



Glory, Hallelujah!

Handel's *Messiah* & other favorites



Saturday, December 11, 2021

7:30pm

Sunday, December 12, 2021

4:00pm

St. Boniface Catholic Church
Uniontown, Washington



Chorale & Chamber Choir

Introducing

Dr. David Klement

Guest Conductor

Tickets at the door and online at palousechoralsociety.org

Palouse Choral Society Chorale, Chamber Choir and

David Klement
Guest Conductor

dedicate

Glory, Hallelujah!

to founding member, Helen Lombard. We miss you, our friend.

Today's holiday program has been arranged in "story" order and is intended to act as a musical journey through the story of Christmas and Christ's birth. Though varied are the composer's expressions of this journey, we encourage you to follow the story as one cohesive expression. The audience is asked to please refrain from applause until the very end of the program as each song will flow from one song to the next with little or no break.

Chamber Choir

Gloria

Jan David Sandström (b. 1954)

Glory to God in the highest, and on earth peace, good will to all.

We praise thee, we bless thee, we adore thee, we glorify thee,

Lord God, heavenly king, our Father almighty.

Swedish born composer Jan David Sandström composed this setting of the "Gloria" mass movement intending for it to be part of a later full mass. Its use of close, dissonant harmonies and almost bell-like tenor and soprano solos sensitively make use of the live acoustics here at St. Boniface, with the piece's frequent use of *fermatas* (to hold) on the rests, thus accentuating the passage of time and allowing the conductor and performers to dramatically live in the moment of music making.

Matthew Myers, tenor

Alisa Toy, soprano

Chorale

Messiah

George Friderich Handel (1685-1759)

I. Sinfonia

II. Comfort Ye, Comfort Ye My People

III. Every Valley Shall Be Exalted

IV. And the Glory, the Glory of the Lord

V. Thus Saith the Lord, the Lord of Hosts

VI. But Who May Abide the Day of His Coming

VII. And He Shall Purify

Matthew Myers, tenor

Aaron Agulay, baritone

Chamber Choir

Magnificat

David A. Klement (b. 1965)

Elizabeth Chilton, Stephanie Sant, sopranos

Jill Creighton, alto

Kent Keller, bass

Sometimes referred to as the "Song of Mary," the words of this often-set biblical text were spoken by the Virgin Mary as she sat with her cousin Elizabeth after being visited by the angel Gabriel. Set by most major composers over the centuries, this evocative text has been set in many varied ways. In this setting, the composer closely connected with the constantly evolving and dramatic nature of the text, its suggested tempi, strong emotions, and nuance.

Chorale

Messiah (cont.)

George Friderich Handel

- I. Behold, a Virgin Shall Conceive
- II. Thou That Tellest Good Tidings to Zion
- III. For Behold, Darkness Shall Cover the Earth
- IV. The People That Walked in Darkness
- V. For Unto Us a Child is Born

Codi Linafelter, mezzo-soprano
Aaron Agulay, baritone

In Terra Pax

Gerald Finzi (1901-1956)

Alisa Toy, soprano
Aaron Agulay, baritone

Gerald Finzi, like his English music contemporaries Ralph Vaughan Williams and Gustav Holst, upheld the musical traditions of the Anglican church and, too, their compositions often were based on folk melodies and carols of the English choral tradition. Taking text from two sources, the poem "Noel: Christmas Eve, 1913" by poet Robert Bridges and the biblical text from St. Luke's account of the angels' appearance to the shepherds, Finzi seems to place this Christmas scene in the pastoral English countryside, a common technique of these composers closely allied to the English romantic era. If you listen carefully, you'll hear subtle quotes of the well-known carol "The First Noel."

Chamber Choir

Glory, Glory, Glory

Moses Hogan (1957-2003)

Scott Milner, Rob Perlic, tenors

Incorporating the North American carol "Go Tell It on the Mountain," Moses Hogan's energetic spiritual builds on many of the hallmarks of his style, including multiple *ostinato* (repeating patterns), textures gradually building upon one another, culminating in a grand, emotional statement.

Chorale

Messiah (cont.)

