



# REQUIEM

Saturday • April 13 • 2019 • 7:30 pm

Sunday • April 14 • 2019 • 4:00 pm

University of Idaho Administration Auditorium, Moscow, ID

PALOUSE  
CHORAL  
SOCIETY

Chorale

Lionel Hampton School of Music  
Vandaleers and Orchestra

Paul H. Thompson,  
Palouse Choral Society  
Artistic and Music Director

Jason Moody,  
LHSOM Orchestra Director

Tickets at the Door or Online:

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Questions? Call or Text: 208.352.0201

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UI Faculty, Staff, & Students attend free with UI identification.



Paul H. Thompson  
Artistic Director & Conductor

&



Lionel Hampton School of Music  
Orchestra  
and  
Vandaleers Concert Choir

Jason Moody  
Lecturer of Violin/Viola &  
Orchestra Conductor

Christopher Pfund  
Assistant Professor of  
Voice & Opera

Lionel Hampton School of Music Orchestra  
*Overture to Idomeneo, K. 366*

W.A. Mozart

Vandaleers Concert Choir  
*La Déploration de Johannes Ockeghem*  
*In loving memory of Gene Cline*

Josquin des Prez

*Nymphes des bois, déesses des fontaines,  
Chantres experts de toutes nations,  
Changez voz voix tant clères et haultaines  
En cris trenchans et lamentations.  
Car Atropos, très terrible satrape,  
A vostre Ockeghem attrapé en sa trappe.  
Vrai trésorier de musique et chief d'œuvre,  
Doct, élégant de corps et non point trappe.  
Grant dommage est que la terre le couvre.  
Acoustrez vous d'habits de deuil  
Josquin, Pierson, Brumel, Compère,  
Et plourez grosses larmes d'œul :  
Perdu avez vostre bon père.  
Requiescat in pace. Amen.*

Nymphs of the woods, goddesses of the fountains,  
Expert singers from all nations,  
Turn your voices, so clear and high,  
To rending cries and lamentation.  
For Atropos<sup>1</sup>, the terrible ruler,  
Has seized your Ockeghem in her trap.  
The true treasurer<sup>2</sup> of music and its masterpiece  
Learned, elegant in body and in no way old-fashioned.  
It is a terrible loss that the earth covers him.  
Put on your mourning clothes  
Josquin, Pierson, Brumel, Compère,  
And weep great tears from your eyes  
Gone is your great father.  
May he rest in peace. Amen.

*Requiem aeternam dona eis, Domine,  
Et lux perpetua luceat eis.  
Requiescat in pace. Amen.*

Eternal rest give them, Lord,  
And light perpetual shine on them.  
May he rest in peace. Amen.

## Brief Pause

PCS Chorale, UI LHSOM Vandaleers & Orchestra  
*Requiem*

Maurice Duruflé

Soloists: Madelein Bowman and Edmund Brown

*I. Introit  
Requiem aeternam  
dona eis, Domine,  
et lux perpetua luceat eis.  
Te decet hymnus, Deus in Sion,  
et tibi reddetur  
votum in Jerusalem;  
exaudi orationem meam,  
ad te omnis caro veniet.  
Requiem aeternam  
dona eis, Domine,  
et lux perpetua luceat eis.*

*I. Introit  
Eternal rest  
grant them, O Lord,  
and let eternal light shine upon them.  
A hymn to you is fitting, O God in Zion,  
and a vow made to you  
in Jerusalem;  
hear my prayer,  
all flesh comes to you.  
Eternal rest  
grant them, O Lord,  
and let eternal light shine upon them.*

*II. Kyrie  
Kyrie eleison,  
Christe eleison.  
Kyrie eleison.*

*II. Kyrie  
Lord have mercy,  
Christ have mercy,  
Lord have mercy.*

III. Domine Jesu Christe  
Domine Jesu Christe, rex gloriae,  
libera animas omnium fidelium  
defunctorum de poenis inferni  
et de profundo lacu.  
Libera eas de ore leonis,  
ne absorbeat eas tartarus,  
ne cadant in obscurum.

