

NATIONAL BOOK MONTH:

# *A Triumph of Poetry & Music*



**OCTOBER 29 AT 4PM**

*Chorale, Chamber Choir & Children's Choir*

PALOUSE  
CHORAL SOCIETY

SIMPSON UNITED METHODIST CHURCH  
325 NE MAPLE ST, PULLMAN, WA  
509.597.8917  
PALOUSECHORALSOCIETY.ORG



**Chamber Choir,  
Chorale, Children's Choir**

**Matthew Myers**  
Artistic Director

**Alisa Toy**  
Assistant Director

**Elena Panchenko**  
Pianist

**Stephanie Sant**  
Children's Choir Conductor

**Deborah Collins**  
Children's Choir Pianist

*present*

# *A Triumph of Poetry & Music*

## **Program Notes, Texts & Translations**

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Please use your phone's camera to scan this QR code and see a digital copy of the program notes, texts and translations.

Limited paper copies are located near the programs.

[www.palousechoralsociety.org/program-notes](http://www.palousechoralsociety.org/program-notes)



## **Chorale**

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**To Sit and Dream** ..... **Rosephanye Powell (b. 1962)**  
**Text by Langston Hughes (1901-67)**

**Rest** ..... **Ralph Vaughan Williams (1872-1958)**  
**Text by Christina Rossetti (1830-94)**

## **Chorale Sopranos & Altos**

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**Things That Never Die** ..... **Lee Dengler (b. 1949)**  
**Text by Charles Dickens (1812-70)**

## Children's Choir

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- Seal Lullaby ..... Ruth Boshkoff (b. 1934)  
Text by Rudyard Kipling (1865-1936)
- Follow the Drinking Gourd ..... Jay Althouse (b. 1951)  
Text by Jeanette Winter (b. 1939)
- I Need To Read ..... Mac Huff (b. 1974) and John Jacobson

## Chamber Choir

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- Sunrise ..... Michael Hennagin (1936-93)  
Text by Walt Whitman (1819-92)
- Bring Me All Your Dreams ..... Christopher H. Harris (b. 1985)  
Text by Langston Hughes (1901-67)
- Les Djinns ..... Gabriel Fauré (1845-1924)  
Text by Victor Hugo (1802-85)
- Hope Is the Thing with Feathers ..... Christopher Tin (b. 1976)  
Text by Emily Dickinson (1830-86)  
Alisa Toy, conductor
- little man in a hurry ..... Eric Whitacre (b. 1970)  
Text by e. e. cummings (1894-1962)

## Chorale Tenors & Basses

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- She Walks in Beauty ..... Connor Koppin (b. 1991)  
Text by Lord Byron (1788-1824)  
Keri McCarthy, oboe

## Chorale

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- Julian's Benediction ..... Zach Busch (b. 1987)  
Text by Julian of Norwich (c. 1343-1416)  
*World Premiere—Winner of the 2nd Annual Palouse Choral Society Composition Contest*
- Sure on This Shining Night ..... Morten Lauridsen (b. 1943)  
Text by James Agee (1909-55)  
Alisa Toy, conductor
- We Are the Music Makers ..... Reginal Wright (b. 1976)  
Arthur O'Shaughnessy (1844-81)

## *You're Invited to a Post-Concert Reception*

Please join us after the concert in the fellowship hall across from the sanctuary for refreshments provided by Bruised Books and Guild Mortgage. Socialize with choir members and sign up for local library cards.

Dr. Matthew Myers

*Director*



Dr. Matthew Myers is beginning his second season as Artistic Director of the Palouse Choral Society. He serves as associate director of choral activities and assistant professor of choral music education at Washington State University. He conducts the University Singers and Treble Choir and teaches courses in music education methods and conducting. He is the co-host of the Choir Fam Podcast.

