



Chamber Choir, Chorale, Children's Choir

Matthew Myers
Artistic Director

Alisa Toy
Assistant Director

Elena Panchenko
Accompanist

Stephanie Sant
Children's Choir Conductor

Deborah Collins
Children's Choir Accompanist

presents

OH, WHAT A FRIGHT

Program Notes, Lyrics & Translations

Please use your phone's camera to scan this QR code and see a digital copy of the program notes, lyrics and translations. Limited paper copies are located near the programs.



Chorale

"O Fortuna" from *Carmina Burana*

Carl Orff (1895-1982)

Carols of Death

William Schuman (1910-1992)

The Last Invocation
The Unknown Region
To All, To Each

"Dies Irae" from *Requiem*

Wolfgang Amadeus Mozart (1756-1791)

Alisa Toy, conductor

Children's Choir

Double Trouble

John Williams (b. 1932), arr. Teena Chinn (b. 1949)

Dry Bones

arr. Cristi Cary Miller (b. 1959)

A Dark and Stormy Night (Ode to Edgar Allan Poe)

Mark Burrows (b. 1971)

Intermission

Chamber Choir

Four Shakespeare Songs

Come Away, Death
Lullaby
Double, Double, Toil and Trouble
Full Fathom Five

Jaakko Mantyjärvi (b. 1963)

I Love My Love

Alisa Toy, conductor

Gustav Holst (1874-1934)

Rauði Riddarinn

Hreiðar Ingi Þorsteinsson (b. 1978)

Chorale

Dormi, Jesu

World Premiere—Winner of the inaugural Palouse Choral Society Composition Contest

Gianluca Pantaleo (b. 1997)

Jabberwocky

Sam Pottle (1934-1978)

“The Lover’s Ghost” from *Five English Folksongs*

**Ralph Vaughan Williams
(1872-1958)**

“O Fortuna” from *Carmina Burana*

Carl Orff (1895-1982)

Matthew Myers

Artistic Director



Recently hired by the Palouse Choral Society, Dr. Matthew Myers begins his first season as artistic director this fall. He works as associate director of choral activities at Washington State University, where he conducts the University Singers and Treble Choir and teaches courses in music education and conducting. This semester he serves as interim director of choral activities and conductor of the Concert Choir. He earned his DMA in choral conducting from Louisiana State University, his master’s degree in choral conducting from Northern Arizona University, and his bachelor’s degree in vocal performance and music education from Luther College. After completing his degree at Luther, he taught grades 6-12 choir at The American International School of Muscat in Oman. For the following five years, he worked as director of choirs and musical theatre at Boylan Catholic High School in Rockford, Illinois. In addition to conducting five choirs, he taught AP music theory, class piano, and critical thinking and coordinated a middle school choral program at four of Boylan’s constituent grade schools. He has served as conductor of the NAU Men’s Chorale and Chamber Singers, the LSU Chamber Singers, the Master Chorale of Flagstaff, and the Flagstaff Youth Chorale and has held church music positions in Iowa, Illinois, Louisiana, and Alabama. Prior to his time at WSU, Dr. Myers taught at the University of Alabama, where he conducted two choirs and taught courses in music appreciation, choral literature, vocal pedagogy, and diction. He is the co-host of the Choir Fam Podcast.



Originally from Alberta, Canada, Alisa holds a MM in Voice and Choral Conducting from the University of Idaho and a bachelors degree in Music Education from Mississippi University for Women. Her favorite singing opportunities include the role of Pamina in Mozart's *The Magic Flute*, Gertrude in *Hänsel and Gretel* and soloing with the Palouse Choral Society, Mississippi State Symphony Choir and Orchestra, the Columbus Choral Society, and the Greeley Chorale and Philharmonic Orchestra. She has soloed in Great Britain and Italy including a concert for Pope Benedict XVI. She recently won the University of Idaho Concerto/Aria Competition and placed first in the Southern Region NATS vocal competition in 2011. Alisa enjoyed serving several years in

public and private schools teaching K-12 music and is in her 29th year of teaching voice and piano through her private studio, Singingtoy Studio.