Sed signifer sanctus Michael  
repraesentet eas  
in lucem sanctam,  
quam olim Abrahae promisisti  
et semini ejus.  
Hostias et preces tibi, Domine,  
laudis offerimus.  
Tu suscipe pro animabus illis,  
quarum hodie  
memoriam facimus,  
fac eas, Domine,  
de morte transire ad vitam  
quam olim Abrahae promisisti  
et semini ejus.

IV. Sanctus  
Sanctus Dominus Deus Sabaoth,  
pleni sunt coeli  
et terra gloria tua.  
Hosanna in excelsis!  
Benedictus, qui venit  
in nomine Domini.  
Hosanna in excelsis!

V. Pie Jesu  
Pie Jesu Domine,  
dona eis requiem sempiternam.

VI. Agnus Dei  
Agnus Dei, qui tollis  
peccata mundi,  
dona eis requiem sempiternam.

VII. Lux aeterna  
Lux aeterna luceat eis, Domine,  
cum sanctis tuis in aeternum,  
quia pius es.  
Requiem aeternam  
dona eis, Domine,  
et lux perpetua luceat eis.

VIII. Libera me  
Libera me, Domine,  
de morte aeterna,  
in die illa tremenda,  
quando coeli  
movendi sunt et terra,  
dum veneris judicare  
saeculum per ignem.  
Tremens factus sum ego et timeo  
dum discussio venerit  
atque ventura ira,  
quando coeli  
movendi sunt et terra.  
Dies illa, dies irae,  
calamitatis et miseriae,  
dies magna  
et amara valde.  
Requiem aeternam  
dona eis, Domine,  
et lux perpetua luceat eis.

IX. In Paradisum  
In Paradisum  
deducant Angeli,  
in tuo adventu suscipiant te Martyres  
et perducant te in civitatem sanctam Jerusalem.

Chorus Angelorum te suscipit  
et cum Lazaro quondam paupere  
aeternam habeas requiem.

III. Domine Jesu Christe  
Lord Jesus Christ, King of glory,  
free the souls of all the faithful  
departed from the punishments of hell  
and from the deep abyss.  
**Deliver them from the lion's mouth**  
so that Tartarus does not swallow them,  
and that they do not fall into darkness.

But holy Michael,  
describes them  
as being in the holy light,  
which long ago to Abraham  
and his offspring you promised.  
Offerings and prayers to you, Lord,  
praise we offer.  
Hear them for the sake of those souls  
which today  
we remember,  
grant, Lord,  
that they may pass from death to life,  
which long ago to Abraham  
and his offspring you promised.

IV. Sanctus  
Holy, holy, holy, Lord God of Hosts.  
Heaven and earth  
are full of your glory,  
Hosannah in the highest.  
Blessed is he who comes  
in the name of the Lord,  
Hosannah in the highest.

V. Pie Jesu  
Gracious Lord Jesus,  
grant them eternal rest.

VI. Agnus Dei  
Lamb of God, who takes away  
the sin of the world,  
grant them eternal rest.

VII. Lux aeterna  
May eternal light shine on them, Lord,  
with your saints forever,  
because you are gracious.  
Eternal rest  
grant them, O Lord,  
and let eternal light shine upon them.

VIII. Libera me  
Deliver me, Lord,  
from eternal death  
on that tremendous day  
when the heavens  
and the earth are disturbed,  
when you will come to judge  
the world through fire.  
I am forced to tremble and I fear,  
when the destruction comes  
and the impending wrath,  
when the heavens  
and the earth are disturbed.  
That day, the day of wrath,  
of calamity, of misery,  
day immense  
and most bitter.  
Eternal rest  
grant them, O Lord,  
and let eternal light shine upon them.

IX. In Paradisum  
Into Paradise  
may the angels lead you,  
may the martyrs welcome you in your coming  
and guide you into the holy city, Jerusalem.

A chorus of angels will greet you,  
and with Lazarus, once a beggar,  
may you have eternal rest.

Thank you for joining us this evening and for your patronage and support this season.  
May your Spring & Summer be enjoyable and safe.

### Assistant Professor of Voice & Opera



**American tenor Christopher Pfund** has performed to critical acclaim with countless major orchestras and oratorio festivals throughout North America including the Cleveland Orchestra, the Philadelphia Orchestra, the Houston Symphony, the Detroit Symphony, the Dallas Symphony Orchestra, the Bach Festival Society of Winter Park, New York Oratorio Society and the Orchestra of St. Luke's. International engagements have included performances in the Czech Republic, Germany, Mexico and Brazil. Critics have praised his "rounded vocal beauty" and The New York Times called his voice an "attractive tenor [that] helps define a sympathetic character."

