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# PRESENTS 2011-2012 SEASON

"ETERNAL LIGHT"

SUNDAY, OCTOBER 23RD, 4:00 PM HADDOCK CONCERT HALL, UI LIONEL HAMPTON SCHOOL OF MUSIC

"TIS THE SEASON"

FRIDAY, DECEMBER 16TH, 7:30 PM & SUNDAY, DECEMBER 18TH, 4:00 PM ST. BONIFACE CATHOLIC CHURCH UNIONTOWN, WA

"THE GIFT OF MUSIC: A COMMUNITY CELEBRATION"

PALOUSE CHORAL SOCIETY & WASHINGTON IDAHO SYMPONY BENEFIT CONCERT

FRIDAY, MARCH 2ND, 7:30 PM & SATURDAY, MARCH 3RD, 7:30 PM UI ADMINISTRATIVE AUDITORIUM

SUNDAY, MARCH 4TH, 3:00 PM CLARKSTON HIGH SCHOOL AUDITORIUM

"A NIGHT OF BROADWAY AND OPERA"

FRIDAY, JUNE 15TH, 7:30 PM & SUNDAY, JUNE 17TH, 6:00PM UI ADMINISTRATIVE AUDITORIUM

# MICHAEL MURPHY



Michael Murphy made his debut as Artistic and Music Director of the Palouse Choral Society (formerly known as the Idaho-Washington Concert Chorale) in 2009. Dr. Murphy has a wealth of conducting experience, ranging from the university level to community choruses, secondary school, and church. Critics, colleagues, and singers acknowledge Murphy's conducting and rehearsal style as passionate, enthusiastic, engaging, and above all, positive. Under his baton, Palouse Choral Society has increased its membership from fifty to over eighty singers and the concert series has grown to four concerts per year. This summer, he accompanied several PCS singers to participate in the international Prague Choral Festival. Dr.

Murphy is Director of Choral Activities and Assistant Professor of Conducting at the University of Idaho where he conducts the Vandaleers Concert Choir and University Chorus, and teaches graduate and undergraduate courses in conducting and choral methods.

A native of Wilmington, North Carolina, Dr. Murphy received his degrees in Conducting and Choral Music Education from Florida State University and East Carolina University. His dissertation, *Performance Practice of Johann Sebastian Bach's Passio secundum Johannem – A Study of Twenty-Five years of Recorded History as Influenced by the Historically Informed Performance Movement* was awarded a grant for dissertation research. He is the Founder and Artistic Director of the Idaho Bach Festival. Dr. Murphy has held several state leadership positions in the American Choral Directors Association (ACDA) and the Music Educators National Conference (MENC). Presently, he is President-Elect for the Idaho state chapter of the American Choral Directors Association. Dr. Murphy continues to serve as an active adjudicator and clinician for workshops, festivals, honor choirs and clinics.

# ELENA PANCHENKO ACCOMPANIST

Elena Panchenko is originally from Ukraine and studied at the Moscow Conservatory where she earned her degree in piano performance, music history and music theory. She served as the Musical Director of the Penn State Opera for four years and

performed the debut of two new operas, including *Mrs. Satan*, an opera about the life of the first woman presidential candidate, Victoria Woodhall. Working extensively as an accompanist and church musician, Elena has performed with groups as varied as a children's dance group to such well-known musicians as Francis Orval and David Shifrin, clarinetist and Music Director of Chamber Music at the Lincoln Center. In addition to Elena's duties with the chorale, she is also the Music Director at St. James' Episcopal Church in Pullman. Elena's family includes her husband, Alex,

WSU Math Professor and former Ukrainian rock star

(as is Elena); her son Ivan, a university student.







800.752.5287

# ETERNAL LIGHT

**CHAMBER CHOIR** 

MISSA BREVIS ST. JOANNIS DE DEO

Franz Joseph Haydn (1732-1809)

I. KYRIE

II. GLORIA

III. CREDO

**IV. SANCTUS** 

V. BENEDICTUS – Brianne Lindsay, soprano

VI. AGNUS DEI

**PUISQUE TOUT PASSE** 

Paul Hindemith

FROM SIX CHANSONS (1895-1963)

THE COOLIN (THE FAIR HAIRED ONE) FROM REINCARNATIONS

Samuel Barber

(1910-1981)

**BRIGHT MORNING STARS ARE RISING** 

Traditional, arr. Paul Siskind

Tony Rossetti, tenor

(b. 1962)