He earned his DMA in choral conducting at Louisiana State University, his master's degree in choral conducting at Northern Arizona University, and his bachelor's degree in vocal performance and music education at Luther College. After completing his degree at Luther, he taught grades 6-12 choir at The American International School of Muscat in Oman. For the following five years, he worked as director of choirs and musical theatre at Boylan Catholic High School in Rockford, Illinois. In addition to conducting five choirs, he taught AP music theory, class piano, and critical thinking and coordinated a middle school choral program at four of Boylan's constituent grade schools. He has served as conductor of the NAU Men's Chorale and Chamber Singers, the LSU Chamber Singers, the Master Chorale of Flagstaff, and the Flagstaff Youth Chorale and has held church music positions in Iowa, Illinois, Louisiana, and Alabama. Prior to his time at WSU, Dr. Myers taught at the University of Alabama, where he conducted two choirs and taught courses in music appreciation, choral literature, vocal pedagogy, and diction. He is a frequent choral clinician, guest conductor, presenter, and adjudicator. Recent engagements include conducting the WSU Treble Choir at NAFME's Northwest Division Conference in Bellevue, WA; presenting at the NAFME National Conference in Washington, DC; and conducting the Idaho ACDA Middle School All-State Chorus in Pocatello, ID.

He has sung professionally with Red Shift, Coro Vocati, the Sedona Academy of Chamber Singers, and Elysian Voices, and he has also performed the tenor solos in works such as Bach's *Christ lag in Todensbanden*, Vaughan Williams's *Serenade to Music*, Bernstein's *Mass*, Johnson's *Considering Matthew Shepard*, and Handel's *Messiah*.

## Alisa Toy

## *Assistant Director*



A coloratura soprano originally from Alberta, Canada, Alisa holds a MM in Vocal Performance and Choral Conducting from the University of Idaho and a Bachelors degree in Music Education from Mississippi University for Women. She performed in the role of Pamina in Mozart's *The Magic Flute* and Gertrude in *Hänsel and Gretel*. Her soloing opportunities include with the Palouse Choral Society, Washington Idaho Symphony, Mississippi State Symphony Choir and Orchestra, the Columbus Choral Society, and the Greeley Chorale and Philharmonic Orchestra. In addition to the U.S., Alisa soloed in Great Britain, Canada, and Italy including a concert for Pope Benedict

XVI with the Rome Symphony Orchestra. She recently won the University of Idaho Concerto/Aria Competition and placed first in the Southern Region NATS vocal competition while living in Mississippi. Alisa enjoyed teaching K-12 music for several years in public and private schools and is in her 30th year of teaching voice and piano through her private studio, Singingtoy Studio.

## Stephanie Sant

## *Children's Choir Conductor*



Stephanie Sant received her Bachelor of Music in K-12 Vocal Music Education and her Master of Education in Curriculum and Instruction from the University of Idaho. She studied voice with noted vocalist and professor Dorothy Barnes. Ms. Sant has taught K-6 General Music at A.B. McDonald Elementary School in Moscow and currently conducts the Moscow High School Choir and extra-curricular jazz choir Encore. She also teaches movement and dance at McDonald Elementary, her 25th year in Moscow School District. She has conducted the PCS children's choir for 5 years. Stephanie is active in the national music fraternity Sigma Alpha Iota, which promotes and supports music education and fine arts in schools and communities. She

participates in American Choral Directors Association and the National Association for Music Education. Ms. Sant enjoys singing in the Chamber Choir and Chorale and in the community as a soloist.

## Deborah Collins

## Children's Choir Pianist



Dr. Deborah Collins has been the Children's Choir pianist since 2022 and enjoys singing with the Chorale and Chamber Choir as well. She studied piano performance at Iowa State University prior to deciding to go into medicine and has accompanied university choirs, church choirs, and voice students, directed a youth choir, and sung with multiple collegiate and community choirs in the past. Dr. Collins is currently a family physician at WSU's Cougar Health Services and obtained her MD from Duke University School of Medicine and Master of Science in Public Health from the University of North Carolina at Chapel Hill. She lives in Pullman with her husband Brian and their three daughters Sophie, Lucy, and Violet, all of whom have also sung with the Palouse Choral Society.

