



This Is How You

Love

*Chamber Choir
with
Chorale Soloists
&
Ensembles*

*Introducing
Matthew Myers
Artistic Director*

Saturday, February 12, 2022
7:30pm
Concordia Lutheran Church
Pullman, Washington

*Alisa Toy
Assistant Director*

Chamber Choir,

the solo & ensemble voices of

Chorale,

Matthew Myers

Artistic Director

Alisa Toy

Assistant Director



Elena Panchenko

Accompanist

present

"This Is How You Love"

Please refrain from applauding between continuous sets of music.

Fyer, Fyer

Thomas Morley (1557-1602)

1. "Vow" from *This Is How You Love*

Jocelyn Hagen (b. 1980) and
Timothy C. Takach (b. 1978)

"Bewitched, Bothered, and Bewildered" from Pal Joey
Chris Dopke

Richard Rodgers (1902-1979)

I May Be Wrong (but I Think You're Wonderful)
Kent Keller and Terry Keller

Henry Sullivan (1895-1975)

2. "Disclosure #1" from *This Is How You Love*
Jill Creighton and Mac Murphy, soloists

Jocelyn Hagen and
Timothy C. Takach

(please hold applause)

3. "3:29 am" from *This Is How You Love*

Jocelyn Hagen and
Timothy C. Takach

Cute

*Jill Freuden, Kent Keller, Scott Milner, Stephanie Sant,
Bob Garcia, Ray Wallace, and Matt Zook*

Neal Hefti (1922-2008)

Where've You Been
Susan Beamer

Don Henry (b. 1959) and
Jon Vezner (b. 1951)

"The Song That Goes Like This" from *Spamalot*
Brian Collins and Deborah Collins

John Du Prez (b. 1946)
and Eric Idle (b. 1943)

5. "Disclosure #2" from *This Is How You Love*
Elizabeth Chilton and Chris Dopke, soloists

Jocelyn Hagen and
Timothy C. Takach

(please hold applause)

6. "Hungry" from *This Is How You Love*

Timothy C. Takach

"What Could Be Better" from *Bright Star*
Eric Nilsson and Janice Willard

Edie Brickell (b. 1966)

I'm Yours

Mac Murphy

Jason Mraz (b. 1977)

Ah! Dolente partita

Elizabeth Chilton, Brian Collins, Kent Keller, Terry Keller, and Stephanie Sant

Claudio Monteverdi (1567-1643)

7. "Disclosure #3" from *This Is How You Love* Jocelyn Hagen and
Jill Freuden and Anneliese Zook, soloists Timothy C. Takach

(please hold applause)

8. "Endurance" from *This Is How You Love* Jocelyn Hagen and
Timothy C. Takach

How I Love You Zina Goldrich (b. 1964)
Gail Miller

Thus sings my dearest jewel Thomas Weelkes (c. 1576-1623)
Elizabeth Chilton, Terry Keller, and Stephanie Sant

9. "Disclosure #4" from *This Is How You Love* Timothy C. Takach
Brian Collins and Deborah Collins, soloists

(please hold applause)

10. "Needle & Thread" from *This Is How You Love* Jocelyn Hagen

"O luce di quest'anima" from *Linda di Chamounix* Gaetano Donizetti (1797-1848)
Alisa Toy

Foreign Lander Traditional, arr. Red Molly, adapted by Girls Quartet
Chris Dopke, Conny Kirchoff, Mac Murphy, and Anneliese Zook

Fade into You Matt Jenkins, Shane Mcanally, Treavor Rosen
Jill Freuden, Ray Wallace, and Bob Garcia

11. "Love/Light" from *This Is How You Love* Jocelyn Hagen and
Timothy C. Takach

(please hold applause)

12. "Disclosure #5:" from *This Is How You Love* Jocelyn Hagen
Scott Milner and Alisa Toy, soloists

Jenny Kiss'd Me Eric William Barnum (b. 1979)
Alisa Toy, conductor



Chorale Members in
Spirit

| | | |
|----------------|-------------------|------------------|
| Leo Ames | Marcia Cook | Helen Lombard |
| Walter Asbe | Kathy Curley | Liz McNeal |
| Duane Baker | Jean Jones DeLong | Charles Probasco |
| Ken Baker | John Jordan | Stan Shepard |
| Jan Brandt | Jack Kelly | Gerd Steckel |
| John Brewer | Karen Kelly | Dean Vanderwall |
| Elinor Butcher | George LeBar | Ruth Vanderwall |

Your lives "go on in endless song"...