George Friderich Handel

Rejoice Greatly, O Daughter of Zion
Alisa Toy, soprano

Hallelujah (from *Messiah: A Soulful Celebration*)

G. F. Handel / M. Warren / M. Jackson

Avery Pierce-Garnett, saxophone
Ben Pinkham, Spencer Manning, trumpets
Jacob Williams, trombone
K.C. Isaman, electric bass
Mason Oyler, drums
Elena Panchenko, piano

Most likely the best-known choral work in the world, Handel's "Hallelujah Chorus" from the Easter portion of his *Messiah*, has often been sung as the final movement of the Christmas portion of the work. In the 1990's, producer Mervyn Warren assembled an A-list of contemporary performers including Stevie Wonder, Al Jarreau, Take 6 and others, and created an album of *Messiah* selections arranged in the style of spirituals, blues, ragtime, big band, jazz fusion, R&B and hip hop. We encourage you tonight to clap energetically when led to do so!

Soloists

Alisa Toy - Soprano



Originally from Alberta, Canada, Alisa holds a Bachelors degree in Music Education from Mississippi University for Women where she was awarded the outstanding teacher intern award by MACTE. Now pursuing a Master's in Voice and Choral Conducting from the University of Idaho, she is currently singing the role of Pamina in Mozart's The Magic Flute. Other accomplishments include singing the role of Gertrude in Hänsel and Gretel and soloing with the Mississippi State Symphony Choir and Orchestra, and the Greeley Chorale and Philharmonic Orchestra. She has soloed in Great Britain and Italy including a concert for Pope Benedict XVI. She recently won the University of Idaho Concerto/Aria Competition and placed first in the Southern Region NATS vocal competition in 2011. Alisa enjoyed serving several years in public and private schools teaching K-12 music and is in her 28th year of teaching voice and piano through her private studio.

Codi Linafelter - Mezzo



Codi is a first-year student at the University of Idaho, where she is pursuing a degree in Vocal Performance. Having immersed herself in music, theatre, and jazz for the last few years, the thought of abandoning the Arts after high school left her feeling empty. Though Codi originally planned on joining the United States Air Force and being a military pilot, she finally made the choice to be a Music Major after sweeping up 1st place at Idaho State Solo and Ensemble. Today, she is living the dream: making music, and memories, every day.



Matthew Myers - Tenor



Dr. Matthew Myers, tenor, works as assistant professor of choral music education at Washington State University, where he conducts the University Singers and Treble Choir and teaches courses in music education, conducting, and rock history. Prior to his time at WSU, Dr. Myers taught at the University of Alabama, where he conducted two choirs and taught courses in music appreciation, choral literature, vocal pedagogy, and diction. He earned his DMA in choral conducting from Louisiana State University, his master's degree in choral conducting from Northern Arizona University, and his bachelor's degree in vocal performance and music education from Luther College. He has taught secondary choral music in Muscat, Oman, and Rockford, Illinois; and he has held church music positions in Iowa, Illinois, Louisiana, and Alabama. He has served as conductor of the NAU Men's Chorale and Chamber Singers, the LSU Chamber Singers, and the Master Chorale of Flagstaff, and he works as one of the guest conductors for the Palouse Choral Society this season. He has sung professionally with Red Shift, Coro Vocati, the Sedona Academy of Chamber Singers, and Elysian Voices, and he has also performed the tenor solos in works such as Bach's Christ lag in Todensbanden, Vaughan Williams's Serenade to Music, and Bernstein's Mass.

Aaron Agulay - Baritone



Aaron Agulay, baritone, is incredibly grateful to be performing and sharing live music once again with the Palouse Choral Society. Agulay has extensive performing experience in venues and organizations worldwide ranging from summer-stock theaters to nationally and internationally renowned opera houses --Opernhaus Zürich, Konzert Theater Bern, Theater Magdeburg, Central City Opera, Opera Theatre of St. Louis, Carnegie Hall. As a performer, adjudicator and clinician, Agulay continues to garner recognition throughout the Pacific Northwest region with ongoing performances, masterclasses, collaborations, festivals and competitions. This season Agulay will be making his debut at the Martin Woldson Theater at the Fox, as the baritone soloist in Carl Orff's Carmina Burana with the Spokane Symphony under the baton of music director, James Lowe. He will also be making his debut with Wenatchee Valley Symphony Orchestra for their 75th Diamond Anniversary Season as a soloist for Handel's Messiah under the baton of music director, Nikolas Caoile. At Washington State University, he is part of the voice faculty and this January 28th, he will be joined by his colleague Dr. Yoon-Wha Roh to perform Schubert's Winterreise, as part of the Elson S. Floyd Cultural Series Inaugural Season and SOM's Faculty Artist Series.

