



## Palouse Choral Society Communication Channels

Email & Slack are the most frequently used forms of communication. We encourage all members to activate their Slack invitation AND to check their email multiple times per week and more often during concert weeks.

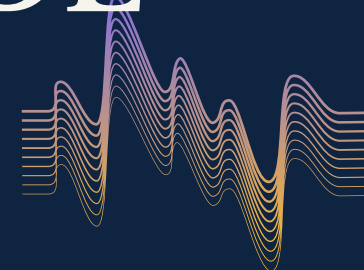
When necessary due to time constraints, the Administrative Coordinator will also send pertinent emails to the membership.

To let our Board know of any problems or suggestions, please contact a Chorale Representative - their names and email addresses are listed below.

Please allow music - rather than logistical questions - to be the focus of rehearsals. We emphasize making excellent music as a community. Our directors, staff, and board work very hard to keep the structure of our organization strong. Provided below is the contact information for every person in a leadership role. At rehearsals we all want the opportunity to create a focused atmosphere for making music. Organizational issues during rehearsal can pull focus from our music-making.

The Palouse Choral Society is a non-profit 501 (c) (3) in WA and ID. We were founded in the year 2000 under the name Idaho Washington Concert Chorale. We are completely funded by donors, sponsors, grants, and ticket sales.

# MEMBER GUIDE



Welcome to our  
new members!  
We hope you love  
creating magical  
noise with us



### Whats expected of our members?

- Read emailed communication in a timely manner. Have your music ready and in the order listed by the conductor.
- Attend rehearsals consistently and be a positive contributor to the ensemble.
- Come to each rehearsal prepared.
- Support PCS financially with your tax-deductible donation. Though the suggested donation is \$100 per semester, how much you give is up to you. One lump sum per year or multiple smaller donations both work. 100% participation is what matters. PCS's financial stability depends on member donations as much as on our community donations, sponsorships, and ticket sales to meet our annual budget.
- Volunteer - We need help with risers, ticket sales, front-of-house, fundraising, marketing, grant-writing, business engagement, member recruitment, community involvement, library assembly and more!

# Staff

Matthew Myers  
Artistic Director

artisticdirector@palousechoralsociety2.org

Alisa Toy  
Assistant Director

assistantdirector@palousechoralsociety2.org

Stephanie Sant  
Children's Choir Conductor

ccconductor@palousechoralsociety2.org

Matt Zook  
Administrative Coordinator

administrativecoordinator@palousechoralsociety2.org



# Board of Directors

Anneliese Zook  
President

president@palousechoralsociety2.org

Gillian Sharma  
Vice-President

vp@palousechoralsociety2.org

Deborah Collins  
Secretary

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Jordan Hardy  
Treasurer

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Kasey Craig  
Chorale  
Representative

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Shelley Nice  
Chorale  
Representative

dir6\_choralerep@palousechoralsociety2.org

Miranda Kling  
Chorale  
Representative

dir7\_choralerep@palousechoralsociety2.org

Ellen Grover-Fricks  
Chorale  
Representative

dir5\_choralerep@palousechoralsociety2.org

## Performance Policy:

- Regular attendance is expected. If you have to miss rehearsal due to illness or work commitments, fill out the Attendance Notification form as soon as you know of your absence. This is found on the PCS website.
- It is vital to our success that everyone attend dress rehearsals.
- Excessive absences may result in a “part check” with your section leader and/or the artistic director to determine if you are prepared to sing in the concert.
- You must commit to sing in all performances of a concert.
- Any member may be re-auditioned at any time by the artistic director to determine voice part placement or for vocal coaching suggestions.
- Chamber Choir is re-auditioned each year, while Chorale membership remains active provided that you perform at least once in every third semester.
- Being in Chamber Choir means learning additional music for our concerts and may also require participation in various fundraisers and good-will engagements, such as Christmas caroling, public programs, or collaboration with other arts organizations.
- Concert black performance attire is required – the current policy can be found on page 3 of the Policy Manual.