

HOME OF THE



FREE AND THE BRAVE

PALOUSE
CHORAL
SOCIETY



Chorale

Chamber Choir

Paul H. Thompson

Artistic and Music Director

Children's Choir

Stephanie Sant

Children's Choir Conductor

Friday, November 9

7:30pm

Simpson United Methodist

Pullman, Washington

Saturday, November 10

6:00pm

Clarkson High School

Clarkston, Washington

PALOUSE
Choral Society

Chorale

Chamber Choir

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Paul H. Thompson
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present

Home of the Free and the Brave

Dave Hutton

with
Christian Reed
Narrators

Chris West

Good evening! Welcome to our celebration of Veterans, service members, and all those who have served our country. We are so glad you could come. We hope you enjoy our music as we show our gratitude for all of you. At this time, everyone who chooses, please stand for the presentation of colors and join us in singing the National Anthem.

Sylvia Pierce-Garnett, announcer

Chorale, Chamber Choir, Children's Choir

"Star Spangled Banner"

words by Francis Scott Key

Chamber Choir

"Zion Walls"

Aaron Copland

"Long Time Ago"

adapted by Aaron Copland

"At the River"

by Aaron Copland

"Simple Gifts"

adapted by Aaron Copland

"Stomp Your Foot"

from Aaron Copland's opera "The Tender Land"

For the enjoyment of all listeners and the integrity of our audio recording, we kindly request that crying, or otherwise distracting, children be attended to in the lobby.
Thank you.

Thank You for:

*Turning off cellular phones, pagers, and watch alarms.

*Not using recording or photography devices.

Children's Choir

"This Land Is Your Land"

Woodie Guthrie

Woody Guthrie, American folk singer-songwriter wrote "This Land Is Your Land" in 1940. He saw large groups of the population suffering inequality and expressed a desire for all to exercise the same civil rights. The melody comes from a bluegrass song called "When the World's on Fire." Bruce Springsteen, American pop artist, played "This Land Is Your Land" in his Born In the USA tour in 1984. You will hear us sing a new part with the melody.

Peyton Hurn, announcer

"I Vow To Thee, My Country"

Gustav Holst

In the early 20th century Sir Cecil Spring Rice, British Ambassador in Washington DC, wrote the text of "I Vow To Thee, My Country" as a poem. Gustav Holst, modern British composer, adapted the text to a melody from his composition "The Planets," from the movement "Jupiter." The unison song was accompanied by orchestra and sung after World War I. We present this song in gratitude for the basic human rights we enjoy and pledge to uphold them for all.

Jonas Fonteijn, announcer

"Boogie Woogie Bugle Boy"

Don Raye and Hughie Prince

"Boogie Woogie Bugle Boy" ranks number 6 in 2001's 365 Songs of the Century. It was recorded in 1941 by the Andrews Sisters, an energetic female vocal group that traveled throughout the United States performing for service members in the armed forces. This famous, light-hearted song is about a trumpet player who gets drafted into the Army and cannot play "Reveille" [REH-vuh-lee] unless he plays with a jazz rhythm section. Reveille is the trumpet call traditionally played in the barracks of those serving in the armed forces. So his Captain drafts a bass player and drummer, and the trumpet player plays "Reveille" in the morning and his own jazz music for the troops at night.

Abby Duke, announcer

"I Hear America Singing!"

arr. Sally K. Albrecht & Jay Althouse

In "I Hear America Singing," listen for the recurring theme. This piece expresses the love we feel for our country with quotes from famous people in history. You will recognize other songs: "My Country 'Tis of Thee," "America the Beautiful," and Aaron Copland's "Simple Gifts."

Erin Brown, announcer

As we conclude our portion of the concert, we thank all those who currently serve in the armed forces, protecting our rights and freedom. We will sing a medley of the songs of the Armed Forces. We invite Veterans who served in each branch of the military to stand and be recognized during their song. We honor you, and thank you for your service and sacrifice.