#### -INTERMISSION-



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FROM SAMSON

George Frideric Handel (1685-1759)

**LUX AURUMQUE** 

LUX AETERNA

I. INTROITUS
II. IN TE, DOMINE, SPERAVI

III. O NATA LUX

IV. VENI, SANCTE SPIRITUS

V. ANGUS DEI – LUX AETERNA

TRUE LIGHT



Eric Whitacre

(b. 1970)

(b. 1943)

Morten Lauridsen

Keith Hampton

PCS is an auditioned choir of community members from the Palouse and surrounding communities. We rehearse Monday nights at Moscow High School from the end of August through the end of our concert season. If you are interested in joining us, please contact:

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# **TRANSLATIONS**

### MISSA BREVIS ST. JOANNIS DE DEO

#### I. KYRIE

Kyrie eleison, Christe eleison, Kyrie eleison, Lord have mercy, Christ have mercy, Lord have mercy,

#### II. GLORIA

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.

Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.

Gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex coelestis Deus Pater omnipotens.

Domine Fili ungenite, Jesu Christe. Domine Deus, Agnus Dei Filius Patris.

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Glory to God in the highest and on earth peace to all those of good will.

We praise thee. We bless thee. We worship thee. We glorify thee.

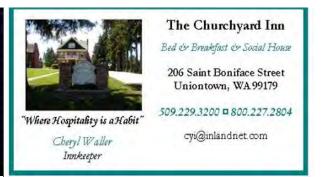
We give thanks to thee according to thy great glory.

Lord God, Heavenly King, God the Father almighty.

Lord Jesus Christ, the only begotten Son.

Lord God, Lamb of God,

Son of the Father.



Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram.

Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus. Tu solus Dominus. Tu solus Altissimus, Jesu Christe.

Cum Sancto Spiritu in gloria Dei Patris. Amen.

#### III. CREDO

Credo in unum Deum, Patrem omnipotentum, factorem coeli et terrae, visibilium omnium, et invisibilium.

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Thou who takest away the sins of the world, have mercy on us. Thou who takest away the sins of the world, receive our prayer.

Thou who sittest at the right hand of the Father, have mercy upon us. For Thou alone art holy. Thou alone art the Lord. Thou alone art the most high, Jesus Christ.

With the Holy Spirit in the glory of God the Father. Amen.

I believe in one God, The Father Almighty, maker of heaven and earth, and all things visible and invisible.



Et in unum Dominum Jesum Christum, Filium Dei unigenitum. Et ex Patre natum ante omni saecula. Deum de Deo lumen de lumine. Deum verum de Deo vero. Genitum, non factum. consubstantialem Patri: per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de coelis.

Et incarnates est de Spiritu Sancto ex Maria Virgine. Et homo factus est.

Crucifixus etiam pro nobis sub Pontio Pilato passus, et sepultus est. Et resurrexit tertia die. secundum Scripturas. Et ascendit in caelum: sedet ad dexteram Patris. Et iterum venturus est cum Gloria. judicare vivos et mortuos: cujus regni non erit finis.

And I believe in one Lord, Jesus Christ, the only begotten Son of God, born of the Father before all ages. God from God, Light from Light True God from true God. Begotten, not made, of one substance with the Father by whom all things were made. Who for us men, and for our salvation descended from heaven.

And was incarnate by the Holy Spirit of the Virgin Mary. And was made man.

Crucified also for us under Pontius Pilate. he suffered, and was buried. according to the Scriptures. He ascended into heaven and he sits at the right hand of the Father. and of his kingdom there will be no end.

Et in Spiritum Sanctum Dominum, et vivificantem: qui ex Patre Filioue procedit. and the Son Oui cum Patre, et Filio simul adoratur et conglorificatur: qui locutus est per Prophetas.

Et unam, sanctam, catholicam et apostolicam Ecclesiam.

Confiteor unum baptisma in remissionem peccatorum.

Et expecto resurrectionem mortuorum. Et vitam venturi saeculi. Amen.

#### **IV. SANCTUS**

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.

And I believe in the Holy Spirit, the Lord and the giver of life, who proceeds from the Father

who with the Father and the Son is adored and glorified, who spoke to us through the Prophets.

> And I believe in one, holy, catholic and Apostolic Church.

> > I confess one baptism for the remission of sins.

