



*Around the
World at
Christmas*

Chorale, Chamber Choir,
Children's Choir

Art work by
Julene Ewert

PALOUSE
CHORAL SOCIETY

Sarah J. Graham, D.M.A
Artistic Director and Conductor
Stephanie Sant
Children's Choir Conductor

Friday • December 1 • 2017 • 7:30 pm
Sunday • December 3 • 2017 • 4:00 pm
St. Boniface Catholic Church, Uniontown

Palouse Choral Society

Chorale, Chamber, & Children's Choir

present

Around the World at Christ-

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Chorale

A Virgin Unspotted (United States)

William Billings (1746-1800)

William Billings, often regarded as the first American composer, was self-taught. As one of what is now termed "The First New England School of Composers," Billings was an early singing-school master and believed that nature was the best teacher when it came to writing music and refused to follow the rules and conventions of European composers. He is best-known for *Chester*, with its rousing opening verse, "Let tyrants shake their iron rods, and slav'ry clank her galling chains! We fear them not- we trust in God! New England's God forever reigns," which is popular for both its historical and patriotic significance. "A Virgin Unspotted" resembles a traditional English madrigal, which Billings was likely familiar with.

Sherburne (United States)

Daniel Read (1757-1836)

Daniel Read is also considered a part of "The First New England School of Composers." Read's innovation of the 'Fuging Tune,' is a uniquely American form. The title is deceptive, as it is not a fugue, but features imitative entrances, which resemble a fugue. Read wrote hundreds of fuging tunes, which were wildly popular in early America due to the musical variety they provided to the singers- something that was not prominent in earlier hymns.

In Europam Natus Est

Stephen Hatfield (b. 1956)

Annamarie Pearson, organ

Stephen Hatfield is a native of British Columbia, but is a student of music from all over the world. His unique and creative ways of approaching music enable both singers and audiences to experience music in new ways. "In Europam Natus Est" translates to "He is Born in Europe," and is designed to be a narrative telling the story of the birth of Christ as is heard in traditional songs of various European traditions, beginning with a Latin Christmas chant, and ending with a Byzantine Easter chant. The composer notes that some of the pieces are well known, and others are rarely sung outside their own cultural traditions.

"Corde Natus Ex Parentis" (Early Christian Chant, Aurelius Prudentius, 348-413)

*Born of the Father's love, before the world began,
He is alpha and omega, He, the beginning and the ending,
of all things that are and have been,
and those that will be in the future, through all the ages.*

For the enjoyment of all listeners and the integrity of our audio recording, we kindly request that crying, or otherwise distracting, children be attended to in the lobby.
Thank you.

Thank You for:

*Turning off cellular phones, pagers, and watch alarms.

*Not using recording or photography devices.

“Nesem Vám Noviny” (Bohemia)

*Listen and take heed of the news we have
brought from Bethlehem’s countryside.
Be aware, allelujah*

“Nu är det Jul igen” (Sweden)

*Now it is Christmas again, and Christmas will last until Easter,
then it is Easter again, and Easter will last until Christmas.*

“Sussex Carol” (England)

*From out the darkness we have light, which makes the angels sing this night.
Oh, news of great joy and of great mirth, tidings of our dear Saviour’s birth.*

“Tu Scendi Dalle Stelle” (Italy)

*You come from the stars, Oh, King of Heaven,
And appeared in a grotto nearly frozen from the cold.*

“Kommet, Ihr Hirten” (Germany)

*Come, you shepherds, you men and women.
Come to see the sweet little child.
Christ, the Lord, is born today,
God has chosen to give you the Saviour. Have no fear.*

“Blagoslovi Dushe Moya” (Russia)

*Bless the Lord, oh my soul. Blessed art Thou, oh Lord!
Wondrous are Thy works, full of majesty.
Glory, glory to Thee, oh Lord!
Glory, glory, oh Creator, blessing and glory,
Blessings to the Creator.*

“Lullay” (England)

*Lullay, lullay, lay, lay, lily lay, my dear Mother, sing lullay.
On Christmas night as I lay alone in my longing,
I thought I saw a beautiful sight, a maiden rocking her child.
“Oh, sweet son,” she said, “What should I sing of?
I never knew anything more of you except Gabriel’s tidings.
He greeted me reverently on his knee, and said, ‘Hail, Mary!
Hail (Mary), full of grace, God is with you. You shall bear the Messiah.’”*

“A La Nanita Nana” (Spain)

*A la Nanita nana, nanita ea,
My Jesus is sleepy, may he be blessed.
Little brook that runs clear and melodious,
Nightingale that sings sadly in the hush while the cradle swings.*

