

# NORTHERN EXPOSURE

## Choral Music by Northwest Composers

Palouse Choral Society  
Chamber Choir

Michael Murphy  
Artistic and Music Director

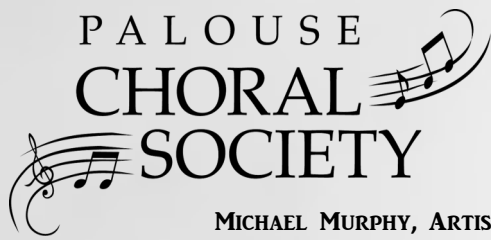
Sunday, April 3, 2016 at 4:00 pm

First Presbyterian Church  
Moscow, Idaho



*Thank You for:*

*Turning off cellular phones, pagers, and watch alarms and not using recording or photography devices.*



Chamber Choir  
PRESENTS  
NORTHERN EXPOSURE  
MUSIC FROM NORTHWEST COMPOSERS

MICHAEL MURPHY, ARTISTIC AND MUSIC DIRECTOR

Missa l'homme armé

Charles Argersinger

**Kyrie**

Kyrie eleison  
Christe eleison  
Kyrie eleison

*Lord have mercy  
Christ have mercy  
Lord have mercy*

**Gloria**

Et in terra pax hominibus bonae voluntatis  
Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.  
Gratias agimus tibi propter magnam gloriam tuam  
Domine Deus, Rex coelestis  
Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe  
Domine Deus, Agnus Dei  
Filius Patris.  
Qui tollis peccata mundi miserere nobis  
Qui tollis peccata mundi, suscipe deprecationem nostrum  
Qui sedes ad dexteram Patris.  
Quoniam tu solus sanctus  
Tu solus Dominus  
Tu solus Altissimus, Jesu Christe  
Cum Sancto Spiritu  
In gloria Dei Patris. Amen.

*And on earth peace to all those of good will.  
We praise thee. We bless thee.  
We worship thee. We glorify thee.  
We give thanks to thee according to thy great glory.  
Lord God, Heavenly King,  
God the Father almighty.  
Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God,  
Son of the Father.  
Thou who takest away the sins of the world, have mercy on us.  
Thou who takest away the sins of the world, receive our prayer  
Thou who sittest at the right hand of the Father.  
For Thou alone art holy.  
Thou alone art the Lord.  
Thou alone art the most high, Jesus Christ.  
With the Holy Spirit  
In the glory of God the Father. Amen.*

Four Madrigals on Renaissance Texts

Morten Lauridsen

To One that Desired to Know My Mistris  
Slow, Slow, Fresh Fount  
To My Mistris, I Burning in Love  
Mediocrite In Love Rejected  
Caitlin Wikel, flute  
Javier Rodriguez, bassoon  
Giselle Hillyer, violin  
Sheila Kilcoyne, cello  
Melissa Cavileer, percussion

Three Light Verses (world premiere)

Robert Dickow

Brief Essay on Man  
A Pretty Girl  
Against Broccoli  
Melissa Cavileer, percussion

You Have Ravished My Heart

Karen Thomas

Lambscapes

Eric Lane Barnes

Jacob Fulcher, tenor

Who Has Seen the Wind? (world premiere)

Jesse Hampsch

Oh! Susanna!

Stephen Foster, arr. Clyde Thompson

Meg Kelly and Elena Panchenko, piano four hands

## Our Artistic and Music Director

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Michael Murphy has a wealth of conducting experience, ranging from the university level to community choruses, secondary school, and church. Critics, colleagues, and singers acknowledge Murphy's conducting and rehearsal style as passionate, enthusiastic, engaging, and above all, positive.

Dr. Murphy is Director of Choral Activities and Associate Professor of Conducting at the University of Idaho where he conducts choral ensembles, teaches graduate and undergraduate courses in conducting, choral literature, and techniques, and administers the Masters in Choral Conducting program. He is the Founder and Co-Artistic Director of the annual Idaho Bach Festival. Last spring, Michael was recognized with the University of Idaho Mid-Career Faculty Award for outstanding scholarship, teaching, and engagement.

Michael serves as an active adjudicator and clinician for workshops, festivals, honor choirs and clinics in the northwest and southeast and his international conducting experiences include Austria, China, Czech Republic, and Germany. This fall, Michael represented the American Choral Directors Association (ACDA) as a Conducting Fellow for the International Conductor Exchange Program in Sweden. In May 2016, Michael will serve as a Confucius China Studies Fellow and Visiting Scholar to South China University of Technology. As an active member, he has held several state leadership positions in ACDA and NAfME. Presently he is Vice-President (Immediate Past President) of the Idaho American Choral Directors Association.

Michael made his debut as Artistic and Music Director of the Palouse Choral Society in 2009. Under his baton, Palouse Choral Society has increased its membership, operating budget, choirs, and the concert series to four concerts per year. As an active church musician, Murphy is the Choral Director at Trinity Lutheran Church in Pullman, Washington. Murphy received his degrees in Conducting and Choral Music Education from Florida State University and East Carolina University. Michael resides in Moscow with his wife, Claire, and two sons, William and Colin.

## Our Accompanist

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Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory where she earned her degree in piano performance, music history and music theory. She served as the Musical Director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhull. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Music Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with the chorale, she is also the Music Director at St. James' Episcopal Church in Pullman. Elena's family includes her husband, Alex, WSU Math Professor and former Ukrainian rock star (as is Elena), and her son Ivan, a university student.