Program Notes

Fyer, Fyer

Thomas Morley was an English composer, editor, theorist, and organist in the Renaissance Era. He is best known for adapting existing Italian madrigals into his own English arrangements. The new piece, called a “contrafactum,” often became more famous than its predecessor. “Fyer, Fyer” is a contrafactum of A la strada, o Dio, by the celebrated late Italian madrigalist Luca Marenzio. Marenzio’s three-part madrigal from 1585 became a five-part piece after Morley revisited the work ten years later. “Fyer, Fyer” explores the frantic emotions of falling in love. The five choral parts imitate one another in a hectic manner to display the deep and uncontrollable force of love.

This Is How You Love

Though Jocelyn Hagen and Timothy Takach attended St. Olaf College and overlapped for two years there, they never met until they were both invited to a house-warming party for Abbie Betinis, another St. Olaf composer. Hagen and Takach quickly grew interested in one another personally and professionally. They soon fell in love and married in 2006, the same year that they founded their online company, Graphite Publishing, which pioneered the sale of PDF scores rather than paper octavos. They settled in the Minneapolis-St. Paul area, where both pursued careers in composition. Hagen sang in and composed for the professional vocal ensembles Magnum Chorum and The Singers while also serving as an instructor at universities in the area. Takach sang professionally with the full-time men’s ensemble Cantus and wrote many original compositions as well as arrangements for the group. The pair’s prowess quickly spread throughout the metropolitan area as well as worldwide, and both have won numerous awards for works in their oeuvre.

In 2017, the couple relocated to Hagen’s parents’ lake cabin while their new home was being built in the suburbs of Minneapolis. While they holed up near the lake, they worked together to complete a collaborative commission for The Esoterics, a Seattle-based choir which had procured a grant from the National Endowment for the Arts to premiere a new work. While both composers had collaborated regularly with other artists, they had never written music together. They sat at the piano side by side and took the time to hone every detail of the larger work collaboratively. *This Is How You Love*, the thirteen-movement piece, includes nine movements written together as well as two each which they wrote separately. The work includes a variety of poems about love as well as transcripts from couples’ therapy sessions which are presented as “disclosures” sung by a pair of soloists. The third and third-to-last movements are both set for double choir; each choir sings a different poem about love in a different key. The two choirs subsequently perform the texts simultaneously. The resulting bitonality provides both the tension and warmth of dissonant chords. The extended work displays both composers’ lyricism and penchant for rhythmic and harmonic complexity.

Jenny Kiss’d Me

Eric William Barnum serves as Director of Choral Activities at Drake University in Des Moines, Iowa. He holds degrees in choral conducting as well as composition and vocal performance. His piece “Jenny Kiss’d Me” is a setting of a rondeau by Leigh Hunt. The poem was written during an 1838 flu epidemic, so the poet was not only moved by the excitement of new love but also the all-too-familiar emotion of a surprise connection with others during a public health crisis.

Today's Performers

Sopranos

Elizabeth Chilton
Deborah Collins
Terry Keller
Bailey McCulloch
Alisa Toy
Janice Willard

Chamber Choir

*section leaders

Altos

Jill Creighton
Chris Dopke
*Jill Freuden
Mac Murphy
*Stephanie Sant
Anneliese Zook

Tenors

Seth Hull
Thomas LeClair
Scott Milner*
Eric Nilsson
Kylan Robinson

Bass

Brian Collins
*Kent Keller
Jim Reece
Ray Wallace

Ensemble Members & Soloists

Matt
Zook

Ray
Wallace

Mac
Murphy

Bob
Garcia

Brian
Collins

Susan
Beamer

Janice
Willard

Alisa
Toy

Elena
Panchenko

Anneliese
Zook

Eric
Nilsson

Jill
Freuden

Conny
Kirchhoff

Chris
Dopke

Scott
Milner

Terry
Keller

Stephanie
Sant

Kent
Keller

Gail
Miller

Elizabeth
Chilton

Deborah
Collins

Artistic Director



Recently hired as Palouse Choral Society's Artistic Director, Dr. Matthew Myers is new to the Palouse region. He works as assistant professor of choral music education at Washington State University, where he conducts the University Singers and Treble Choir and teaches courses in music education, conducting, and rock history. He earned his DMA in choral conducting from Louisiana State University, his master's degree in choral conducting from Northern Arizona University, and his bachelor's degree in vocal performance and music education from Luther College. After completing his degree at Luther, he taught grades 6-12 choir at The American International School of Muscat in Oman. For the following five years, he worked as director of choirs and musical theatre at Boylan Catholic High School in Rockford, Illinois. In addition to conducting five choirs, he taught AP music theory, class piano, and critical thinking and coordinated a middle school choral program at four of Boylan's constituent grade schools. He has served as conductor of the NAU Men's Chorale and Chamber Singers, the LSU Chamber Singers, the Master Chorale of Flagstaff, and the Flagstaff Youth Chorale and has held church music positions in Iowa, Illinois, Louisiana, and Alabama. Prior to his time at WSU, Dr. Myers taught at the University of Alabama, where he conducted two choirs and taught courses in music appreciation, choral literature, vocal pedagogy, and diction.