Deborah Fonteijn, announcer

Songs of the Armed Forces

Isaiah Castillo, announcer

INTERMISSION



Chorale

Civil War Requiem

David Thompson

INTROIT

*Requiem aeternam dona eis, Domine
Et lux perpetua luceat eis.
Te decet hymnus Deus in Sion,
Et tibi redetur
Votum in Jerusalem:
exaudi orationem meam,
ad te omnis caro veniet.*

Rest eternal grant to them, O Lord,
and let perpetual light shine upon them.
A hymn befits thee, O God in Zion.
And to thee shall be fulfilled,
a vow in Jerusalem.
Hear my prayer,
For unto thee all flesh shall come.

KYRIE

*Kyrie eleison,
Christe eleison.*

Lord have mercy,
Christ have mercy.

SANCTUS

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth
Pleni sunt caeli et terra
Gloria tua
Hosanna in excelsis.*

Holy, Holy, Holy
Lord God of Hosts
Heaven and earth are full
of thy glory.
Hosanna in the highest.

BENEDICTUS

Jill Freuden, soprano
Steve Swannack, baritone

*Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.*

Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

AGNUS DEI

Rebecca Tovey, soprano

*Agnus Dei
qui tollis peccata mundi
dona eis requiem.
Agnus Dei
qui tollis peccata mundi
dona eis requiem.
Agnus Dei
qui tollis peccata mundi
dona eis requiem sempiternam.*

Lamb of God,
who takest away the sins of the world,
grant them rest.
Lamb of God,
who takest away the sins of the world,
grant them rest.
Lamb of God,
who takest away the sins of the world,
grant them rest everlasting.

DOMINE JESU CHRISTE

*Domine Jesu Christe, Rex gloriae,
libera animas omnium fidelium defunctorum
de poenis inferni et de profundo lacu
libera eas de oro leonis
ne absorbeat eas tartarus
ne cadant in obscurum
sed signifier sanctus Michael
repraesentet eas in lucem sanctam:
Quam olim Abrahae promisisti
et semini eius.*

Lord Jesus Christ, King of glory,
liberate the souls of all the faithful departed
from the pains of hell and from the deep pit;
deliver them from the lion's mouth;
let not hell swallow them up,
let them not fall into darkness:
but let Michael, the holy standard-bearer,
bring them into the holy light,
which once thou promised to Abraham
and to his seed.

IN PARADISUM

*In paradisum deducant te Angeli:
in tuo adventu suscipiant te Martyres.
et perducant te in civitatem
sanctam Jerusalem.
Chorus Angelorum te suscipiat
et cum Lazaro quondam pauperes
aeternam habeat requiem.*

May the angels lead you into paradise;
May the Martyrs welcome you upon your arrival,
and lead you into the
holy city of Jerusalem.
May a choir of angels welcome you, and, with poor
Lazarus of old,
may you have eternal rest.

Chorale, Chamber, Children's Choir

"Battle Hymn of the Republic"

music by William Steffe, arranged by Peter J. Wilhousky

Thank you for joining us this evening!

We look forward to seeing you on December 8 & 9 for our
performance of Handel's Messiah presented by
Palouse Choral Society and Washington Idaho Symphony.

Take Advantage of our 2018-2019 season tickets!

ALL 4 CONCERTS FOR ONLY \$60!

If you purchased a single ticket for today's performance, you can **APPLY THE PURCHASE PRICE TOWARD A SET OF SEASON TICKETS** during intermission or after the concert.

See our ticket table in the lobby.



Saturday, December 8 and Sunday, December 9

4:00pm

St. Boniface Catholic Church Uniontown, Washington



with a Dessert Reception

Saturday, February 16 - 6:00 pm

Simpson United Methodist Church
Pullman, Washington

Sunday, February 17 - 4:00 pm

Episcopal Church of the Nativity
Lewiston, Idaho



*PCS Chorale, Vandaleers Concert Choir,
Lionel Hampton School of Music Orchestra*

Saturday, April 13 - 7:30 pm

Sunday, April 14 - 4:00 p.m.

UI Administration Auditorium
Moscow, Idaho

Now selling General Admission tickets!