Elena Panchenko

Chorale & Chamber Accompanist



Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory, where she earned her degree in piano performance, music history, and music theory. She served as the musical director of the Penn State Opera for four years and performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhall. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with Palouse Choral Society, she is also the music director at St. Jame's Episcopal Church in Pullman. Elena's family includes her

husband, Alex, WSU math professor and former Ukrainian rock star (as is Elena), and their son Ivan, an attorney.

Board of Directors, Volunteer Managers & Staff

Executive Committee

- Susan Beamer, *President*
- Anneliese Zook, *President-Elect*
- Carole Wells, *Vice President*
- Gillian Sharma, *Secretary*
- Crystal Crossler, *Treasurer*

Community Members

- Jason Abrams

Children's Choir Representative

- Deborah Collins

Volunteer Leaders

- Debbie Brudie, *Box office Manager & Data Base Manager*

- Heather Dixon, *House Manager*
- Miranda Kling, *Program Ads*
- Jim Reece, *Receipts Treasurer*
- Natalie Wannamaker, *Children's Choir Attire*

Staff

- Janice O'Toole, *Executive Director*

Chorale Member Representatives

- Kerry Darnall
- Conny Kirchoff

Stephanie Sant

Children's Choir Conductor



Stephanie Sant received her Bachelor of Music in K-12 Vocal Music Education and her Master of Education in Curriculum and Instruction from the University of Idaho. She studied voice with noted vocalist and professor Dorothy Barnes. Ms. Sant has taught K-6 General Music at A.B. McDonald Elementary School in Moscow and currently conducts the Moscow High School Choir and extra-curricular jazz choir Encore. She also teaches movement and dance at McDonald Elementary, her 25th year in Moscow School District. She has conducted the PCS children's choir for 5 years. Stephanie is active in the national music fraternity Sigma Alpha Iota, which promotes and supports music education and fine arts in schools and communities. She participates in American Choral Directors Association and the National Association for Music Education. Ms. Sant enjoys singing in the Chamber Choir

and Chorale and in the community as a soloist.

Deborah Collins

Children's Choir Accompanist



Dr. Deborah Collins joined the PCS board as the Children's Choir representative in early 2022 and is excited to be serving the organization in this capacity. She was also hired as the accompanist for the Children's Choir in fall 2022 and enjoys singing with the Chorale and Chamber Choir as well. Dr. Collins comes from a musical family and has been singing and playing musical instruments since childhood. She studied piano performance at Iowa State University prior to deciding to go into medicine and has accompanied university choirs, church choirs, and voice students, directed a youth choir, and sung with multiple collegiate and community choirs in the past. Dr. Collins also obtained her MD from Duke University School of Medicine and Master of Science in Public Health from the University of North Carolina at Chapel Hill.

Prior to starting her current position as a physician at Cougar Health

Services at WSU, she was a faculty member in the departments of family medicine at UNC-Chapel Hill and Georgetown University, medical director for a county health department, and physician in private practice in Moscow, Idaho. She lives in Pullman with her husband Brian and their three daughters Sophie, Lucy, and Violet, all of whom also sing with the Palouse Choral Society.

Children's Choir

Walker Barrett
Anya Cohen-Rehm
Arabella Coile
Lucy Collins
Sophie Collins
Violet Collins
Emma Hathaway
Mariah Mathwig

Sydney Nuhn
Addison Null
Daisy Oje
Carmen Perez-Wycoff
Norah Perez-Wycoff
Sylvia Pierce-Garnett
Lainey Robinson
Oliver Rossi

Eva Santos
Max Talbott-Williams
Isa Thomas
Ruth Udekwu
Enid Wannamaker
Osma Wannamaker

Chorale & Chamber Choir

Soprano

Madison Barben
Susan Beamer
Beth Collins
Deborah Collins*
Michelle Drake*
Karin Herbert
Tricia James
Conny Kirchhoff
Tabitha Reinhardt
Victoria Sundin*
Alisa Toy*+
Kayla Toy
Becky Weber
Janice Willard*

Alto

Destiny Barker
Jennifer Bledsoe
Brittney Buissink
Jennifer Coleman
Kerry Darnall
Chris Dopke*