## Palouse Choral Society Board of Directors & Staff

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### Executive Committee

Jan Keller, *President*  
Anne Moscrip Ramsey, *Vice-President*  
Jack Keller, *Secretary*  
Jim Reece, *Treasurer*

### Chorale Member Representatives

Janet Adams  
Judy Croskey

### Community Members

Laura Hill  
Kathy Pitman  
Julia Pomerenk  
Sharon Walbridge

### Staff

Janice O'Toole, *Executive Director*  
Claire Murphy, *Children's Choir Director*  
Michael Murphy, *Artistic and Music Director*

## Singers

### Sopranos

Jill Freuden  
Meredyth Goodwin  
Chloe Haagen  
Hannah May  
Beth Stockinger  
Danika Stromberg

### Altos

Judie Hanley  
Jan Keller  
Kirstin Malm  
Anne Moscrip Ramsey  
Heather Nelson  
Annamarie Pearson  
Stephanie Sant

### Tenors

Tom Brandt  
Jacob Fulcher  
Chris McIntosh

### Bass

Todd Bailey  
Gene Buchholz  
Jack Keller  
Jim Reece

## Instrumentalists

Caitlin Wikel, flute  
Giselle Hillier, violin  
Melissa Cavileer, percussion  
Javier Rodriquez, bassoon  
Sheila Kilcoyne, cello

**New Palouse Choral Society CD Releases!**

**BACH'S *ST. JOHN PASSION***

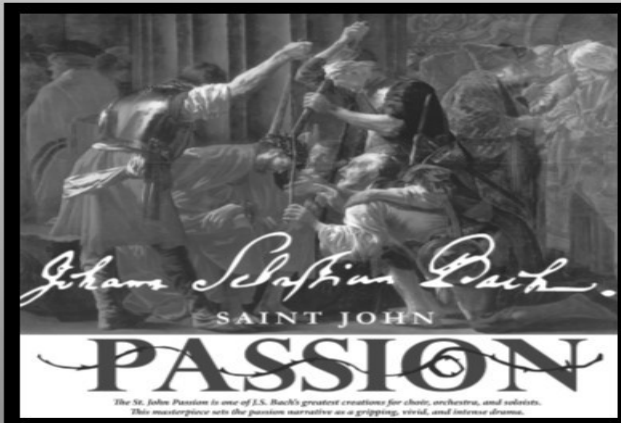
**AND**

**HANDEL'S *ISRAEL IN EGYPT***

CDs are now available for purchase in the back of the church!

**ONLY \$10 EACH!**

Now you can enjoy these outstanding performances anytime.



# Our 2015 –2016 Conductor's Circle, Concert Sponsors, and Concert Partners

These patrons and businesses are underwriting the many expenses inherent with producing excellent choral performances. We express our sincerest gratitude for their contributions and dedication to Palouse Choral Society!

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## *Support Palouse Choral Society*

### *Levels of support:*

- Conductor's Circle \$5,000 & above
- Concert Sponsor \$2,500
- Concert Partner \$1,000
- Benefactor \$500
- Patron \$250
- Supporter \$100
- Friend \$50



### *Conductor's Circle, Sponsors, and Partners:*

- are recognized in publicity materials: programs, posters, press releases
- are personally recognized and thanked in concert settings
- receive complimentary tickets to concerts

### *Business Advertisers:*

\$100 annually provides a business card advertisement of your company or business in every concert program during the year!

### *Giving Later\*...*

Name PCS as a beneficiary:

- In your Will
- In your Living Trust
- In your Retirement Plan Assets
- In your Life Insurance

\*As always, discuss any planned giving strategies with your attorney or financial planner to take advantage of the opportunities that are right for you.

Palouse Choral Society is recognized by the IRS as 501 (c) (3) Charitable Organization #91-2046954

*Contributions to PCS may be made through our website at [www.palousechoralsociety.org](http://www.palousechoralsociety.org) or by mailing your contribution to:  
PCS, PO Box 8112, Moscow, ID 83843 For more information, please contact our executive director at 509.597.8917.*

# Sincere Gratitude to our **Donors** for Your Generosity!

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Heather Nelson  
North Idaho Crushing  
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Charlotte Riersgard  
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David Seamans  
Dave & Kathy Spencer  
Steve & Ann Swannack  
Karen Weathermon  
Charmaine Wellington  
Lynn Youngblood  
Ralph & Valerie Yount

## **Friends**

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Susan Beamer  
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\*Remember to always log on to your Amazon account using AmazonSmile: [smile.amazon.com](https://smile.amazon.com). You will use the same password that you use for Amazon.com.

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Just type "<https://www.bookpeopleofmoscow.com/aff/pcsOrg>" into the address bar of your browser (or click on the link on the right side of our Support Us at BOOKPEOPLE page) and you will be taken to the BOOKPEOPLE of Moscow website.

In addition, if you are shopping in the 'BookPeople of Moscow' store, just tell them to credit your purchase to the Palouse Choral Society account.

These are two pain-free ways all of us can help PCS reach its financial goals. Thank you for participating!

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Oliver Hartman, Double Bass

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**Symphony No. 39 in E flat Major**

April 23, 2016 • 7:30PM  
Jones Theatre in Daggy Hall, WSU

April 24, 2016 • 3:00PM  
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