## Elena Panchenko

## Pianist



Elena Panchenko, born in Kharkiv, Ukraine, has been working with Palouse Choral Society since 2005. Elena is also the music director at St. James Episcopal Church, an accompanist for Washington State University vocal ensembles, an in-demand collaborative pianist, and a private piano teacher. In her spare time, Elena enjoys singing in a local Klezmer band, Gefiltetrot. She lives in Pullman with her husband Alex, a Washington State University math professor, her mother-in-law Margarita, and Amour, the family dog.

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Kerry Darnall  
Gillian Sharma  
Becky Tovey Weber

### Community Members

Vacant

### Children's Choir Representative

Vacant

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Looking for a way to make a difference?  
Consider volunteering for PCS!



We have open board and  
team partner positions.  
Ask us about them!

Contact Anneliese:  
[president-elect@palousechoralsociety2.org](mailto:president-elect@palousechoralsociety2.org)

## Chorale & Chamber Choir

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### **Soprano**

Diamond Beverly-Porter  
Elizabeth Chilton\*  
Deborah Collins\*  
Anjuli Dodhia  
Linda Fearn  
Macula Figaro  
Ellen Grover-Fricks\*  
Niki Frishman  
Meredyth Goodwin  
Lynda Hamilton  
Allison Harris  
Tricia James  
Terry Keller\*  
Baily McCulloch\*  
Kayla Mommsen  
Emma Price  
Lauren Ray  
Sara Refsland  
Tabitha Reinhardt  
Victoria Sundin\*  
Alisa Toy\*+  
Kayla Toy  
Alisa Vulliet  
Janice Willard  
Rebecca Weber\*

### **Alto**

Destiny Barker  
Jennifer Bledsoe  
Brittney Buissink  
Crystal Crossler  
Kerry Darnall  
Allison Drennen  
Rachel Faulkner  
Jill Freuden\*+  
Madison Holdway  
Emily James  
Conny Kirchhoff  
Ellen Kittell  
Miranda Kling\*  
Madi Lingle\*  
Holly McCollister  
Heather McKinlay  
Shelley McGuire  
Gail Miller  
Mac Murphy\*  
Miho Nam  
Heather Nelson\*  
Shelley Nice  
Ephraimia Reese  
Stephanie Sant\*  
Gillian Sharma  
Ashley Smith  
Lizzie Stedman  
Lena Udekwu  
Karen Weathermon  
LuAnn Wee  
Carole Wells  
Anneliese Zook\*

### **Tenor**

Kevin Brackney  
Auron Demand  
Garo Figaro  
Luxien Landrus\*  
Mira Mayer  
Scott Milner\*+  
Dan Pierce\*  
Rod Sprague  
Bradyn Toy\*  
Royal Toy\*  
Brad Wilson

### **Bass**

Allen Alstad  
Patrick Brandl Suarez\*  
Gabriel Byram  
Brian Collins\*+  
Brian Fearn  
Jordan Hardy\*  
Kevin Hudson\*  
Charles Isaak\*  
Eric Keller\*  
Eric Nilsson\*  
Ray Wallace\*  
Kevin Watt  
Leonard West

**\*Chamber Choir  
+Section Leader**

## Children's Choir

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Walker Barrett  
Evelyn Brewick  
Zakiah Carter  
Anya Cohen-Rehm  
Violet Collins  
Amelia Munoz-Espinola  
Sydney Nuhn


Addison Null  
Daisy Oje  
Faith Oloniyo  
Paige Robertson  
Oliver "Ollie" Rossi  
Clara Singer  
Kaylee Swift

Isa Thomas  
Rowan Thomas  
Ruth Udekwa  
Annika VanAken  
Enid Wannamaker  
Osma Wannamaker

## Members in Spirit

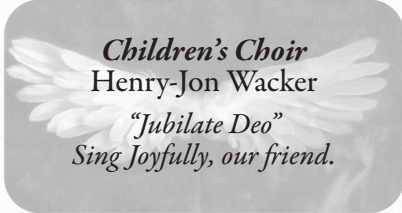
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*Remembering our  
singers who have passed.*