“La Marche Des Rois” (Provence, France)

*This morning I met the procession of three great kings who were going on a journey,
This morning I met the procession of three great kings on the main road.
Next came followers loaded with gold, mighty warriors and the treasure’s guards,
Next came followers loaded with gold, mighty warriors with their shields.*

“Pat-a-Pan” (Burgundy, France)

*Thus, in olden days it was the fashion to praise the King of Kings:
with the sound of their instruments, “Tur-e-lur-e-lu, pat-a-pat-a-pan,”
Ah, we must now become the same.
Man and god are now more one than the flute and the drum.*

“God Rest Ye Merry Gentlemen” (England)

*Now to the Lord sing praises, all you within this place!
And with true love and brotherhood each other now embrace!
This holy tide of Christmas all others doth efface.
Oh, tidings of comfort and joy, comfort and joy. Oh, tidings of comfort and joy.*

“Sylvian Joululaulu” (Finland)

*And so Christmas came again to the North,
Christmas also came to people’s hearts.
And the first brightly give their glitter to the small homes.
But up on the rafter there still is the cage that keeps my songbird inside,
And the moaning of the prison has silenced:
Oh, who could remember the griefs of the singer!*

“Lulajże Jezuniu” (Poland)

*Sleep, little Jesus, my little Pearl, sleep, my favourite caressing.
Sleep, little Jesus, sleep! And you, Mama, comfort him in his crying!*

“W Żłobie Leży” (Poland)

*He lies in the manger, who will run to sing carols for the little one?
Jesus Christ, born for us today?
Little shepherds, arrive, play charmingly for Him, as our Lord!*

“Fum, Fum, Fum” (Catalonia, Spain)

*On December twenty-fifth, fum, fum, fum!
For love of us is born the Child of God, the Son of God, today, of the virgin Mary on this night so cold.
Fum, fum, fum!*

“Noël Nouvelet” (France)

*Christmas comes anew, sing we now Noël,
Men of devotion, cry thanks to God!
Sing Noël for the newborn King, Noël!*

“Narodil se Kristus Pán” (Czech Republic)

Christ the Lord is born.

“Sidrabiņa Lietiņš Lija” (Latvia)

Silver rain fell on Christmas Eve. All the tiny branches wore silver.

Byzantine Chant (Turkey)

How Sweet Is Love (Quam Dulcis est Amor!) (Netherlands)

Michael Paget

Stephanie Sant, solo

He is Born (France)

Donna Gartman Schultz (b. 1948)

James Payne, oboe
Annamarie Pearson, finger cymbals

Chamber Choir

Riu, Riu, Chiu (*Spain*)

Anonymous Villancico (1556)

Soloists: Kirstin Malm
Scott Milner
Terry Keller
Christine Dopke
Hannah Knecht
Tom Brandt
Maggie May Pierce
Annaliese Zook

*The riverbank is protected.
God has kept the wolf from our ewe lamb.*

*The rabid wolf wanted to bite her,
But Almighty God knew how to defend her.
He willed to make her unable to sin,
Even original sin this virgin did not have.*

*The one who is born is the Great Monarch,
Christ the Patriarch, clothed in flesh
He has redeemed us by making Himself small.
Though He was infinite He became finite.*

*Many prophecies have prophesied,
And the day is here,
Goodbye to humankind, down here on earth,
Man will be in heaven because He wanted you.*

*He comes to give life to the dead
He comes to repair the fall of all mankind
This Child is the light of day
He is the Lamb of whom St. John spoke.*

*I saw a thousand Angels who were singing,
Flying around, chanting in a thousand voices
Saying to the shepherds, "Glory in Heaven
And peace on earth for Jesus is born"*

*Look at what you will find if you will only hear,
That God could not do better than the mother,
He was His father from his day of birth,
And the one of the river, His son would give.*

*Now we have what we desire,
Let us go together to present Him gifts
Let us all give Him our will,
For He came as our equal.*

Still, Still, Still (*Austria*) trad. Austrian Carol

arr. Norman Luboff

Intermission

Children's Choir

Hallelujah to the King (*United States*)

Patsy Ford Simms (b.1946)

Arruru (*Spain*)

arr. Ruth E. Dwyer and Thomas Gerber, edited by Henry H. Leck (b. 1946)

Se-ño-ra Doña Maria = Dear Mother Mary

Arruru = a cooing lullaby sound

Duermete Niño Jesus = Sleep baby Jesus

Jubilate Deo (*United States*)

Mary Lynn Lightfoot (b. 1952)

Jubilate Deo = Shout to God

Hosanna in excelsis = Hosanna in the Highest

Mary's Lullaby (*Catalan*)

additional words and music by Mary Donnelly

arr. George L. O. Strid (b. 1953)

A Candle for Peace (*Israel*)

Lois Brownsey (b. 1950) and Marti Lunn Lantz

Chorale

Ho ro'em b-Ofartho (*Syria*) Trad. Syrian

arr. Björn Griesheimer

"Ho ro'em b-Ofartho" is a traditional Syrian Christmas song, sung in Aramaic. The text for the chant is attributed to Jacob of Edessa, and dates back to the 7th century.