Universally recognized for his irreverent portrayals of the roasting swan in Orff's *Carmina Burana*, Pfund has made the role a pillar of his career with over 150 performances on three continents. His wide repertoire includes not only the standard Baroque masterpieces such as Bach's *Mass in B minor* and Handel's *Messiah* but also much of the 20th century canon of concert repertoire including Britten's *War Requiem* and the *Klaus-Narr* from Schoenberg's *Gurre-Lieder*.

Recordings include the title role in Britten's *Albert Herring* on the Vox label, *Distant Playing Fields: Vocal Music of Amy Beach and William Mayer* on Newport Classics, and *Carmina Burana* with Fabio Mechetti and the Jacksonville Symphony.

In addition to his active performance career, Pfund is currently Assistant Professor of Voice at the University of Idaho where he teaches studio voice and directs the opera program.

### Lecturer of Violin/Viola & Orchestra Conductor



Jason Moody, D.M.A., is instructor of violin/viola and director of orchestra at the Lionel Hampton School of Music. He is a violinist in the Spokane Symphony and a substitute with the Seattle Symphony, Seattle Opera, and Pacific Northwest Ballet. He has performed with the Houston Symphony and served as concertmaster of the Seattle Chamber Orchestra, Thalia Symphony, and the Northwest Bach Festival Orchestra. A frequent recitalist and guest artist, he has performed as soloist with the Spokane Symphony, Port Angeles Symphony Orchestra, Coeur d'Alene Symphony, Idaho State Symphony, and Helena Symphony.

As a conductor and clinician, Moody has worked with university, high school, and festival orchestras throughout the Northwest. He conducts the Spokane Falls Community Orchestra and is artistic director and conductor of the Festival at Sandpoint Summer Camp. Dedicated to bringing music to underserved populations, he has served as faculty for Music Innovates, an El Sistema--inspired after-school program.

A studio musician on countless movie, TV, and video game soundtracks, he has also backed popular artists such as Andrea Bocelli, the Irish Tenors, Mannheim Steamroller, and Queensrÿche. He has appeared on public radio several times with performances on "A Prairie Home Companion" and "From the Top." His summer festival credits include the McCall Summer Festival, Lancaster Festival (OH), Spoleto USA Festival, and a Britten-Pears Fellowship at the Aldeburgh Festival (UK).

Moody has held teaching appointments at the University of Washington, Edmonds Community College, Whitworth University, and Spokane Community College. He received a doctorate from the University of Washington, a Master of Music from Rice University, and a Bachelor of Arts in music from Seattle Pacific University. As a member of Cascade Duo, he performs frequently with his wife, harpist Earecka Tregenza. In his free time, he enjoys skiing, hiking, and fly fishing.

## PCS Chorale

### **Sopranos**

Emily Akin  
Alana Anderson  
Hannah Baker  
Susan Beamer  
Anna Blaine  
Trish Blehm  
Laurie Caraher  
Tianna Drew  
Jill Freuden\*  
Meredyth Goodwin  
Karin Herbert  
Jana Joyce  
Terry Keller  
Conny Kirchhoff  
Elizabeth Lee  
Monique Lillard  
Andrea Lyman  
Diane McGarry  
Marlene Michael  
Ann Norton  
Maggie Pierce  
Inge Schipper  
Susan Thompson  
Rebecca Tovey  
Alisa Toy  
Lane Wallett  
Janice Willard

### **Alto**

Jennifer Bledsoe  
Aurora Brinkman  
Jennifer Coleman  
Kerry Darnall  
Kelly Fonteijn  
Judie Hanley  
Kirstin Malm  
Holly McCollister  
Miho Nam  
Heather Nelson  
Anne Pisor  
Stephanie Sant\*  
Gillian Sharma  
Jessica Stanley  
Amanda Van Lanen  
Karen Weathermon  
Carole Wells  
Anneliese Zook