Children's Choir Conductor



Stephanie Sant received her Bachelor of Music in K-12 Vocal Music Education and her Master of Education in Curriculum and Instruction from the University of Idaho. She studied voice with noted vocalist and professor Dorothy Barnes. Ms. Sant has taught K-6 General Music at A.B. McDonald Elementary School in Moscow, currently conducts the Moscow High School Choir and extra-curricular Jazz Choir, and advises the student-run Glee Club. She also teaches Movement and dance at McDonald Elementary, finishing her 19th year in Moscow School District. Sant's high school students have participated in solo contests at the district and state levels, the Idaho All-State Honor Choirs, the All-Northwest Honor Choirs, the National Association for Teachers of Singing contest, and the American Choral Directors Association National Honor Choir.

Ms. Sant values the influence of quality professional performances on her high school students and regularly takes them to the New York Metropolitan Opera HD Live broadcasts as part of the HD Live in the Schools grant awarded to Moscow School District three years ago. Moscow School District became the first and only district in Idaho to apply for this program.

In the early 2000's Stephanie directed children's music programs in local churches. She gives private voice instruction to students of various ages. Stephanie's membership as a patroness in the national music fraternity Sigma Alpha Iota allows her to promote and support music education and fine arts in schools and communities. Her Moscow chapter collects donated instruments, then raises money to repair and gift instruments to school instrumental music programs in the region.

To continue growing as a vocalist, Ms. Sant sings solos of all genres in many venues, from National Anthems at local sport events to weddings, funeral services, concerts, benefit sing-alongs, musicales, and religious ceremonies in the area. She performed in a women's trio for several years, providing music for dinner parties, church services, and the University of Idaho Holiday dinner dance. She has sung in Palouse Choral Society's large chorale for seven years, three of which she served as the alto section leader. Three years ago Stephanie joined the Chamber Choir, in which she serves as the alto section leader. Ms. Sant attends live music performances at the universities and on the Palouse, investing in her belief that a thriving musical culture enhances family life and builds stronger communities.

Stephanie is an active member of the American Choral Directors Association and the National Association for Music Education. She resides in Moscow and has an adult daughter in town.

Children's Choir Accompanist



Christian Reed has been accompanying professionally for 8 years. Originally from Seattle, he received his Bachelor of Arts in Music from Central Washington University in Voice in 2016 before moving to the Palouse with his lovely wife Corinne Reed. In addition to accompanying three local choirs, Christian does post-bac music studies at the University of Idaho, and teaches piano and voice at the Moscow Music Academy.



Artistic and Music Director



Paul Thompson is assistant professor and Director of Choral Activities at the University of Idaho where he conducts choral ensembles, teaches graduate and undergraduate courses in choral conducting, choral methods classes, and oversees the master's program in choral conducting. He comes to this position from Francis Marion University in Florence, SC, where he was Director of Choral Activities and Voice Area Coordinator. Thompson has also been a member of the choral faculty at the University of Wisconsin-Milwaukee and at the University of Wisconsin-Manitowoc and spent four years directing the choirs at St. Mary's Springs High School in Fond du Lac, WI.

In 2016, Thompson completed his DMA in Choral Conducting and Literature at CU-Boulder, where his TA duties included directing two vocal jazz ensembles, working with several choirs, and assisting in the teaching of undergraduate conducting. During this time, he won first place in the 2016 SWACDA Graduate Conducting Competition. Thompson also holds a MM in Choral Conducting from UW-Milwaukee, and a B.A. in Voice from Marian University in Fond du Lac, WI.

Thompson's primary research interest is in the area of conducting pedagogy. His current focus is an attempt to inform and re-frame non-verbal musical communication using ideas from Information Theory and Bloom's Taxonomy, a topic on which he has been invited to give workshops and presentations across the country.