Leo Ames	Elinor Butcher	Liz McNeal
Walter Asbe	Marcia Cook	Charles Probasco
Duane Baker	Kathy Curley	Jim Reece
Ken Baker	Jean Jones DeLong	Stan Shepard
Jan Brandt	John Jordan	Gerd Steckel
John Brewer	Jack Kelly	Dean Vanderwall
	Karen Kelly	Ruth Vanderwall
	George LeBar	
	Helen Lombard	

*Your lives "go on in endless song"...*



*Children's Choir*  
Henry-Jon Wacker

*"Jubilate Deo"*  
*Sing Joyfully, our friend.*



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Susan Westervelt  
Cathryn Willmes

# Palouse Choral Society 2nd Annual Composition Contest

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The Palouse Choral Society eagerly announces the winner and runners-up of our second annual composition contest. PCS established this contest in 2022 as part of our goal to perform new music and champion the works of emerging composers. Composers submitted their works this spring for review by a panel of choral conductors before our three top works were selected. The winning composer received a \$500 honorarium, and we will perform their piece today.

## Palouse Choral Society 2nd Annual Composition Contest

### Winner and Runners-Up

1. “Julian’s Benediction” by Zach Busch
2. “Fire-Flowers” by James Keller
3. “Journey On” by Guy Worthey



**Zach Busch** (he/they) is based in Madison, Wisconsin. A graduate of Luther College (B.A. in Music) and Luther Seminary (Master of Sacred Music), Zach works primarily as a parish church musician, directing choirs and playing piano and organ. He also works in the musical theater world, most recently music directing *Hedwig and the Angry Inch* with StageQ, Madison. Zach has been writing music in some form since childhood. His composing has been inspired by and rooted in the church’s liturgy, and he most often writes for contextual use in worship. Zach wrote “Julian’s Benediction” early in the pandemic, when

choral singing was relegated for a time to only memory and hope. In that time of isolation, Julian of Norwich became a particular inspiration for him, and Zach leaned in to composition as a companion and a productive challenge. Zach is a published composer and essayist with Augsburg Fortress. His work “Song in the Night” can be viewed here: <https://www.augsburgfortress.org/store/productgroup/1978/Song-in-the-Night> .



**James Keller** (he/him) is a composer, conductor, and baritone from Kansas City, Missouri. James received his Bachelor of Music in Composition from the University of Missouri - Kansas City, where he studied with Pulitzer Prize-winning composers Chen Yi and Zhou Long among other distinguished faculty, and his Master of Music in Choral Conducting at Louisiana State University. As a composer, James’ music has been commissioned and performed by ensembles from the high school to professional levels across the United States, including the award-winning Los Angeles-based ensemble Choral Arts Initiative and the historic

LSU A Capella Choir. As a conductor, James has worked as assistant conductor and clinician for high school and collegiate groups in Missouri and Louisiana, and is the founder and Artistic Director of BRACE New Music Choir, the Baton Rouge-New Orleans area’s first dedicated New Music chorus. James’ music is available for purchase with Santa Barbara Music Publishing and MusicSpoke.



**Guy Worthey**, Wyoming native, traded spurs and lassos for telescopes and computers when he decided to pursue astrophysics as a career. Whenever he temporarily escapes the gravitational pull of stars and galaxies, he writes fiction, plays jazz bass, and enjoys gardening. He likes both cats and dogs, and is currently the devoted servant of Finn the orange-white cat. Childhood piano lessons ricocheted into teenage rock band membership. A high school jazz class ignited an unquenchable love for that unfettered and uniquely American music genre, and he has played jazz ever since—blowing trombone, scat singing, thumping bass, or tickling the keys. Although he’s a devoted jazzer, he happily stretches genre boundaries to find common musical ground with his classical violinist wife Diane. He is thrilled to have placed in the Palouse Choral Society’s composition contest, and even more thrilled to have inflicted this earworm, “Journey On,” on others. He had heard that the only way to shed a really catchy melody is to give it away. He reports, alas, that this rumor is pure hokum, and still finds himself humming it at odd moments.

**Composition Contest Selection Panel**

Dr. Raul Dominguez, Regis University, Denver, CO

Dr. Lauren Ramey, East Tennessee State University, Johnson City, TN

Dr. Matthew Myers, Palouse Choral Society Artistic Director

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