



Welcome! We are so glad you're here!

The mission of Palouse Choral Society is to build connection and belonging on the Palouse through choral music.

Who We Are

PCS was built on a regional choral legacy dating to the 1970s. After years as the Washington Idaho Symphony's concert chorale, we incorporated as a 501(c)(3) membership nonprofit in 2000. We now unite over 150 singers across three concert season ensembles: Symphonic Choir, Chamber Choir, and Youth Choir.

How We Do It

To ensure our ensembles are accessible to participants from all walks of life, we don't require mandatory dues. Instead we ask our singers to make voluntary membership donations once per semester to support us. Members can donate via the [members page](#) of the PCS website.

Our organization is powered by member volunteerism. By pitching in with logistics, events, and operations, our singers keep our costs low and our focus on great music. Want to share your extra time or skills? Let our Board know!

Participation & Communication

Email & Slack are the most frequently used forms of communication. We encourage all members to activate their [Slack invitation](#) and check their email multiple times per week.

Thank you for protecting our artistic team's valuable time by sharing feedback and questions with section leaders, Board members or our executive director. We welcome your input!

Advance notice of absences helps us plan focused, productive rehearsals. Singers who need to miss a rehearsal help us by letting us know via the Attendance Notification form on the [members page](#) of PCS's website as early as possible.

If a singer misses more than two rehearsals for any concert, they may be removed from the roster for that performance. These singers will be welcomed back for the next concert cycle.

Symphonic Choir singers who take a break will need to audition again if they've been away for more than two semesters. Chamber Choir is re-auditioned each year.

Singers return their music to PCS's library committee on site immediately after the final performance of a given concert cycle. Anyone stepping out mid-cycle is asked to arrange to return their music before or on concert day.

It is vital to our success that everyone attend dress rehearsals. Singers commit to singing in all performances of a concert.

Concert Attire

Concert black performance attire is required. This means singers wear all black from toes to collar bone, with sleeves that are at least ¾ length. Thank you for avoiding athletic wear. Please choose solid black, not lace or sheer fabric. Any jewelry should be minimal. Attire options include dress shirts, blouses, slacks, skirts, and dresses for all singers.

Rehearsal Norms

We have limited rehearsal time together and do our best to ensure every minute of it is focused on music making. We appreciate singers who save questions for Slack, email, or in person before or after rehearsal time.

Singers make a positive impact by arriving to rehearsal on time and prepared. Bring a pencil!

Any member may be re-auditioned at any time by the artistic director to determine voice part placement or for vocal coaching suggestions.

Because we rehearse in close proximity to each other, good personal hygiene and a low-fragrance environment are deeply appreciated.

We strive to be good guests in our rehearsal spaces. Thank you for refraining from bringing food into church sanctuaries.

Board

Gillian Sharma, President, gsharma@palousechoralsociety.org
Jordan Hardy, Vice President, jhardy@palousechoralsociety.org
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Krystal Starkey, Board Member
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Team

Matthew Myers, Artistic Director, mmyers@palousechoralsociety.org
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Elena Panchenko, Collaborative Pianist
Deborah Collins, Youth Choir Collaborative Pianist
Patrick Brandl Suárez, Summer Choir Collaborative Pianist
Amy Hedges, Executive Director
Ashley Smith, Graphic Designer

Victoria Sundin, Soprano Section Leader
Jill Frueden, Alto Section Leader
Dexter Jones, Tenor Section Leader
Brian Collins, Bass Section Leader
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Eric Nilsson, Riser Committee Co-chair
Leesa Love, History Committee Chair
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