Assistant Director



Originally from Alberta, Canada, Alisa holds a Bachelor's degree in Music Education from Mississippi University for Women where she was awarded the outstanding teacher intern award by MACTE. Now pursuing a Master's in Voice and Choral Conducting from the University of Idaho, she is currently singing the role of Pamina in Mozart's *The Magic Flute*. Other accomplishments include singing the role of Gertrude in *Hänsel and Gretel* and soloing with the Mississippi State Symphony Choir and Orchestra, and the Greeley Chorale and Philharmonic Orchestra. She has soloed in Great Britain and Italy including a concert for Pope Benedict XVI. She recently won the University of Idaho Concerto/Aria Competition and placed first in the Southern Region NATS vocal competition in 2011. Alisa enjoyed serving several years in public and private schools teaching K-12 music and is in her 28th year of teaching voice and piano through her private studio.

Accompanist



Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory, where she earned her degree in piano performance, music history, and music theory. She served as the musical director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhull. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a

children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with Palouse Choral Society, she is also the music director at St. Jame's Episcopal Church in Pullman. Elena's family includes her husband, Alex, WSU math professor and former Ukrainian rock star (as is Elena), and their son Ivan, an attorney.



Palouse Choral Society Board of Directors & Staff

Executive Committee

Susan Beamer, *President*
Eric Nilsson, *Vice President*
Gillian Sharma, *Secretary*
Teri Riedner, *Treasurer*
Mac Murphy, *Treasurer-Elect*

Chorale Member

Representatives

Conny Kirchhoff
Anneliese Zook

Community Members

Jason Abrams
Maxine Durand
Ann Norton

Children's Choir

Representative

Deborah Collins

Staff

Janice O'Toole, *Executive Director*

Our Heartfelt Gratitude to Our Donors!

Conductor's Circle

Anonymous
Innovia Foundation
Beatriz & Edmund Schweitzer
Bill & Joan Wykoff

Concert Sponsors

Idaho Commission on the Arts
Carl & Shirley Koenen
Bill Voxman & Joanne Reece

Concert Partners

Douglas & Linda Adams
John Brewer
The Hauser Family
Charitable Fund
Anne Moscrip Charitable Fund
Miho Nam & Sung Ahn
Bruce & Kathy Pitman
Stephanie Sant
Veterinary Medical Research
& Development (VMRD)
Carleton & Rosemary
Waldrop

Benefactors

Susan Beamer
Zachary Cadman
Jill & Shaun Freuden
Paul & Laura Hill
Kent & Terry Keller
Shelley McGuire
Becky Miller
Schweitzer Engineering
Laboratories, Inc. "Dollars
for Doers"

Patrons

Jennifer & Jason Bledsoe
John & Judy Croskey
Inge Gaertke
Edwin Garretson &
Steven Watson

Patrons Continued

Palouse Harmony Chorus
Jim Reece & Pat Hine
Keith & Mary Stormo

Supporters

Anonymous
Allen Alstad
Casey & Cathy Blood
Susan Bohm
Laurie Caraher
Mary Carloye
Elizabeth Chilton
Jennifer Coleman
Kristen Conwell
Jill Creighton
Richard Domey &
Diane Gillespie
Chris & Matt Dopke
James & Kathryn Downes
Mary Dupree & Mark Hume
Sandy Field
Meredyth Goodwin &
Don Keon
Barbara Gupta
Judie Hanley
Barbara Hayes
Patricia Jessup & Pat Fuerst
Glenn Johnson
Jack & Jan Keller
Conny & Helmut Kirchhoff
Ellen Kittell
Stanton & Lucille Linden
Kirstin Malm
Mary McGregor
Kirk & Laura McMichael
David & Stacia Moffett
Eric Nilsson
Janice O'Toole
Rob Perlic
Merton Pubols
Teri & Gary Riedner
Gillian Sharma

Supporters Continued

Marjory Stage
Steve & Ann Swannack
Julie Thomas
Rebecca Tovey
Mary Ann Wannamaker
Kathleen Warren
Karen Weathermon
Charmaine Wellington
Janice Willard
Lynn & Kay Youngblood

Friends

Eric Bennett
Stephen Bergmann
Susan Billin
Karl & Mary Ann Boehmke
Kevin & Elisabeth Brackney
Amy Browse
Dian Cornelius
Katherine Harrison
Deena Heath
Karin Herbert
Kelly Kennaly
Monique Lillard &
Duncan Palmatier
Peter & Janet Meserve
Holly McCollister &
Leonard West
Jennie McGregor
Kylan & Kristen Robinson
Don & Nancy Shrope
Troy Sprenke
Tom & Ruby Strohschein
Becky Weber
Carole Wells