I await the resurrection of the dead, and the life of the world to come. Amen.

> Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of thy glory. Hosanna in the highest.

And on the third day he rose again, He shall come again with glory to judge the living and the dead;









#### **V. BENEDICTUS**

Benedictus qui venit in nomine Domini Hosanna in excelsis. Blessed is He who comes in the name of the Lord. Hosanna in the highest.

VI. AGNUS DEI

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, dona eis pacem. TRADITIONAL LATIN LITURGY Lamb of God, who takest away the sins of the world, have mercy on us.

Lamb of God, who takest away the sins of the world, have mercy on us.

Lamb of God, who takest away the sins of the world, grant them peace.

Chantons ce qui nous quitte avec amour et art;
d. soyons plus vite gue le rapide depart.

~Rainer Maria Rilke

#### **LUX AURUMQUE**

Lux,
calida gravisque pura velut aurum
et canunt angeli molliter
modo natum.

Let us sing of that which leaves us with love and art; maybe we be swifter than its rapid parting.

LIGHT OF GOLD

Light, warm and heavy as pure gold and the angels sing softly to the new-born baby.

EDWARD ESCH, LATIN TRANSLATION BY CHARLES ANTHONY SILVESTRI

## **PUISQUE TOUT PASSE** FROM SIX CHANSONS

#### SINCE EVERYTHING PASSES

Puisque tout passe, faisons
Ia mélodie passagère
celle qui nous désaltère
aura de nous raison.

Since everything passes, let us sing
the fleeting melody;
the one that satisfies us
will be right.





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#### LUX AETERNA

#### I. INTROITUS

Requiem aeternam dona eis, Domine: et lux perpetua luceat eis. Te decet hymnus Deus in Zion, et tibi redetur votum in Jerusalem: exaudi orationem meam, ad te omnis caro veniet. Requiem aeternam dona eis, Domine: et lux erpetua luceat eis.

#### II. IN TE, DOMINE, SPERAVI

Tu ad liberandum suscepturus hominem non horruisti Virginis uterum. Tu devicto mortis aculeo. aperuisti credentibus regna coelorum. opened the kingdom of heaven to all believers.

Rest eternal grant to them, O Lord, and let perpetual light shine upon them.

A hymn befits thee, O God in Zion,

and to thee a vow shall be fulfilled

in Jerusalem:

**INTROIT** 

Hear my prayer,

for unto thee all flesh shall come. Rest eternal grant to them, O Lord,

and let perpetual light shine upon them.

#### IN THEE, O LORD, I HAVE TRUSTED

To deliver us, you became human, and did not disdain the Virgin's womb. Having blunted the sting of death, You

Exortum est in tenebris lumen rectis. A light has risen in the darkness for the upright.

Miserere nostri, Domine, miserere nostri. Fiat misericordia tua, Domine, super nos quemadmodum speravimus in te. In te Domine, speravi:

non confundar in aeternum.

Have mercy upon us, O Lord, have mercy on us. Let thy mercy be upon us, O Lord, as we have trusted in thee. In thee, O Lord, I have trusted: Let me never be confounded.





#### III. O NATA LUX

O nata lux de lumine Jesu redemptor saeculi dignare clemens supplicum laudes preces que sumere. Qui carne quondam contegi dignatus es pro perditis. Nos membra confer effici, tui beati corporis.

#### IV. VENI. SANCTE SPIRITUS

Veni, Sancte Spiritus, Et emitte coelitus Lucis tuae radium. Veni, pater pauperum Veni, dator munerum Veni, lumen cordium

Consolator optime, Dulcis hospes animae, Dulce refrigerium. In labore requies, In aestu temperies, In fletu solatium.

#### O BORN LIGHT

O born light of light, Jesus, redeemer of the world, mercifully deem worthy and accept the praises and prayers of your supplicants. Thou who once deigned to be clothed in flesh for the sake of the lost ones, grant us to be made members of your holy body.

#### **COME. HOLY SPIRIT**

Come, Holy Spirit, Sent forth from heaven The ray of thy light. Come, Father of the poor, Come, giver of gifts, Come, light of hearts.

Thou best of Consolers. Sweet quest of the soul, Sweet refreshment. In labor, thou art rest. In heat, the tempering, *In grief, the consolation.* 



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O lux beatissima. Reple cordis intima Tuorum fidelium. Sine tuo numine. Nihil est in homine, Nihil est innoxium.

