CHORAL SOCIETY PRESENTS

SUNDAY DEC 18 | 4PM ANNUAL HOLIDAY CELEBRATION

office

CHORALE, CHAMBER CHOIR & GUEST ORCHESTRA Matthew Myers Artistic Director Alisa Toy Assistant Director Elena Panchenko Accompanist

SIMPSON UNITED METHODIST CHURCH 325 NE MAPLE ST., PULLMAN, WA 99163 Palousechoralsociety.org



Chamber Choir, Chorale & Guest Orchestra

Matthew Myers Artistic Director Alisa Toy Assistant Director Elena Panchenko Accompanist

presents

Glory of the Radiant Dawn

Program Notes, Texts & Translations

Please use your phone's camera to scan this QR code and see a digital copy of the program notes, texts and translations. Limited paper copies are located near the programs. www.tinyurl.com/3y7knf38



Guest Orchestra

Concerto grosso in G Minor: "Fatto per la Notte di Natale," op. 6, no 8. Arcangelo Corelli I. Vivace – Grave. Arcate, sostenuto e come stà (1653-1713) II. Allegro

Chorale and Guest Orchestra

Missa in angustiis	Franz Joseph Haydn
II. Gloria in excelsis Deo	(1732-1809)
Alisa Toy, Jill Freuden, Dexter Jones, Brian Collins, soloists	· · · · · · · · · · · · · · · · · · ·

Chorale

Dormi, Jesu	Gianluca Pantaleo
	(b. 1997)
Noel	Todd Smith
	arr. Brad Holmes
Luxien Landrus, Glenn Johnson, Jay Gentry, Jim Reece, soloists	(b. 1956)

Chamber Choir

James MacMillar
(b. 1959
(1570-1630
(b. 1970
(b. 1959) (b. 1972

Intermission

Chorale and Guest Orchestra

Oratorio de Noël	Camille Saint-Saëns
I. Prélude (dans le style de Sebastian Bach)	(1835-1921)
II. Recitative: "Et pastores erant"	
Elizabeth Chilton, Elena Gentry, Scott Milner, Jay Gentry, soloists	
Chorus: "Gloria in altissimis Deo"	
III. Air: "Expectans expectavi"	Starten a
Brittney Buissink, soloist	
IV. Air and Chorus: "Domine, ego credidi"	
Dexter Jones, soloist	
V. Duo: "Benedictus"	A start
Alisa Toy, Royal Toy, soloists	
VI. Chorus: "Quare fremuerunt gentes"	
VII. Trio: "Tecum principium"	
Victoria Sundin, Luxien Landrus, Royal Toy, soloists	
VIII. Quartet: "Alleluia, laudate coeli"	
Deborah Collins, Kristina Gaumnitz, Miranda Kling, Brian Collins, solo	ists
IX. Quintet and Chorus: "Consurge, filia Sion"	
Becky Weber, Destiny Barker, Genevieve Hill-Kaminishi, Scott Milner, Jin	n Reece, soloists
X. Chorus: "Tollite, hostias"	

Matthew Myers

Artistic Director



Recently hired by the Palouse Choral Society, Dr. Matthew Myers begins his first season as artistic director this fall. He works as associate director of choral activities at Washington State University, where he conducts the University Singers and Treble Choir and teaches courses in music education and conducting. This semester he serves as interim director of choral activities and conductor of the Concert Choir. He earned his DMA in choral conducting from Louisiana State University, his master's degree in choral conducting from Northern Arizona University, and his bachelor's degree in vocal performance and music education from Luther College. After completing his degree at Luther, he taught grades 6-12 choir at The American International School of Muscat in Oman. For the following five

years, he worked as director of choirs and musical theatre at Boylan Catholic High School in Rockford, Illinois. In addition to conducting five choirs, he taught AP music theory, class piano, and critical thinking and coordinated a middle school choral program at four of Boylan's constituent grade schools. He has served as conductor of the NAU Men's Chorale and Chamber Singers, the LSU Chamber Singers, the Master Chorale of Flagstaff, and the Flagstaff Youth Chorale and has held church music positions in Iowa, Illinois, Louisiana, and Alabama. Prior to his time at WSU, Dr. Myers taught at the University of Alabama, where he conducted two choirs and taught courses in music appreciation, choral literature, vocal pedagogy, and diction. He is the co-host of the Choir Fam Podcast.