Guest Conductor



Director of Choral Activities at the University of Idaho, Dr. David A. Klement conducts choirs, orchestras, musical theater ensembles and operas, has taught private voice studio and courses in choral and instrumental conducting, vocal diction, choral arranging, secondary choral methods and vocal literature. With a particular focus on early choral music performance practice and twentieth century English choral and solo voice literature, his doctoral dissertation “Edward Elgar’s The Music Makers: A Choral Conductor’s Analysis and Score Preparation Guide” was published in 2018 and received the Dean’s Award for Outstanding Dissertation. He is currently working on an article based on this research for the ACDA Choral Journal. An active all-state adjudicator and presenter, Dr. Klement has judged soloists and choirs and presented in NMMEA, GMEA and other state festivals. In addition to his conducting, teaching and vocal solo work, he is an active composer, specializing in choral music for adult and children’s choirs. His music has been sung by choirs in several states. The son of a Methodist pastor, he has led distinguished church music programs for almost thirty years, which also included the directing of hand bell choirs.

Dr. Klement has served as interim Director of Choral Activities at Valdosta State University and New Mexico State University following his role as full-time Director of Music at Asbury First United Methodist Church and as the Founder and Conductor of the Rochester Boys Choir in Rochester, NY. In addition, he has taught at the University of Northern Colorado, Dartmouth College, the Eastman School of Music and the Albany Academy for Girls.

A native of New Jersey, Dr. Klement began his music career as a boy chorister in the esteemed St. Thomas Choir School in NYC where he studied with Gerre Hancock and was awarded the Head Chorister Award. Following attendance at the Quaker high school George School, he received his Bachelor of Music in Vocal Performance and Literature from the Oberlin Conservatory of Music, Master of Music in Choral Conducting from the Eastman School of Music, and his Doctorate of Arts in Choral Conducting from the University of Northern Colorado. He is extremely honored to have studied under choral luminaries such as Sir David Willcocks, Donald Neuen, Dale Warland, Daniel Moe, Samuel Adler, Melinda O’Neal, Alfred Mann, Jill Burgett and Galen Darrough. Their passion for teaching and spreading the choral art to the next generation continue to inspire him!



Chorale Accompanist



Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory where she earned her degree in piano performance, music history and music theory. She served as the Musical Director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhall. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a children’s dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Music Director of Chamber Music at the Lincoln Center. In addition to Elena’s duties with the chorale, she is also the Music Director at St. James Episcopal Church in Pullman. Elena’s family includes her husband, Alex, WSU Math Professor and former Ukrainian rock star (as is Elena), and their son Ivan, an attorney.

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Remembering our singers who have passed.

Leo Ames	Marclia Cook	Helen Lombard
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Ken Baker	John Jordan	Stan Shepard
Jan Brandt	Jack Kelly	Dean Vanderwall
Elinor Butcher	Karen Kelly	Ruth Vanderwall

Your lives "go on in endless song"...



Orchestra

Violin I

Christiano Rodrigues (principal)
 Olivia Dow

Violin II

Elly Finnigan (principal)
 Samuel Song (principal)

Viola

Nanette Erickson (principal)

Cello

Ruth Boden (principal)
 Maya Monteblanco

Double Bass & Electric Bass

K. C. Isaman

Harpichord/Piano

Elena Panchenko

Oboe

Dora Pejasinovich Proud (principal)

Bassoon

Oliver Blumenstein

Trumpet

Spencer Manning (principal)
 Ben Pinkham

Trombone

Jacob Williams

Percussion

Mason Oyler



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Don & Nancy Shrope
Troy Sprenke
Tom & Ruby Strohschein
Becky Weber
Carole Wells





Helen Lombard

Founding member and Tupperware Queen, Helen Lombard, joined the choir of angels in June of this year. Helen was a dedicated singer, beloved character, and staunch supporter of chorale from the 1970s and until her unfortunate stroke several years ago. We've missed her presence and love of singing this last decade!

Hit the high note and sing for eternity, Helen.

In loving memory,

Your Palouse Choral Society Family

Her last Christmas concert with us.