Bright voices are heard in Bethlehem. Christ is born for us in the barn.

Refrain: Glory to God in the highest and peace on earth, joy for the whole world

Beautiful infant, lovely boy, the true God and great Saviour.

From the high above the angels are singing, from the lower plane the shepherds.

Pengyou Ting (*China*) Trad. Chinese

arr. Carolyn Jennings

Annamarie Pearson, finger cymbals

Listen friend, to this good news:

Jesus came to earth for you,

Came from heav'n where he was Lord,

Came to save us all.

Listen, hear this great good news,

Jesus Christ came to earth for me, for you!

The Virgin Mary Had a Baby Boy (*Trinidad*)

Stephen Hatfield

Maringa Krismes (*Sierra Leone*) Trad. Sierra Leone

arr. Kitty Fadlu-Deen

Stephanie Sant, sheguere,

Kirstin Malm, bottle,

Amanda VanLanen, drum

Christmas is celebrated in much of West Africa, however, the focus is on the birth of the Christ-child, and blessings for the new year, rather than western traditions like Santa, snow, and reindeer. "Maringa Krismes" is reflective of these traditions.

Let us all join together to sing *"Merry Christmas and Happy New Year!"* Trad. (Sierra Leone)

Arr. Kitty Fadlu-Deen

*Let us sing, "Merry Christmas!" Let us clap, "Merry Christmas!"
Let us dance, "Merry Christmas!" Let us shake, "Merry Christmas!"
Merry Christmas and Happy New Year!*

*Merry Christmas, I'm not dead yet,
I thank God I'm not dead yet.
Christmas has come,
Merry Christmas and Happy New Year.*

Щедрик (Shchedryk) (Ukraine)

Mykola Leontovych (1877-1921)

While best known to American audiences as the Christmas favorite, "Carol of the Bells," it is notable that Peter Wilhousky based his version of this song on a popular Ukrainian folk song by Mykola Leontovych. "Shchedryk" is associated with the feast of Epiphany and is traditionally sung on the eve of the Julian New Year (January 13th).

*Song of good cheer, song of good cheer!
A swallow is here, chirping her song,
Calling out the master of the house:
"Come out, come out, master, take a look at your manger!
The sheep there have mated and little lambs have been born.
If all your animals stay healthy, you will have a pot of money!
And should your money turn to chaff, you still have a good-looking wife!"
Song of good cheer, song of good cheer! A swallow is here!*

Combined Choirs

"This Christmastide (Jessye's Carol)" from *A Christmas Symphony* (1988)(United States)

Donald Fraser

Thank you for joining us this evening!

We look forward to seeing you on March 2 & 4
for our presentation of

"Tell the World", a performance of African-

Children's Choir Conductor



Stephanie Sant received her Bachelor of Music in K-12 Vocal Music Education and her Master of Education in Curriculum and Instruction from the University of Idaho. She studied voice with noted vocalist and professor Dorothy Barnes. Ms. Sant has taught K-6 General Music at A.B. McDonald Elementary School in Moscow, currently conducts the Moscow High School Choir and extra-curricular Jazz Choir, and will advise the student-run Glee Club next year. She also teaches Movement and dance at McDonald Elementary, finishing her 18th year in Moscow School District. Sant's high school students have participated in solo contests at the district and state levels, the Idaho All-State Honor Choirs, the All-Northwest Honor Choirs, the National Association for Teachers of Singing contest, and the American Choral Directors Association National Honor Choir.

Ms. Sant values the influence of quality professional performances on her high school students and regularly takes them to the New York Metropolitan Opera HD Live broadcasts as part of the HD Live in the Schools grant awarded to Moscow School District 2 years ago. Moscow School District became the first and only district in Idaho to apply for this program.