Thompson is an active participant in the furtherance of choral music throughout the country, frequently appearing as a clinician and honor choir director. Also active as a singer, he has appeared as a soloist with the Boulder Philharmonic, North Carolina Baroque Orchestra, The Green Lake Festival, Bach Festival Florence, The King's Counterpoint, and the Florence Symphony Orchestra. In addition, he has appeared as a guest artist with Vocal Tapestry, Present Music in Milwaukee, and as a performer on the Yolanda Marculescu Vocal Arts Series.

Chorale Accompanist



Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory where she earned her degree in piano performance, music history and music theory. She served as the Musical Director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhull. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Music Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with the chorale, she is also the Music Director at St. James' Episcopal Church in Pullman. Elena's family includes her husband, Alex, WSU Math Professor and former Ukrainian rock star (as is Elena), and their son Ivan, an attorney.

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Children's Choir

Morgan Apt
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Mei Bromley
Erin Brown
Sarah Brown
Isaiah Castillo
Hannah Daniels
Abby Duke
Pearl Druffel
Deborah Fonteijn
Jonas Fonteijn
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Peyton Hurn
Eli Johnston
Maia Paulson
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Jennings Shook

Orchestra

Flute

Ann Yasinitsy

Clarinet

Dylan Aguayo

Trumpet

Mitch Gibbs

Horn

Emily Aardahl

Trombone

Gerrod Peck

Percussion

Adam Ream



* Section Leader
+ Chamber Choir

Our 2018 –2019 Conductor’s Circle, Concert Sponsors, and Concert Partners

These patrons and businesses are underwriting the many expenses inherent with producing excellent choral performances. We express our sincerest gratitude for their contributions and dedication to Palouse Choral Society!

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Support Palouse Choral Society

Levels of support:

- Conductor’s Circle \$5,000 & above
- Concert Sponsor \$2,500
- Concert Partner \$1,000
- Benefactor \$500
- Patron \$250
- Supporter \$100
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Conductor’s Circle, Sponsors, and Partners:

- are recognized in publicity materials: programs, posters, press releases
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\$100 annually provides a business card advertisement of your company or business in every concert program during the year!

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Name PCS as a beneficiary:

- In your Will
- In your Living Trust
- In your Retirement Plan Assets
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*As always, discuss any planned giving strategies with your attorney or financial planner to take advantage of the opportunities that are right for you.

Palouse Choral Society is recognized by the IRS as 501 (c) (3) Charitable Organization #91-2046954

*Contributions to PCS may be made through our website at www.palousechoralsociety.org or by mailing your contribution to:
PCS, PO Box 8112, Moscow, ID 83843 For more information, please contact our executive director at 509.597.8917.*

Sincere Gratitude to our **Donors** for Your Generosity!

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Tuesday, March 5, 2019

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Tuesday, April 23, 2019

Ticket prices: \$10 Student \$20 Senior \$25 General
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the door, or on our website: auditoriumseries.org
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check our website.

Bringing world-class music to the Palouse. 

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- World Class Performances
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visit festivaldance.org for more information

Festival Dance is in residence at the University of Idaho.
Cleo Parker Robinson
Photo by Stan Oberf

Veteran's Concert

November 11, 2018 - 2:00 p.m.
Domey Auditorium
Gladish Community & Cultural Center
Pullman, Washington



Holiday Concert

December 11, 2018
7:00 p.m.
Domey Auditorium
Gladish Community &
Cultural Center
Pullman, Washington



Visit our website and Facebook page for our summer schedule:
www.palouseband.org, www.facebook.com/PalouseBand
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Rehearsals: Tuesdays - 7:30-9 pm in the Little Theatre(B-20)
Gladish Community & Cultural Center, Pullman.

Washington Idaho
SYMPHONY

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Mozart and Friends

Mozart, Serenade in G Major, "Eine kleine Nachtmusik," K. 525
Mozart, Divertimento in F Major, "A Musical Joke," K. 522
Concertos featuring symphony soloists
Mozart, Symphony No. 29 in A Major, K. 201

Danh T. Pham, Guest Conductor

March 23, 2019 | 7:30pm | Enzinger Pavilion
(WSU Campus)

March 24, 2019 | 3:00pm | Lewiston High School

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