherance of choral music throughout the country, frequently appearing as a clinician and honor choir director. Also active as a singer, he has appeared as a soloist with the Boulder Philharmonic, North Carolina Baroque Orchestra, The Green Lake Festival, Bach Festival Florence, The King's Counterpoint, and the Florence Symphony Orchestra. In addition, he has appeared as a guest artist with Vocal Tapestry, Present Music in Milwaukee, and as a performer on the Yolanda Marculescu Vocal Arts Series.



Chorale Accompanist



Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory where she earned her degree in piano performance, music history and music theory. She served as the Musical Director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhall. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a

children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Music Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with the chorale, she is also the Music Director at St. James' Episcopal Church in Pullman. Elena's family includes her husband, Alex, WSU Math Professor and former Ukrainian rock star (as is Elena), and their son Ivan, an attorney.



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 How about the perfect date night with the
 Washington Idaho Symphony!
 For the month of February, we are selling tickets to
 our March Concert at 20% off the General
 Admission adult ticket.

Online only at <https://wa-idsymphony.org/tickets/>

— 47TH SEASON · 2018-2019 —
CONCERT IV
MOZART AND FRIENDS



Ensminger Pavilion, Pullman
 3/23 at 7:30 PM

Silverthorne Theatre, LC Campus
 3/24 at 3:00PM

www.wa-idsymphony.org

Tickets available at info@wa-idsymphony.org, or at the door.

6th Annual Family Concert
 Instrument Petting Zoo
 with Keeney Brothers Music



May 18, 2019 - 11:00 a.m. - View Room
 Gladish Community & Cultural Center Pullman, Washington
 Admission is free, children of all ages are welcome!

Visit our website and Facebook page for our summer schedule:
www.palouseband.org, www.facebook.com/PalouseBand
 Play an instrument? Join us! Rehearsals: Tuesdays - 7:30-9 pm
 Gladish Community & Cultural Center, Pullman
 in the Little Theatre(B-20)



Outdoor summer concerts:

Watch our website for our summer park series!

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presents



Young Irishlanders

...Making Old Traditions New...
A night of live music
and Irish dancing

Friday
March 1st at 7:30 pm
at Domey Auditorium at
the Gladish Cultural Center.
Pullman, WA

\$25 General Admission \$20 Senior and \$15 Youth.
Tickets available at door and online at

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www.festivaldance.org



Auditorium
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UNIVERSITY OF IDAHO

2018-2019 Season

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Tuesday, March 5, 2019

Cantus

Tuesday, April 23, 2019

Ticket prices: \$10 Student \$20 Senior \$25 General
Concert tickets available at BookPeople in downtown Moscow,
the door, or on our website: auditoriumseries.org

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Bringing world-class music to the Palouse.