Jill Freuden*+
Elena Gentry*
Kristina Gaumnitz*
Judie Hanley
Genevieve Hill-Kaminishi*
Ellen Kittell
Miranda Kling
Holly McCollister
Shelley McGuire
Gail Miller
Traci Morales
Mac Murphy*
Miho Nam
Ashley Smith
Lena Udekwu
Karen Weathermon
Joan Wedell
Carole Wells
Anneliese Zook*

**Chamber Choir*
+Section Leader

Tenor

Kevin Brackney
Auron Demand
Luxien Landrus*
Thomas LeClair*
Scott Milner*+
Eric Nilsson*
Avery Pierce-Garnett*
Kylan Robinson
Roderick Sprague
Royal Toy*

Bass

Allen Alstad
Gabriel Byram
Grace(n) Atkinson*
Brian Collins*+
Keith Collins
Jay Gentry*
Julian Gossard
Glenn Johnson*
Jim Reece*
Leonard West

Members in Spirit

Adult Choir

Leo Ames	Elinor Butcher	Helen Lombard
Walter Asbe	Marcia Cook	Liz McNeal
Duane Baker	Kathy Curley	Charles Probasco
Ken Baker	Jean Jones DeLong	Stan Shepard
Jan Brandt	John Jordan	Gerd Steckel
John Brewer	Jack Kelly	Dean Vanderwall
	Karen Kelly	Ruth Vanderwall
	George LeBar	

Your lives "go on in endless song"...

Children's Choir

Henry-Jon Wacker

"Jubilate Deo"
Sing Joyfully, our friend.

Palouse Choral Society 1st Annual Composition Contest

The Palouse Choral Society eagerly announces the winner and runners-up of our first composition contest. PCS established this contest in 2022 as part of our goal to perform new music and champion the works of emerging composers. Composers submitted their works this spring for review by a panel of choral conductors before our three top works were selected. The winning composer received a \$500 honorarium, and we will perform his piece today.

Palouse Choral Society 1st Annual Composition Contest

Winner and Runners-Up

1. “Dormi, Jesu” by Gianluca Pantaleo
2. “Viaje” by America Hoxeng
3. “She Walks in Beauty” by Jacob Malpocker



Gianluca Pantaleo was born on June 11, 1997, in Brindisi, in the south of Italy. A professional actor, he graduated in 2020 from the Carlo Goldoni Drama School in Padua. He approached the world of composition not long ago. As an actor, his work in composition is self-taught. Though he has not studied formally in conservatory, he has collected esteem over the years by professional composers and teachers with whom he has worked. Some of his compositions were performed in Brindisi by the San Giustino de’ Jacobis Choir.



America Hoxeng is a Mexican-American composer, singer-songwriter and lyricist. She was born and raised in Vancouver, WA, where her love for music began with singing. Hoxeng sang from a young age; teaching herself singing techniques and slowly growing as a singer without any formal training. She started the Running Start program in her Junior year, and was able to graduate high school with both her high school diploma and Associate’s Degree.

Hoxeng had originally planned her college route for Computer Animation, but quickly changed her plans as she discovered her love for writing music. Hoxeng now studies at Washington State University as an undergraduate Music Composition major; as well as studying voice as her primary instrument.



Jacob Malpocker is an American composer, conductor, and educator born and raised in Denver, Colorado. He holds a Bachelor’s degree in Vocal Music from Seattle University, where he assistant conducted the University Chorale and Chamber Singers under the direction of Dr. Joy Sherman. He holds a Master’s degree in Choral Conducting from Washington State University, under the tutelage of Dr. Lori Wiest. Jacob is the Director of Choirs and Liturgical Music at Eastside Catholic School in Sammamish, Washington.

Jacob’s music for choirs is rooted in dedication to text and to bright, extended harmonies. Jacob writes for all manner of ensembles, from middle and high school up through community and professional choirs.

Composition Contest Selection Panel

Dr. Joshua Cheney, Gardner-Webb University, Boiling Springs, NC

Dr. Dominique Petite, Ohio University, Athens, OH

Dr. Matthew Myers, Palouse Choral Society Artistic Director