Alisa Toy

Assistant Director



Originally from Alberta, Canada, Alisa holds a MM in Voice and Choral Conducting from the University of Idaho and a bachelor's degree in Music Education from Mississippi University for Women. Her favorite singing opportunities include the role of Pamina in Mozart's *The Magic Flute*, Gertrude in *Hänsel and Gretel* and soloing with the Palouse Choral Society, Mississippi State Symphony Choir and Orchestra, the Columbus Choral Society, and the Greeley Chorale and Philharmonic Orchestra. She has soloed in Great Britain and Italy including a concert for Pope Benedict XVI. She recently won the University of Idaho Concerto/Aria Competition and placed first in the Southern Region NATS vocal competition in 2011. Alisa enjoyed serving several years in

public and private schools teaching K-12 music and is in her 29th year of teaching voice and piano through her private studio, Singingtoy Studio.

Elena Panchenko

Chorale & Chamber Accompanist



Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory, where she earned her degree in piano performance, music history, and music theory. She served as the musical director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhall. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with Palouse Choral Society, she is also the music director at St. Jame's Episcopal Church in Pullman. Elena's family includes her

husband, Alex, WSU math professor and former Ukrainian rock star (as is Elena), and their son Ivan, an attorney.

Board of Directors, Volunteer Managers & Staff

Executive Committee

Susan Beamer, President Anneliese Zook, President-Elect Carole Wells, Vice President Gillian Sharma, Secretary Crystal Crossler, Treasurer

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Violin I Emily Andriano, *Concertmaster* Diane Worthey Inga Kingsley

Violin II Christiano Rodrigues Katie O'Dea Alex Zanas **Viola** Angela Schauer Nanette Erickson

Cello Cole Tutino Elizabeth Holdsworth **Bass** K.C. Isaman

Piano Deborah Collins

Organ Elena Panchenko

Chorale & Chamber Choir

Soprano

Susan Beamer Elizabeth Chilton* Deborah Collins* Anjuli Dodhia Michelle Drake* Meredyth Goodwin Karin Herbert Tricia James Conny Kirchhoff Monique Lillard Tabitha Reinhardt Victoria Sundin* Alisa Toy*+ Becky Weber Janice Willard*

Alto

Destiny Barker Brittney Buissink Jennifer Coleman Kerry Darnall

Members in Spirit

Chris Dopke* Jill Freuden*+ Kristina Gaumnitz* Elena Gentry* Judie Hanley Amy Hedges Genevieve Hill-Kaminishi* Ellen Kittell Miranda Kling Holly McCollister Shelley McGuire Gail Miller Traci Morales Miho Nam Gillian Sharma Ashley Smith Lena Udekwu Karen Weathermon Joan Wedell Carole Wells Anneliese Zook*

Tenor

Kevin Brackney Auron Demand Dexter Jones* Luxien Landrus* Scott Milner*+ Roderick Sprague Royal Toy*

Bass

Allen Alstad Brian Collins*+ Jay Gentry* Julian Gossard Glenn Johnson* Eric Nilsson* Jim Reece* Philip Sitze Leonard West

*Chamber Choir +Section Leader

Leo Ames Walter Asbe Duane Baker Ken Baker Jan Brandt John Brewer Adult Choir Elinor Butcher Marcia Cook Kathy Curley Jean Jones DeLong John Jordan Jack Kelly Karen Kelly George LeBar Helen Lombard

Liz McNeal Charles Probasco Stan Shepard Gerd Steckel Dean Vanderwall Ruth Vanderwall

Your lives "go on in endless song" ...

Children's Choir Henry-Jon Wacker "Jubilate Deo" Sing Joyfully, our friend.

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volunteers!

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Alisa Toy Royal Toy Lena Udekwu Carole Wells Maury & Susie Wiese Janice Willard Lynn & Kay Youngblood

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In Kind

Francisco Aguilar The Bevan Family Debbie Brudie Heather Dixon Jill Freuden Glenn Johnson Miranda Kling Holly McCollister David and Stacia Moffet Ann Norton Ashley Smith Steven Swannack Natalie Wannamaker

Looking for a way to make a difference? Consider volunteering for PCS!

> We have open board and team partner positions. Ask us about them!

Contact Anneliese: president-elect@palousechoralsociety2.org



Thank you for coming today and supporting the arts in the Palouse!

Want to sing with us? We'll be holding auditions in January. Scan one of the codes or visit our website for more information.





How did you hear about us? Please scan the QR code and let us know!