### **Tenor**

Kevin Brackney  
Tom Brandt\*  
John Brewer  
Joe Cook  
Christine Dopke  
Bryan Lewis  
Scott Milner  
Teri Riedner  
Bob Stone

### **Bass**

Allen Alstad  
Eugene Buchholz  
Ken Grubbs  
Kent Keller\*  
Kirk McMichael  
Eric Nilsson  
Gary Peterson  
Tim Prather  
Jim Reece  
Steve Swannack  
Leonard West

\* Section Leader

## Vandaleers Concert Choir

### **Soprano**

Madeline Smith  
Tru Williams-Pierone  
Jessica Ellis  
Carrie Nolan  
Vitoria Payne

### **Alto**

Andrea Falk  
Madelein Bowman  
Danielle Jagelski  
Madison Winn  
Katelynn Eppenstein  
Michaila Walton  
Elizabeth Goodwin

### **Tenor**

Marshall Fisher  
Elias Anderson  
Dylan Aguayo  
Derek Carson

### **Bass**

Matthew Bosley  
Darrick Blood  
Daniel Ferguson  
Christian Reed  
Edmund Brown

## Lionel Hampton School of Music Orchestra

### **Violin I**

Keegan Bernardin\*\*  
Avery Reneau  
Larissa Stafford

### **Violin II**

Kathryn Frostenson\*  
Olivia Speare  
Kiana Pitman

### **Viola**

Bridget Scoles\*  
Charles Kramer  
Mirabella Treadwell  
Jacob Alger

### **Cello**

Olivea Saurette\*  
Veronica Murtagh  
Marley Ball  
Julia Pereyda  
Katie Doty

### **Bass**

Emaline Lawler\*  
Scott Hilton

### **Flute**

Elizabeth Hile\*  
Megumi Taylor  
Shelton Hill

### **Oboe**

Hunter Cornia\*  
Emma Sondker

\*\* Concertmaster

\* Principal

### **English Horn**

Emma Sondker\*  
Hunter Cornia

### **Clarinet**

Elias Anderson  
Max Justice

### **Bass Clarinet**

Max Justice

### **Bassoon**

Emily Allis  
Oliver Blumenstein

### **Horn**

Emily Aardahl  
Clarisse Finnman  
Hunter Strobel  
Derek Renzelman

### **Trumpet**

Darrick Blood\*  
Caden Davis  
Jonathan Stein

### **Trombone**

Faith Bigler\*  
Alex Shipp  
Cameron Vu, bass

### **Tuba**

Benjamin Price

### **Timpani/Percussion**

Christian Clark  
Meeka Woods  
Mathew Kulin

## Artistic and Music Director

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Paul Thompson is assistant professor and Director of Choral Activities at the University of Idaho where he conducts choral ensembles, teaches graduate and undergraduate courses in choral conducting, choral methods classes, and oversees the master's program in choral conducting. He comes to this position from Francis Marion University in Florence, SC, where he was Director of Choral Activities and Voice Area Coordinator. Thompson has also been a member of the choral faculty at the University of Wisconsin-Milwaukee and at the University of Wisconsin-Manitowoc and spent four years directing the choirs at St. Mary's Springs High School in Fond du Lac, WI.

In 2016, Thompson completed his DMA in Choral Conducting and Literature at CU-Boulder, where his TA duties included directing two vocal jazz ensembles, working with several choirs, and assisting in the teaching of undergraduate conducting. During this time, he won first place in the 2016 SWACDA Graduate Conducting Competition. Thompson also holds a MM in Choral Conducting from UW-Milwaukee, and a B.A. in Voice from Marian University in Fond du Lac, WI.

Thompson's primary research interest is in the area of conducting pedagogy. His current focus is an attempt to inform and re-frame non-verbal musical communication using ideas from Information Theory and Bloom's Taxonomy, a topic on which he has been invited to give workshops and presentations across the country.

Thompson is an active participant in the furtherance of choral music throughout the country, frequently appearing as a clinician and honor choir director. Also active as a singer, he has appeared as a soloist with the Boulder Philharmonic, North Carolina Baroque Orchestra, The Green Lake Festival, Bach Festival Florence, The King's Counterpoint, and the Florence Symphony Orchestra. In addition, he has appeared as a guest artist with Vocal Tapestry, Present Music in Milwaukee, and as a performer on the Yolanda Marculescu Vocal Arts Series.