In the early 2000's Stephanie directed children's music programs in local churches. She gives private voice instruction to students of various ages. Stephanie's membership as a patroness in the national music fraternity Sigma Alpha Iota allows her to promote and support music education and fine arts in schools and communities. Her Moscow chapter collects donated instruments, then raises money to repair and gift instruments to school instrumental music programs in the region.

To continue growing as a vocalist, Ms. Sant sings solos of all genres in many venues, from National Anthems at local sport events to weddings, funeral services, concerts, benefit sing-alongs, musicales, and religious ceremonies in the area. She performed in a women's trio for several years, providing music for dinner parties, church services, and the University of Idaho Holiday dinner dance. She has sung in Palouse Choral Society's large chorale for 7 years, 3 of which she served as the alto section leader. Three years ago Stephanie joined the Chamber Choir, in which she serves as the alto section leader. Ms. Sant attends live music performances at the universities and on the Palouse, investing in her belief that a thriving musical culture enhances family life and builds stronger communities.

Stephanie is an active member of the American Choral Directors Association and the National Association for Music Education. She resides in Moscow and has an adult daughter in town.

Children's Choir Accompanist



Stuart Evans is a senior at the University of Idaho studying piano performance under Dr. Rajung Yang. A Moscow native, Stuart graduated high school from Logos School and studied piano with Sandra Mauchley for seven years prior to attending the UI.

With a love for chamber music, Stuart has participated in the Palouse Chamber Music Workshop, playing in different trios, quartets, and a quintet over the course of seven years. In addition, has competed at Musicfest Northwest and taken part in the Northern Idaho Piano festivals/adjudications. Stuart has also been musically involved with his church, playing the organ, piano, and keyboard in different capacities over the past seven years.

Since beginning at the University of Idaho, he has performed in multiple LHSOM convocations, premiered some student compositions, studied organ for a year with Susan Billin, and accompanied a number of singers and instrumentalists. At the beginning of 2017, he began teaching piano through LHSOM's Preparatory Division. Along with the Palouse Choral Society Children's Choir, he is currently the accompanist for the Emanuel Lutheran Church choir and the UI Men's Chorus.

In addition to music, Stuart also has diverse interests in math, quantum physics, and cognitive psychology, and dreams of merging them all into a future career of teaching, collaborating, performing, research, and writing.

Artistic and Music Director



Dr. Sarah J. Graham is Assistant Professor of Music in the Humanities Division at Lewis-Clark State College. At LCSC, Dr. Graham conducts the Concert Choir and teaches Survey of Music, Introduction to the Arts, History of Musical Theater, American Music, Early Childhood Music, Conducting, and Private Applied Voice. Prior to her appointment at LCSC, she served as the Director of Choral Music at Kaskaskia College, Assistant Director of Choral Activities at Illinois State University and the Director of Choral Activities at Monmouth College, all in Illinois. Dr. Graham attended Michigan State University in East Lansing where she received her DMA and MM degrees in music conducting while studying with Charles Smith, David Rayl, Jonathan I. Reed and Sandra Snow. Prior to attending Michigan State University, Dr. Graham taught public school choral music in Washington State where she received a BA in Secondary Choral Music Education and Church Music from Whitworth in Spokane, and an MA degree in Classroom Teaching and English from Pacific Lutheran University in Tacoma. An active member of her professional organizations, Dr.

Graham has served on the state boards for both the Illinois and Washington chapters of the American Choral Directors Associations (ACDA) and currently serves as the Idaho ACDA membership chair and the Northwest division's College and University Repertoire and Resources chair. Additionally, she served as the secretary for National Collegiate Choral Organization (NCCO). Dr. Graham is active as a guest conductor, clinician and adjudicator for solo and ensemble, as well as large group choral contests and festivals. Dr. Graham conducted the 2014 Washington All-State Symphonic Choir, the 2009 MENC All-Northwest Treble Choir, and will be conducting the Idaho All-State Mixed Choir in February of 2018. Remaining active in her professional organizations, she regularly presents sessions at meetings and conferences both regionally and nationally, including the ACDA and the National Association for Music Education (NAfME- formerly the Music Educator's National Conference). Dr. Graham serves as the choral director at Nativity Episcopal Church in Lewiston, Idaho. She resides in Lewiston with her two children (adopted from Ghana, West Africa) and her three dogs.

Chorale Accompanist



Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory where she earned her degree in piano performance, music history and music theory. She served as the Musical Director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhall. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Music Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with the chorale, she is also the Music Director at St. James' Episcopal Church in Pullman. Elena's family includes her husband, Alex, WSU Math Professor and former Ukrainian rock star (as is Elena), and their son Ivan, an attorney.

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Megan Highfill

Peyton Hurn
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