Lava quod est sordidum, Riga quod est aridum, Sana quod est saucium. Flecte quod est rigidum, Fove quod est frigidum, Rege quod est devium.

Da tuis fidelibus. In te confidentibus, Sacrum septenarium. Da virtutis meritum, Da salutis exitum. Da perenne gaudium.

#### V. AGNUS DEI—LUX AETERNA

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

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O Light most blessed, Fill the inmost heart Of all thy faithful. Without your grace, There is nothing in us, Nothing that is not harmful.

Cleanse what is sordid. Moisten what is arid, Heal what is hurt. Flex what is rigid, Fire what is frigid, Correct what goes astray.

Grant to thy faithful, Those trusting in thee, Thy sacred seven-fold gifts. Grant the reward of virtue. Grant the deliverance of salvation, Grant everlasting joy.

#### LAMB OF GOD—LIGHT ETERNAL

Lamb of God. who takest away the sins of the world, grant them rest.



Agnus Dei, qui tollis peccata mundi, dona eis requiem.

Agnus Dei, qui tollis peccata mundi dona eis requiem sempiternum.

Lux aeterna luceat eis, Domine: Cum sanctis tuis in aeternum: quia pius es.

Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.

Alleluia. Amen TRADITIONAL LATIN LITURGY

Lamb of God. who takest away the sins of the world, grant them rest.

Lamb of God. who takest away the sins of the world, grant them rest everlasting.

May light eternal shine upon them, O Lord, in the company of thy Saints for ever and ever, for thou art merciful.

Rest eternal grant to them, O Lord, and let perpetual light shine upon them.

Alleluia, Amen.





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STUDIO at the DAHMEN BARN

## PROGRAM NOTES

Joseph Haydn composed *Missa brevis St. Joannis de Deo* for the Eisenstadt house of the Order of the Brothers of Mercy. Haydn had a long-standing cordial relationship with the Brothers of Mercy starting when he played violin for them at Leopoldstadt near Vienna. Haydn dedicated a number of small works to Saint John of God, a sixteenth-century Portuguese monk and founder of the Order. Although the exact date of the Mass is unknown, it is generally thought to have been composed in the mid-1770s. The *missa brevis* form, in which the Mass is set, was popular in Austria and South Germany in the mid-eighteenth century. The text was truncated by having two or more parts sing different words simultaneously.

The *Six Chansons* of Paul Hindemith were commissioned from Swiss conductor Georges Haenni (1896-1980). For the commission Haenni wanted Hindemith to set poetry of Rainer Maria Rilke (1875-1926) to perform for his choir, *Chanson Valaisanne*. Haenni selected six poems from Rilke's 1924-25 collection of fifty-nine French poems entitled *Vergers* (Orchards). All six chansons are reflections on nature and what man can learn from it if he opens his eyes and spirit. Tonight the Chamber Choir performs "Puisque tout passe" (Since everything passes), which acknowledges the brevity of life and calls upon all to celebrate it in song before it is too late.

In 1938 the director of Philadelphia's Curtis Institute of Music, Randall Thompson, invited 28-year-old Samuel Barber back to his alma mater to found and conduct a cham-





ber choir. Every Monday afternoon for the next three years, Barber traveled by train from New York to Philadelphia to lead a two-hour rehearsal with his 24-voice choir. Upon arrival, Barber would normally have a new choral composition for the choir to read. Barber's three years leading the choir produced some wonderful music including *Reincarnations* composed in 1940. The three texts are from Irish poet James Stephens. The last poem in the set is The Coolin (The Fair Haired One). James Stephens described the word coolin as "a little, very special curl that used to grow exactly in the middle of the back of the neck of a girl. That term, "little curl," came to mean one's sweetheart."

Appalachian tune, "Bright Morning Stars are Rising," is typical of a shape-note hymn. As custom would have it, the original singer would deliver his or her own particular version that would normally transform an ordinary strict-tempo melody into an alternation of mixed meters with 5, 4, and 3 beats to a bar. Arranger Paul Siskind is Professor of Music Theory and Composition at SUNY Potsdam.