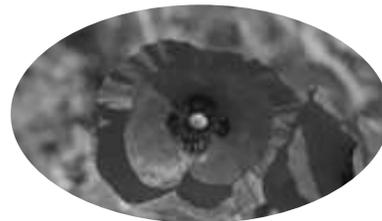


## Chorale Accompanist

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Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory where she earned her degree in piano performance, music history and music theory. She served as the Musical Director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhall. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Music Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with the chorale, she is also the Music Director at St. James' Episcopal Church in Pullman. Elena's family includes her husband, Alex, WSU Math Professor and former Ukrainian rock star (as is Elena), and their son Ivan, an attorney.



## Palouse Choral Society Board of Directors & Staff

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### Executive Committee

Meg Kelley, *President*  
Eric Nilsson, *Vice-President*  
Tom Brandt, *Secretary*  
Teri Riedner, *Treasurer*

### Chorale Member Representatives

Jennifer Bledsoe  
Anneliese Zook

### Community Members

Laura Hill  
CJ Robert  
Gwen Sullivan

### Children's Choir Representative

Amy Johnston

### Executive Director

Janice O'Toole

## **“Here's to all volunteers, those dedicated people who believe in all work and no pay.” Robert Orben**

Each year PCS welcomes new board members and bids farewell to those who have given generously of their time, talent, caring, and intelligence. This year we say “Thank You and Farewell” to five hardworking board members. Please help us in thanking them for their service to PCS.

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### Meg Kelley ~ 2012 - 2019

Sometimes we step up not because we are driven or compelled, not because we feel we are the best for the service, but because we see a need and because we can. This perfectly describes the selflessness with which Meg Kelly accepted the nomination for president in 2017. Meg had already served as Music Librarian for five years when she added oversight of the organization to her list of responsibilities. With care and dedication, Meg navigated through both positions which included the hiring of both, a new Children’s Choir conductor and a new Artistic and Music Director as well as the moving and set up of a new library site. Thank you, Meg!! We are grateful for gift of selfless service!

### Elizabeth and Tom Brandt ~ Service and Membership ~ nearly the beginning - 2019

Dynamic singing duo, Liz and Tom are saying goodbye to their longtime Moscow home and moving to be closer to their kids. It turns out that they have sung with PCS (and its multiple predecessor names) for so long that not even they are sure when they officially joined. During these many years, we have enjoyed Liz whenever she was able to sing with us. Tom has not only been a nearly constant singer, he also served as the Tenor section leader for more than a decade, adding secretary to his service not once, but twice! Tom’s service as secretary was marked by thoughtful level headedness, a definitive voice of reason. His steadfast service as section leader leaves the Tenors with mighty big shoes to fill! Liz and Tom, you will be missed by so many! Thank you for your years of membership and service to Palouse Choral Society!

### Jennifer Bledsoe ~ Chorale Representative to the Board of Directors ~ 2017 - 2019

Over her years of PCS membership, Jennifer Bledsoe has had to turn down multiple offers to be nominated for one board position or another. In 2017, we got lucky when she agree to serve as a Chorale Representative. Requiring an ability to listen and communicate clearly, the job of Chorale Rep is to communicate between the board of directors and the chorale membership. Jennifer executed this responsibility with kind regard and benevolent circumspection. When the situation called for it, she was a voice of reason to which others readily listened. Thank you for your service, Jennifer!

### Laura Hill ~ Community Representative to the Board of Directors ~ 2015 - 2019

Laura has had a hard time finding a replacement for herself on the board of directors. This is not surprising as she may be irreplaceable. During her four years on the board, Laura Hill has had nearly perfect attendance, providing stability and consistency for PCS board meetings. In addition to her valuable contributions during board meetings, Laura also served on the grant committee, providing valuable feedback on submission ready grants. Thank you, Laura! You will be missed!!

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## **“Those who can, do. Those who can do more, volunteer.” ~ Author Unknown**

If you would like to become part of Palouse Choral Society’s volunteer efforts, please fill out a volunteer card found on the back table or email [palousechoralsociety@gmail.com](mailto:palousechoralsociety@gmail.com).

*Quotes found on [quotegarden.com](http://quotegarden.com)*

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