What's expected of our members?

- Read emailed communication in a timely manner. Have your music ready and in the order listed by the conductor.
- Attend rehearsals consistently and be a positive contributor to the ensemble.
- Come to each rehearsal prepared.
- Support PCS financially with your tax-deductible donation. Though the suggested donation is $100 per semester, how much you give is up to you. One lump sum per year or multiple smaller donations both work. 100% participation is what matters. PCS's financial stability depends on member donations as much as on our community donations, sponsorships, and ticket sales to meet our annual budget.
- Volunteer - We need help with risers, ticket sales, front-of-house, fundraising, marketing, grant-writing, business engagement, member recruitment, community involvement, library assembly and more!

Palouse Choral Society Communication Channels

Email & Slack are the most frequently used forms of communication. We encourage all members to activate their Slack invitation AND to check their email multiple times per week and more often during concert weeks.

When necessary due to time constraints, the Administrative Coordinator will also send pertinent emails to the membership.

To let our Board know of any problems or suggestions, please contact a Chorale Representative - their names and email addresses are listed below.

Please allow music - rather than logistical questions - to be the focus of rehearsals. We emphasize making excellent music as a community. Our directors, staff, and board work very hard to keep the structure of our organization strong. Provided below is the contact information for every person in a leadership role. At rehearsals we all want the opportunity to create a focused atmosphere for making music. Organizational issues during rehearsal can pull focus from our music-making.

The Palouse Choral Society is a non-profit 501 (c) (3) in WA and ID.
We were founded in the year 2000 under the name
Idaho Washington Concert Chorale.
We are completely funded by donors, sponsors, grants, and ticket sales.

MEMBER GUIDE

Welcome to our new members! We hope you love creating magical noise with us

Board of Directors

Darcy Howser
President
president@palousechoralsociety2.org

Gillian Sharma
Vice President
vp@palousechoralsociety2.org

Lizzie Stedman
Secretary
secretary@palousechoralsociety2.org

Jordan Hardy
Treasurer
treasurer@palousechoralsociety2.org

Krystal Starkey & Emily Roberts
Community Representatives

Maggie Rehm
Children's Choir Representative
dir11_ccrep@palousechoralsociety2.org

Shelley Tomsovic
Chorale Representative
choralerep1@palousechoralsociety2.org

Niko Efstathioy
Chorale Representative
choralerep2@palousechoralsociety2.org

Sylvester Bullock
Chorale Representative
choralerep3@palousechoralsociety2.org

Ally Fraser
Chorale Representative
choralerep4@palousechoralsociety2.org

Staff

Matthew Myers
Artistic Director
artisticdirector@palousechoralsociety2.org

Alisa Toy
Assistant Director
assistantdirector@palousechoralsociety2.org

Kobe Hagen
Children's Choir Conductor
ccconductor@palousechoralsociety2.org

Amy Hedges
Administrative Coordinator
administrativecoordinator@palousechoralsociety2.org

PALOUSE CHORAL SOCIETY

Performance Policy:

Regular attendance is expected. If you have to miss rehearsal due to illness or work commitments, fill out the Attendance Notification form as soon as you know of your absence. This is found on the PCS website.

It is vital to our success that everyone attend dress rehearsals.

If you miss more than two rehearsals for any concert, you may be removed from the roster for that performance and welcomed back for the next concert. Any exceptions should be discussed with the artistic director and your section leader.

You must commit to sing in all performances of a concert.

Any member may be re-auditioned at any time by the artistic director to determine voice part placement or for vocal coaching suggestions.

Chamber Choir is re-auditioned each year, while Chorale membership remains active provided that you perform at least once in every third semester.

Being in Chamber Choir means learning additional music for our concerts and may also require participation in various fundraisers and good-will engagements, such as Christmas caroling, public programs, or collaboration with other arts organizations.

Concert black performance attire is required – the current policy can be found on page 3 of the Policy Manual.