"Let their celestial concerts all unite" is the final chorus of Handel's oratorio *Samson*. Immediately after writing *Messiah* (created in the 24 days from August 22 to September 14, 1741), Handel began composition of *Samson*. The first act was already completed by September 29, and the last act on October 29, 1741. Thus Handel's two greatest oratorios were composed within ten successive weeks. Handel asked playwright Newburgh Hamilton to adapt John Milton's epic *Samson Agonistes* (1671) to serve as the text for his new oratorio, *Samson*. The specific text of "Let their celestial concerts all unite" was derived from the final lines of the poem "At a Solemn Musick" (1645).





Greg & Kim Schultheis

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After deciding upon setting a poem of Edward Esch because of its genuine, and elegant simplicity, Eric Whitacre asked celebrated American poet Charles Anthony Silvestri to translate it into Latin. "Lux Arumque" was commissioned by the Master Chorale of Tampa Bay and is dedicated to Jo-Michael Schiebe, who recently was appointed Director of Choral Activities at the University of Southern California.

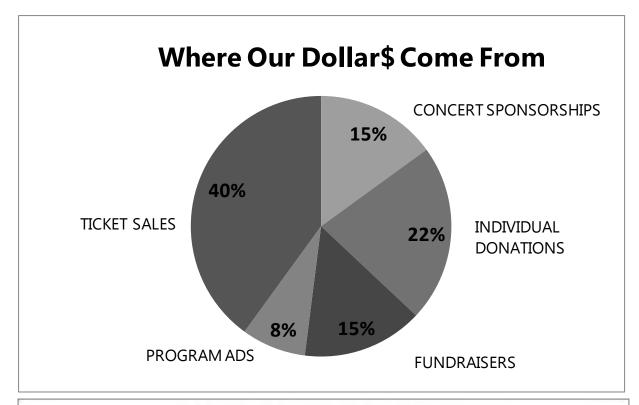
Morten Lauridsen, a native of Colfax, Washington, composed *Lux Aeterna* in 1997 for the Los Angeles Master Chorale where he was Composer-in-Residence from 1994 to 2001. Its texts are drawn from sacred Latin sources, each containing references to Light. A recipient of numerous grants, prizes and commissions, Lauridsen holds an academic appointment as Chair of the Composition Department at the University of Southern California.

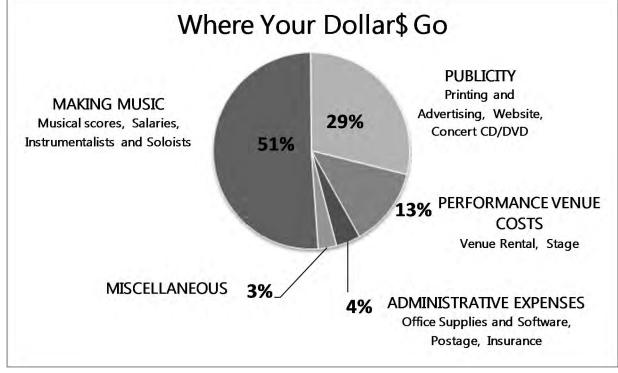
Keith Hampton's arrangements of gospel music have become some of the most popular of the past two decades. Classically trained with music degrees from Westminster Choir College, Marywood, and Northwestern, Hampton is the Artistic and Music Director for the Chicago Community Chorus. "True Light" was composed for Penn State University's "Essence of Joy," a choir that focuses on African and African American music, conducted by Tony Leach.

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#### \* DENOTES CHAMBER CHOIR

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A charter member of the group we now call The Palouse Choral Society, Jan Patrick has been

singing with us for over 40 years. Her love of singing and support of the chorale is evidenced by her constant membership and service which included a stint on the board of directors.

Jan retired after 35 years from the Pullman school districted as a well-respected and successful teacher. At Jefferson Elementary School she directed a popular children's vocal jazz group for several years that participated annually in the Lionel Hampton Music Festival. One year her group, the Jefferson Jaguar Jazz, achieved top honors among all groups as well as receiving top



honors in the Elementary Vocal Jazz group.

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Go Cougs! is a tradition for Jan and her family. A WSU alumna, Jan met her husband, Bob Patrick, while attending the university. Bob and Jan raised three children in Pullman and have always involved themselves in community life. Together they have enjoyed Cougar athletic events, musical events, jazz concerts, travels and in recent years, following the activities of their nine grandchildren, three of whom are also Cougs.

Through it all, Jan continues to make singing in the chorale part of her life. It is her type of enthusiasm and involvement that has kept our chorale an actively performing group for these 40+ years. We express our heartfelt thanks for all that she has contributed.